

INTRO 4 bars SOLO PICKING on Low G uke: No BASS until Verse 2

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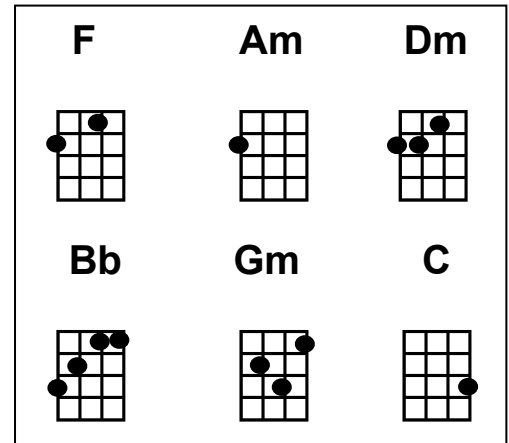
E |-----|-----|-----|-----|
A |-----|-----|-----|-----|
C |--0--7--5--5-|--2--2--0--0-|--2--2--5--5-|--7--7--5--5-|
G |----7--5--5--|--2--2--0--0--|--2--2--5--5--|--7--7--5--5--|
    
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Strumming Pattern

1 + 2 + 3 + 4 +

Easy = 1 strum per chord Harder is D X U D X U

V1 [F] There's no combi-[Am] nation of words
 I could [Dm] put on the back of a [F] postcard
 [Bb] No song that [F] I could sing,
 but [Gm] I can try for [C] your heart
 [F] Our [Am] dreams, and they are
 [Dm] made out of real [F] things
 like a [Bb] shoebox of [F] photographs
 with [Gm] sepia-toned [C] loving



V2 [F] Love is the [Am] answer, at least for
 [Dm] most of the questions in [F] my heart
 [Bb] Why are we [F] here and where do we
 [Gm] go and how come it's [C] so hard?
 [F] It's not always [Am] easy
 and sometimes [Dm] life can be de-[F] ceiving
 [Bb] I'll tell you one [F] thing
 It's always [Gm] better when we're to-[C] gether

ADD ♩.. ♩ ♩.. ♩ ♩.. ♩ ♩.. ♩
BASS: ||: F F E E | D D C C |
 ♩.. ♩ ♩.. ♩ ♩.. ♩ ♩.. ♩
 Bb Bb A A | G G C C :||

Chorus 1

[Bb] Mmm it's always [C] better when we're together
 [Bb] Yeah, we'll look at the [C] stars when we're together
 [Bb] Well, it's always [C] better when we're together
 [Bb] Yeah, it's always [C] better when we're together

Link [F] [Am] | [Dm] [F] | [Bb] [F] |[Gm] [C] | x2
 Bass: F F E E | D D C C | Bb Bb A A | G G C C | x2

V3 And all of these [F] moments just might [Am] find their way
 into my [Dm] dreams to-[F] night
 But I [Bb] know that they'll be [F] gone when the
 [Gm] morning light [C] sings and brings
 new [F] things, [Am] for
 to-[Dm] morrow night you [F] see
 [Bb] that they'll be gone [F] too,
 too many [Gm] things I have to [C] do

V4 But if all of these [F] dreams might find their [Am] way into

my [Dm] day to day [F] scene I'd be



[Bb] under the im- [F] pression

BASS: ||: F F E E | D D C C |

I was [Gm] somewhere in be-[C] tween



With only [F] two just me and [Am] you

Bb Bb A A | G G C C :||

Not so many [Dm] things we got to [F] do,

or [Bb] places we got to [F] be

We'll sit be-[Gm]-neath the mango [C] tree now

Chorus 2

[Bb] Yeah, it's always [C] better when we're together

[Bb] Mmm we're somewhere [C] in-between together

[Bb] Well, it's always [C] better when we're together

[Bb] Yeah, it's always [C] better when we're together

Link [F] [Am] | [Dm] [F] | [Bb] [F] |[Gm] [C] | x2

Bass: F F E E | D D C C | Bb Bb A A | G G C C | x2

Bridge

^{1 2 3 4} [Gm]G↓ – E↑ I believe in ^{1 2 3 4} [C]C – G↑ memories,

they look so, so [Gm] pretty when I [C] sleep

Hey now, and [Gm] when I [C] wake up,

you look so [Gm] pretty sleeping next to [C] me

But there is ^{1 2 3 4} [Bb]Bb↓ – F↑ not enough ^{1 2 3 4} [C]C – G↑ time,

and there is no, [Bb] no song I could [C] sing

And there is no, [Bb] combination of [C] words I could say

But I will [Bb] still tell you one [C]C thing **STOP** – [NC] we're better together.

Outro BASS and TAB picked as below Chords for reference

Bass: [F] [Am] | [Dm] [F] | [Bb] [F] | [Gm] [C] | **F**
 F F E E | D D C C | Bb Bb A A | G G C C | x2

