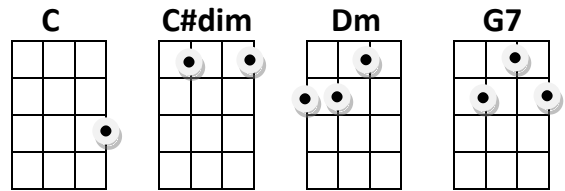


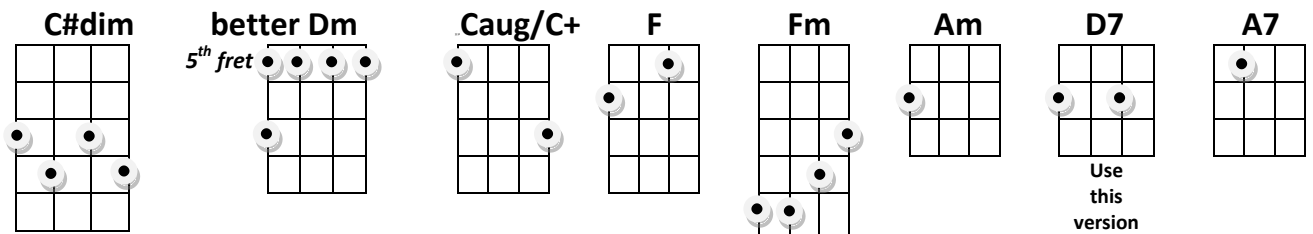
Ain't Misbehavin' JLK 9.10.17 v2



INTRO C // C#dim // Dm // G7 // x 2

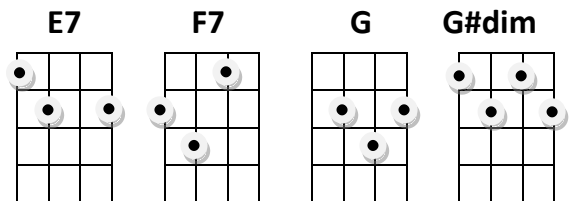
(C) No one to (C#dim) talk with - (Dm) all by my (G7) self
 (C) No one to (Caug) walk with, but (F) I'm happy (Fm) on the shelf
 (C) Ain't mis (C#dim)behavin, (Dm) I'm savin (G7) my love for (C) you.

LINK TO VERSE C#dim // Dm // G7 //



(C) I know for (C#dim) certain (Dm) the one I (G7) love
 (C) I'm thru with (Caug) flirtin, It's (F) you I'm (Fm) thinkin of
 (C) Ain't mis (C#dim) behavin, (Dm) I'm savin (G7) my love for (C) you.

LINK TO BRIDGE F / G7 / C // E7 //



BRIDGE

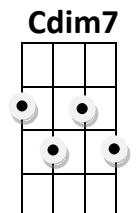
(Am) Like Jack Horner (F7) in the corner

(D7) don't go nowhere (A7) what do I care?

(G) your (G#dim) kisses) (Am) are worth (D7*) waiting (G7) for

** play the C+D version of D7 here only*

(A7) be (D7) lieve (G7) me



Verse

(C) I don't stay (C#dim) out late (Dm) don't care to (G7) go

(C) I'm home a- (Caug) bout eight, just (F) me and my (Fm) radio

(C) Ain't mis (C#dim)behavin, (Dm) I'm savin (G7) my love for (C) you.

Instrumental/kazoos? Rpt from LINK TO VERSE OR Rpt from LINK TO BRIDGE

OUTRO Cdim7 // C /