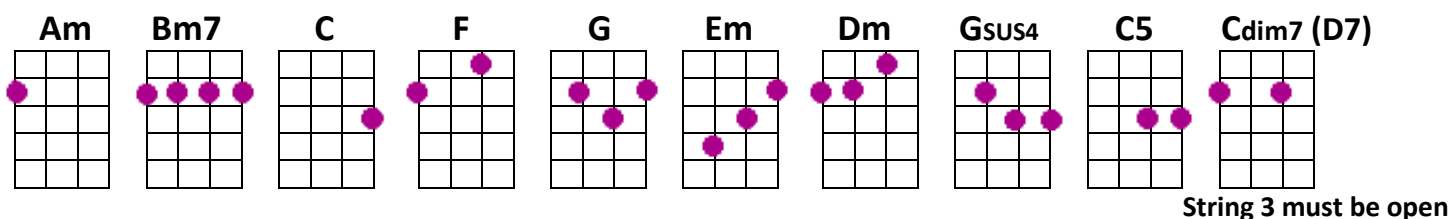


# Against All Odds/Take a Look at me Now Phil Collins jlk V1 20.2.26

**INTRO** **Dm**//// | **G**//// | **Dm**//// | **G**//// |

**Am** **Bm7** **C** **Dm**  
 1. How can I just let you walk away Just let you leave without a trace,  
**F** **G** **Em** **Am**  
 When I stand here taking every breath with you, ooh.  
**Dm** **F** **Gsus4** **G**  
 You're the only one who really knew me at all.

**Am** **Bm7** **C** **Dm**  
 2. How can you just walk a-way from me, when all I can do is watch you leave,  
**F** **G** **Em** **Am**  
 Cause we've shared the laughter and the pain, And e – ven shared the tears.  
**Dm** **F** **Gsus4** **G<sup>STOP</sup>**  
 You're the on-ly one who really knew me at all. *(So take a look...*



## CHORUS

**C5** **Cdim7/ 2 FINGER D7 (3<sup>rd</sup> strg open)**  
 So take a look at me now Cause there's just an emp – ty space  
**Am** **F**  
 And there's nothing left here to re-mind me,  
**Dm** **G<sup>STOP</sup>**  
 Just the memory of your face.  
**C5** **Cdim7/ 2 FINGER D7 (3<sup>rd</sup> strg open)**  
 Oh take a look at me now Cause there's just an empty space  
**Am** **F**  
 And you coming back to me is a-against the odds,  
**Dm** **Gsus4**//// | //// | **G**//// | //// |  
 And that's what I've got to face.

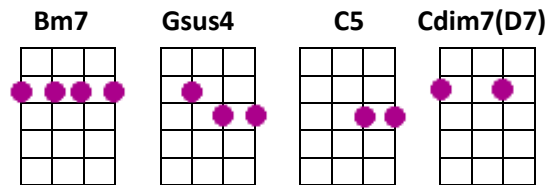
3. **Am** I wish I could just make you turn around, **Bm7** Turn around and see me cry, **C**  
**Dm**  
**F** There's so much I need to say to you, **G** So many reasons why. **Em** **Am**  
**Dm** You're the on-ly one who really knew me at all. **F** **Gsus4** **G<sup>STOP</sup>** (So take a look...

**FINAL CHORUS**

**C5** So take a look at me now **Cdim7 / 2 FINGER D7** Cause there's just an empty space

**Am** And there's nothing left here to re-mind me, **F**

**Dm** Just the memory of your face. **G**



**C5** So take a look at me now **Cdim7 / 2 FINGER D7** Cause there's just an empty space

**Am** But to wait for you, well that's all I can do, **F**

**Dm** And that's what I've got to face. Take a good look at me now **G↓** **G7↓** **C5**

**Cdim7 / 2 FINGER D7** Cause I'll still be stand – ing here,

**Am** And you coming back to me is a-gainst all odds, **F**

**Dm** It's the chance I've got to take **Gsus4** // // // | // // // | **G** // // // | // // // |

**OUTRO** **Dm** // // // | **G** // // // | **Dm** // // // | **G** // // // | **C5<sup>STOP</sup>**