

1/2

BOOGIE WOOGIE BUGLE BOY OF COMPANY B

(Don Rave and Hughie Prince)

The whole song is a 12 bar blues in C with I – IV – V progression CFG
4/4 time **Intro** C 1 2 1234

LADIES ONLY (HARMONY)

VERSE 1

He was a [C] famous trumpet man from out Chicago way.
He had a boogie style that no one [C7] else could play.
He was the [F] top man at his craft,
but then his [C] number came up and he was gone with the draft.
He's in the [G7] army now. He's blowin' [F7] reveille.
He's the [C] boogie woogie bugle boy of company B.
[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of [C]
com[Am]pany [C] B.

CHORUS

A toot, a toot, a toodlie-a-da-toot.
He blows it eight to the bar in boogie rhythm.
He [F] can't blow a note unless a bass and guitar is playin' [C] with
him.
And the [G7] company jumps when he plays [F7] reveille.
[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of
[C] com[Am]pany [C] B.

VERSE 2

They [C] made him blow a bugle for his Uncle Sam.
It really brought him down because he [C7] could not jam.
The captain [F] seemed to understand,
because the[C] next day the cap' went out and drafted the band.
And now the [G7] company jumps when he plays [F7] reveille.
[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of
[C] com[Am]pany [C] B.

CHORUS-

A toot, a toot, a toodlie-a-da-toot.

He blows it eight to the bar in boogie rhythm.

He [F] can't blow a note unless a bass and guitar is playin' [C] with him.

And the [G7] company jumps when he plays [F7] reveille.

[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of [C] com[Am]pany [C] B.

VERSE 3

He [C] puts the boys to sleep with boogie every night, and wakes 'em up the same way in the [C7] early bright.

They clap their [F] hands and stamp their feet,

'cause they [C] know how it goes when someone gives him a beat.

Woah, woah, he [G7] wakes 'em up when he plays [F7] reveille.

[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of [C] com[Am]pany [C] B.

CHORUS-

A toot, a toot, a toodlie-a-da-toot.

He blows it eight to the bar in boogie rhythm.

He [F] can't blow a note unless a bass and guitar is playin' [C] with him.

And the [G7] company jumps when he plays [F7] reveille.

[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of [C] com[Am]pany [C] B.

SLOWER: [F] He was [G7] some [C] boogie [Am] woogie [C] bugle [Am] boy of [C] com[Am]pany [C] B.