

Easier key to sing and play.

Amended from <https://ukulelecheats.com/tracy-chapman-fast-car-ukulele-chords/>:

**Riff Bar** *the C string stays open as a 'drone' HENCE Cmaj7(No3rd str)\* which is G with no 1<sup>st</sup> finger*

	F	C	Am	Cmaj7 (no3)	Simplified	F	C	Am	Cmaj7 (no3)
A	-----	-----	-----3-----	-----3-2-----	A	-----	-----	-----3-----	-----2-----
E	-0-1-0-3-----	-0-1-0-3-----	-----	-----	E	-0-1-0-3-----	-0-1-0-3-----	-----	-----
C	-0-----0-----	-0-----0-----	-0-----0-----	-0-----0-----	C	-----	-----	-----	-----
G	-2-----0-----	-2-----0-----	-2-----0-----	-2-----0-----	G	-----	-----	-----	-----

**UKES sequence** F C Am Cmaj7(no3) \* marks the start of the sequence each time  
**BASS sequence** F↑ C A G *BASS in BLACK below where different*

**INTRO** = Riff bar x 2

**V1**\*[F] You got a fast [C] car  
 [Am] I want a ticket to [Cmaj7\*]G anywhere  
 \*[F] Maybe we make [C] a deal  
 [Am] Maybe together we can [Cmaj7\*]G get somewhere  
 \*[F] Any place [C] is better  
 [Am] Starting from zero [Cmaj7\*]G got nothing to lose  
 \*[F] Maybe we'll [C] make something  
 [Am] Me, myself, I [Cmaj7\*]G got nothing to prove

Ukulele chord diagrams for F, C, Am, Cmaj7\*, and G. Each diagram shows a 4x4 grid representing the fretboard. Fingers are indicated by numbers 1-4.

- F**: Fret 2 on C string, fret 1 on E string.
- C**: Fret 3 on C string.
- Am**: Fret 2 on C string.
- Cmaj7\***: Fret 2 on C string, fret 1 on E string, fret 3 on G string.
- G**: Fret 1 on C string, fret 3 on E string, fret 2 on G string.

**Riff bar x 2**

**V2**\*[F] You got a fast [C] car  
 [Am] I got a plan to [Cmaj7\*]G get us outta here  
 I been \*[F] working at the con - [C] ven - ience store  
 [Am] Managed to save [Cmaj7\*]G just a little bit of money  
 \*[F] Won't have to drive [C] too far  
 Just [Am] 'cross the border [Cmaj7\*]G and into the city  
 \*[F] You and I can [C] both get jobs  
 And [Am] finally see [Cmaj7\*]G what it means to be living

**Riff bar x 2 to Pre Chorus,**

[See, \* my old man's got a problem  
 He lives with the bottle, that's the way it is  
 He says his \*body's too old for working  
 His body's too young to look like his  
 \*My mama went off and left him  
 She wanted more from life than he could give  
 \*I said somebody's got to take care of him  
 So I quit school, that's what I did]

OMIT THIS VERSE  
*included for a YouTube listen/play*

**Pre Chorus**

\* [F] You got a fast [C] car  
 Is it [Am] fast enough so [Cmaj7\*]G we can fly away?  
 \*[F] We gotta make a [C] decision  
 [Am] Leave tonight or [Cmaj7\*]G live and die this way

<u>End Point</u>		<u>End Point</u>	
<b>Riff</b>	↓	<b>Simplified</b>	↓
F      C                  Am      Cmaj7 (no3)		F      C                  Am      Cmaj7 (no3)	
A  -----3-----3-2---2---		A  -----3-----2-----	
E   -0-1-0-3---3-----		E   -0-1-0-3-----	
C   -0-----0-----0---0-0---0---0---		C  -----	
G   -2-----0-----2-----0-----		G  -----	

**LINK to chorus = riff bar x2 (End of riff overlaps with Chorus)**

**CHORUS**      All strum      <sup>1</sup> d    <sup>2</sup> du    <sup>3</sup>    <sup>4</sup> ud      **BASS in BLACK**

I remember when we were [F]F driving, driving in your car  
 [C]C Speed so fast it felt like I was drunk  
 [Am]A City lights lay out before us  
 Your [G]G arm felt nice wrapped 'round my shoulder  
 And [F]F I, [Am]A I had a [G]G feeling that I belonged  
 [F]F I, [Am]A I had a [G]G feeling I could be someone, [F]F be someone,  
 [G]G be someone

**Riff x2 to V3**

V3\* [F] You got a fast [C] car  
 [Am] We go cruising, [Cmaj7\*]G entertain ourselves  
 \* [F] You still ain't [C] got a job  
 And I [Am] work in the market [Cmaj7\*]G as a checkout girl  
 \* [F] I know things will [C] get better  
 [Am] You'll find work [Cmaj7\*]G and I'll get promoted  
 \* [F] We'll move out [C] of the shelter  
 [Am] Buy a bigger house [Cmaj7\*]G and live in the suburbs

**Riff x2 to CHORUS then Riff x2 to V4**

V4\* [F] You got a fast [C] car  
 [Am] I got a job that [Cmaj7\*]G pays all our bills  
 You \* [F] stay out drinking [C] late at the bar  
 See [Am] more of your friends [Cmaj7\*]G than you do of your kids  
 \* [F] I'd always hoped [C] for better  
 Thought [Am] maybe together [Cmaj7\*]G you and me'd find it  
 I \* [F] got no plans, I [C] ain't going nowhere  
 [Am] Take your fast car [Cmaj7\*]G and keep on driving

**Riff x2 to CHORUS THEN Riff x 2 to Pre Outro**

**Pre Outro**

\* [F] You got a fast [C] car  
 Is it [Am] fast enough so [Cmaj7\*]G you can fly away?  
 \* [F] You gotta make a [C] decision  
 [Am] Leave tonight or [Cmaj7\*]G live and die this way

**OUTRO** = Riff x 3½ see *End Point* in riff above