

## SPA STRUMMERS – VICTORIAN EVENING

Here is a quick guide to **Boogie Woogie Bugle Boy of Company B**

Belle Harmonie are singing this with us next Thursday

They start slow – we need to give them a guide ‘C’ - let them start the vocals slowly – they will count us in – then pick up to boogie speed, and watch for them to signal the end which slows down.

The whole song is a 12 bar blues in C with I – IV – V progression CFG

So – in 4/4 time

4 bars or 16 beats in C

2 bars or 8 beats in F (or F7)

2 bars or 8 beats in C

1 bar or 4 beats in G (or G7)

1 bar or 4 beats in F (or F7)

2 bars or 8 beats in C

(Total 12 bars) – then start again

*Main verse simplest structure use F7 and G7 better for harmonies*

C

He was a famous trumpet man from out Chicago way

He had a boogie style that no one else could play

F7

He was the top man at his craft

C

But then his number came up and he was gone with the draft

G7

F7

He's in the army now, a-blowin' reveille

C

He's the boogie woogie bugle boy of Company B

*More verses – but same structure*

C

A-toot, a-toot, a-toot-diddelyada-toot

He blows it eight-to-the-bar, in boogie rhythm

F7

C

He can't blow a note unless the bass and guitar is playin' with 'I'm

G7

F7

He makes the company jump when he plays reveille

C

He's the boogie woogie bugle boy of Company B