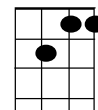


Intro (dampened) F x 4

Sing scat style: - bap-bap-bap-bap bar-ap-a-bap.... instead of words as verse below in italics..

Uke strumming rhytm to be same as emphasised in the scat (bap- bap-bap-bap....)

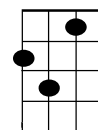
[In (F) olden days a (Am) glimpse of stocking
Was(Dm) looked on as something (F7) shocking
But heaven (Gm7) knows,(Eb9) anything (F) goes (C Aug)]



Gm7

Sing

In (F) olden days a (Am) glimpse of stocking
Was(Dm) looked on as something (F7) shocking
But heaven (Gm7) knows,(Eb9) anything (F) goes (C Aug)



F7

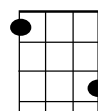
Good (F) Authors too who (Am) once knew better words
(Dm) now only use four (F7) letter words
Writing (Gm7) prose, (Eb9) anything (F) goes (E7)



Eb9

Uke strumming more staccato in bridge

BRIDGE The world has gone (Am) mad today
And good's (E7) bad today And black's (Am) white today
And day's (E7) night today When most (Am) guys today
That w'men prize today Are (G7) just Gigo – (C7) -los



C aug

And (F) though I'm not a (Am) great romancer
I (Dm) know that I'm bound to (F7) answer
When you pro-(Gm7)-pose (Eb9) Anything (F) goes. (C Aug)

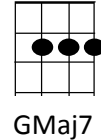
KAZOOS and UKES only don't sing

[Good (F) Authors too who (Am) once knew better words
(Dm) now only use four (F7) letter words
Writing (Gm7) prose, (Eb9) anything (F) goes (E7)

*The world has gone (Am) mad today
And good's (E7) bad today And black's (Am) white today
And day's (E7) night today When most (Am) guys today
That w'men prize today Are (G7) just Gigo – (C7) -los]*

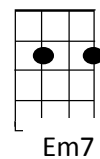
Now sing

When (F) Grand-ma-ma whose (Am) age is eighty
 In (Dm) night clubs is getting (F7) matey with gigo-(Gm7)-los (Eb9)
 Anything (F) goes (D7) *link for key change*



In (G) olden days a (GM7) glimpse of stocking
 Was(Em7) looked on as something (G7) shocking
 But heaven (C6) knows,(Cm) anything (G) goes (D7)

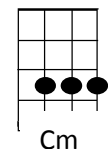
Good (G) authors too who (GM7) once knew better words (Em7)
 Now only use four (G7) letter words
 Writing (C6) prose, (Cm) anything (G) goes (D7)



And (G) though I'm not a (GM7) great romancer I
 (Em7) know that I'm bound to (G7) answer
 When you pro-(C6)-pose (Cm) Anything (G) goes. (D7)

A CAPELLA - Clap on off-beat and sing bap-bap-bap-bap-bap barapabap in verse below....

[Good (G) authors too who (GM7) once knew better words (Em7)
 Now only use four (G7) letter words
 Writing (C6) prose, (Cm) anything (G) goes (D7)
 And (G) though I'm not a (GM7) great romancer I
 (Em7) know that I'm bound to (G7) answer
 When you pro-(C6)-pose (Cm) Anything (G) goes. (D7)]



Now sing

When (G) grand-ma-ma whose (GM7) age is eighty
 In (Em7) night clubs is getting (G7) matey with Gigo-(C6)-los (Cm)
 Anything (G) goes (D7)
 Anything (G) goes (D7)
 Anything (G) goes (G) (F#) (G) stop

