

**Does Your Mother Know ABBA** Benny Andersson, Bjoern Ulvaeus jlk v1 with simple bass 21.3.24

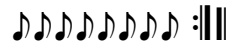
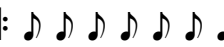
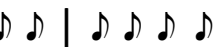
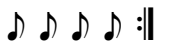
Listen/play along: <https://youtu.be/WkL7Fkigfn8?feature=shared>

**INTRO** 4 bars of Bass on Low G. Add ukes' G or G riff, 4 bars:

**BASS NOTES IN BLACK**

Solo uke notes B C B B | C B C B E X2

Ukes come in on Bar 5 with **CHORDS** **G** **G G<sup>s</sup> G** **G - | -** **G<sup>s</sup> G G<sup>s</sup> G** **X2**

Bass 4 bars of **low G** ||:  :||:  |   :||

**Men** You're so hot, teasing me

**G** **C** **B** **A** **G** \* **D** **D D<sup>sus4</sup> D** \* to \* = D riff

So you're blue, but I can't take a chance on a chick like you

**D** **D<sup>sus4</sup> D** **D<sup>sus4</sup> D** \* [**G** **G G<sup>sus4</sup> G** **G** | **G<sup>sus4</sup> G G<sup>sus4</sup> G**] [to] = G riff

That's some-thing I couldn't do

**G** **Em**

There's that look in your eyes

**G** **C** **B** **A** **G** **D / D riff**

I can read in your face that your feelings are driving you wild

**D** **D riff (cont)** **G** **G G<sup>sus4</sup> G** **G// A// A#// B//**

but girl, you're only a child OR BASS Broken Octaves

**C** (A G C) **C** (A G C)

Well I can dance with you, honey, if you think it's funny

**C** **G// A// A#// B//**

Does your mother know that you're out? Or BASS Broken Octaves

**C** (A G C) **C** (A G C)

And I can chat with you, baby, flirt a lit-tle, maybe

**C** **G// A// A#// B//**

Does your mother know that you're out? Or BASS Broken Octaves

*Men Ladies Both*

**G**↑ top string 12<sup>th</sup> fret  throughout

Take it easy, take it easy, better slow down, girl

*Both Ladies*

**G**↑

That's no way to go Does your mother know?

*Men Ladies Both*

**G**↑

Take it easy, take it easy, try to cool it, girl

*Both Ladies*

**G**↑

Take it nice and slow Does your mother know? NB v short link

**G** 2 bars with **G riff x2**

**G** **E**  
**Men** I can see what you want

**G C B A G** \* **D D<sup>sus4</sup> D** \* to \* = D riff

But you seem pretty young to be searching for that kind of fun

**D D<sup>sus4</sup> D D<sup>sus4</sup> D** \* **[ G G<sup>sus4</sup> G G | G<sup>sus4</sup> G G<sup>sus4</sup> G ]** **[ to ] = G riff**

So may-be I'm not the one

**G Em**  
 Now you're so cute, I like your style

**G C B Am G** **D / D riff**

And I know what you mean when you give me a flash of that smile (Smile),

**D D riff (cont)** **G G<sup>sus4</sup> G G// A// A#// B//**  
 but girl, you're only a child *OR BASS Broken Oct's*

**§** **C (A G C) C (A G C)**  
**Well I can dance** with you, honey, if you think it's funny  
**C G// A// A#// B//** Does your mother know  
 that you're out? *Or BASS Broken Octaves*

**C (A G C) C (A G C)**  
 And I can chat with you, baby, flirt a lit-tle, maybe  
**C G// A// A#// B//**

Does your mother know that you're out? *Or BASS Broken Octaves*  
**Last time x2 then OUTRO**

*Men Ladies Both*  
**G↑↑ top string 12<sup>th</sup> fret** ♪♪♪♪♪♪♪♪ throughout

**Take it easy**, take it easy, better slow down, girl  
*Both Ladies*

**G↑↑**  
 That's no way to go Does your mother know?

*Men Ladies Both*  
**G↑↑**  
 Take it easy, take it easy, try to cool it, girl

*Both Ladies*  
**G↑↑** **G A A# B/broken octaves**

Take it nice and slow Does your mother know? To **§**

Repeat from **'Well I can dance with you, honey,'** x 2

**OUTRO** **[ G G<sup>sus4</sup> G G | G<sup>sus4</sup> G G<sup>sus4</sup> G ] x2 G stop**