

Intro with bass | C // F+C // C // F+C // C stop

(no bass) G C
 (They seek him) here, they seek him there,
 G C C7
 His clothes are loud, but never square.

Bass/Percuss. starts

F C Bb A
 It will make or break him so he's got to buy the best,
 Dm G7 C
 Coz' he's a dedicated follower of fashion.

G C
 And when he does his little rounds,
 G C C7
 round the boutiques of London town,
 F C Bb A
 Eagerly pursuing all the latest fads and trends,
 Dm G7 C
 Coz' he's a dedicated follower of fashion.

G C
 Oh yes he is (oh yes he is), oh yes he is (oh yes he is).
 F C
 He thinks he is a flower to be looked at,
 F C Bb A
 And when he pulls his frilly nylon panties right up tight,
 Dm G7 C
 He feels a dedicated follower of fashion.

G C
 Oh yes he is (oh yes he is), oh yes he is (oh yes he is).
 F C
 There's one thing that he loves and that is flattery.
 F C Bb A
 One week he's in polka-dots, the next week he is in stripes.
 Dm G7 C
 Coz' he's a dedicated follower of fashion.

They seek him here, they seek him there,
In Regent Street and Leicester Square.
Everywhere the Carnabetian army marches on,
Each one a dedicated follower of fashion.

Oh yes he is (oh yes he is), oh yes he is (oh yes he is).
His world is built round discothèques and parties.
This pleasure-seeking individual always looks his best
Coz' he's a dedicated follower of fashion.

Oh yes he is (oh yes he is), oh yes he is (oh yes he is).
He flits from shop to shop just like a butterfly.
In matters of the cloth he is as fickle as can be,
Coz' he's a dedicated follower of fashion.

He's a dedicated follower of fashion.

He's a dedicated follower of fashion.