

Show Me the Way to Amarillo SPA STRUMMERS 09/01/16 v2

(Neil Diamond / Howard Greenfield) (MFB by Tony Christie, Peter Kay)

FOR UKE BY LK/DJ

<https://www.youtube.com/watch?v=kl6exvyDsbM>

Youtube for intro not same key

D 1234 / G 2234/ G D / D 3234 / A7 4234 / A7 G

G 5234 / D 6234 / A7 7234 / D 8234

[D] Sha la la la, **[G]** lala la la, **[G][D]** sha la la la, **[A7]** lala la la,
[A7] [G] sha la la la, **[D]** lala la la.

[A7] 1234 / 2234 / 3234 / 4234

BLUE = EMPHASISE

[D7] 1234 / 2234 / 3234 / 4234

GREEN = DAMPEN 2ND BEAT

D When the day is dawning, **G - D** on a Texas Sunday morning,
D how I long to be there, **G - D** with Marie who's waiting for me there.
Bb Every lonely city, **F - Bb** where I hang my hat,
Bb ain't as half as pretty as where my baby's a.....t.

-----CHORUS-----

D Is this the way to Amarillo **G D** Every night I've been hugging my pillow,
D dreaming dreams of Amarillo, **G D** and sweet Marie who waits for me.
D Show me the way to Amarillo, **G - D** I've been weeping like a willow,
D crying over Amarillo, **G - D** and sweet Marie who waits for me.
D Sha la la la, la lala la, **G - G D** sha la la la, la lala la,
G sha la la la, la lala la, **D - A7** and Marie who waits for me.

D There's a church bell ringing, **G - D** hear a song of joy that it's singing
D for the sweet Maria, **G - D** and the guy who's coming to see her.
Bb Just beyond the highway, **F - Bb** there's an open plain,
Bb and it keeps me going through the wind and ra....in.

REPEAT CHORUS

ENDING play twice

D Sha la la la, la lala la, **G D** sha la la la, la lala la, **A7 A7 G** }
G sha la la la, la lala la, **D A7** and Marie who waits for me **D** } x 2
ENDING D D STOP