

# BOOGIE WOOGIE BUGLE BOY OF COMPANY B

(Don Rave and Hughie Prince)

The whole song is a 12 bar blues in C with I – IV – V progression CFG  
4/4 time      **Intro** C    1 2 1234

## LADIES ONLY (HARMONY)

### **VERSE 1**

He was a [C] famous trumpet man from out Chicago way.  
He had a boogie style that no one [C7] else could play.  
He was the [F] top man at his craft,  
but then his [C] number came up and he was gone with the draft.  
He's in the [G7] army now. He's blowin' [F7] reveille.  
He's the [C] boogie woogie bugle boy of company B.  
[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of [C]  
com[Am]pany [C] B.

### **CHORUS**

A toot, a toot, a toodlie-a-da-toot.  
He blows it eight to the bar in boogie rhythm.  
He [F] can't blow a note unless a bass and guitar is playin' [C]  
with him.  
And the [G7] company jumps when he plays [F7] reveille.  
[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of  
[C] com[Am]pany [C] B.

### **VERSE 2**

They [C] made him blow a bugle for his Uncle Sam.  
It really brought him down because he [C7] could not jam.  
The captain [F] seemed to understand,  
because the [C] next day the cap' went out and drafted the band.  
And now the [G7] company jumps when he plays [F7] reveille.  
[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of  
[C] com[Am]pany [C] B.

**CHORUS-**

A toot, a toot, a toodlie-a-da-toot.

He blows it eight to the bar in boogie rhythm.

He [F] can't blow a note unless a bass and guitar is playin' [C] with him.

And the [G7] company jumps when he plays [F7] reveille.

[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of [C] com[Am]pany [C] B.

**VERSE 3**

He [C] puts the boys to sleep with boogie every night,  
and wakes 'em up the same way in the [C7] early bright.

They clap their [F] hands and stamp their feet,

'cause they [C] know how it goes when someone gives him a beat.

Woah, woah, he [G7] wakes 'em up when he plays [F7] reveille.

[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of [C] com[Am]pany [C] B.

**CHORUS-**

A toot, a toot, a toodlie-a-da-toot.

He blows it eight to the bar in boogie rhythm.

He [F] can't blow a note unless a bass and guitar is playin' [C] with him.

And the [G7] company jumps when he plays [F7] reveille.

[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of [C] com[Am]pany [C] B.

**SLOWER:** [F] He was [G7] some [C] boogie [Am] woogie [C] bugle [Am] boy of [C] com[Am]pany [C] B.