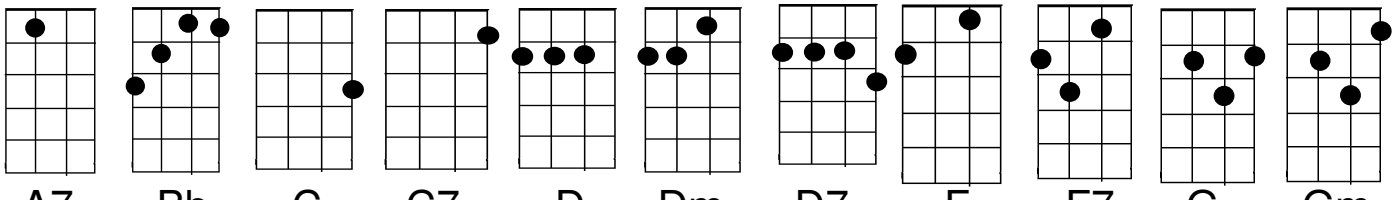
Delilah Dm **SPA STRUMMERS**

arranged in Dm for ukulele and kazoo by David Jenkins 26/03/2014 v2

Fast waltz strum 3 / 4 time (sounds like :dum dummer-dum / dum dummer-dum / etc)

INTRO [Dm] (D Dud / D Dud / D Dud / D Dud) {where d=down u=up}

[Dm] I saw the light on the night that I passed by her **[A7]** window (kazoo - ooh- ooh- ooh)
[Dm] I saw the flickering shadows of love on her **[A7]** blind (kazoo - ooh- ooh- ooh)
[D] She **[D7]** was my **[Gm]** woman
[Dm]As she deceived me I **[A7]**watched & went out of my**[Dm]**mind **[C7]**

[F] My, my, my, De**[C]**lilah (kazoo - diddle iddle iddle er)
[C7]Why, why, why, De**[F]**lilah (kazoo - diddle iddle iddle er)
[F] I could **[F7]** see that **[Bb]** girl was no good for **[Gm]** me
[F] But I was lost like a **[C]** slave that no one could **[F]** free **[A7]** (aah)
[Dm] At break of day when that man drove away I was **[A7]**waiting (kazoo - ooh- ooh- ooh)
[Dm] I crossed the street to her house and she opened the **[A7]** door (kazoo - er-errr-errrr)
[D] She **[D7]** stood there **[Gm]** laughing (Ha Ha Ha Ha)
[Dm] I felt the knife in my **[A7]** hand, & she laughed no **[Dm]**more **[C7]**
[F] My, my, my, De**[C]**lilah (kazoo - diddle iddle iddle er)
[C7] Why, why, why, De**[F]** lilah (kazoo - diddle iddle iddle er)
[F] So be**[F7]**fore they **[Bb]** come to break down the **[Gm]** door
[F] Forgive me, Delilah, I **[C]** just couldn't take any **[F]** more **[A7]**
Instrumental (uke and kazoo)
[Dm] x 5 [A7] (ooh- ooh- ooh) **[Dm] x 5 [A7]** (ooh- ooh- ooh)

[D] She **[D7]** stood there **[Gm]** laughing (Ha Ha Ha Ha)
[Dm] I felt the knife in my **[A7]** hand, & she laughed no **[Dm]** more **[C7]**
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[C7] Why, why, why, De**[F]** lilah (kazoo - diddle iddle iddle er)
[F] So be**[F7]**fore they **[Bb]** come to break down the **[Gm]** door
[F] Forgive me, Delilah, I **[C]** just couldn't take any **[F]** more
For**[Dm]**give me, Delilah,
I **[A7]** just couldn't take any mo..**[Dm][G][Dm][A7][Dm]**..re STOP