

# Spookelele



**VERSION 2**

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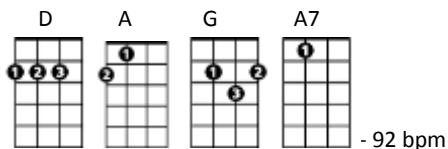
**THANKS**



# BAD MOON RISING

## CREEDENCE CLEARWATER REVIVAL

### CHORDS USED IN THIS SONG



Intro

[D] [A] [G] [D]

[D] I see the [A7] bad [G] moon [D] rising. I see [A7] trouble [G] on the [D] way.  
[D] I see [A7] earth [G] quakes and [D] lightning. I see [A7] bad [G] times [D] today.

[G] Don't go around tonight,  
Well, it's [D] bound to take your life,  
[A7] There's a [G] bad moon on the [D] rise.

[D] I hear [A7] hurricanes [G] a- [D] blowing. I know the [A7] end is [G] coming [D] soon.  
[D] I fear [A7] rivers [G] over [D] flowing. I hear the [A7] voice of [G] rage and [D] ruin.

[G] Don't go around tonight,  
Well, it's [D] bound to take your life,  
[A7] There's a [G] bad moon on the [D] rise.

[D] [A] [G] [D]  
[D] [A] [G] [D]  
[G] [D]  
[A7] [G] [D]

[D] Hope you [A7] got your [G] things [D] together. Hope you're [A7] quite prepared [G] to [D] die.  
[D] Looks like we're [A7] in for [G] nasty [D] weather. One eye is [A7] taken [G] for an [D] eye.

[G] Don't go around tonight,  
Well, it's [D] bound to take your life,  
[A7] There's a [G] bad moon on the [D] rise.

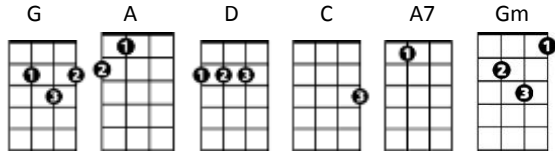
[G] Don't go around tonight,  
Well, it's [D] bound to take your life,  
[A7] There's a [G] bad moon on the [D] rise.



# RENTAGHOST

## MICHAEL STANFORTH

### CHORDS USED IN THIS SONG



If your [D]mansion house needs [C]haunting, Just call [G]Renta-[D]ghost.  
We've got [D]spooks and ghouls and [A]freaks and fools, at [G]Renta-[A]ghost.  
Hear the [D]Phantom of the [A]Opera sing a [G]haunting melo-[Gm]dy.  
Remember [D]what you [A] see, is not a [G]myste-[A]ry, but, [A7]Renta-[D]ghost!

At your [D]party, be a [C]smarty, then hire [G]Renta-[D]ghost.  
If you [D]want a fright, climb the [A]spooky heights, [G]with Renta-[A]ghost.  
You can [D]let our spirits [A]move you and for [G]fun, play Ghostman's [Gm]Knock.  
Because we [D]aim to [A]shock we hope your [G]knees will [A]knock that's [A7]Renta-[D]ghost.

Let me [G]say the most terrific, simple ghost, not scientific,  
Maybe [D]supernatural [G]houlies of the [D]day.  
Heavy [G]footsteps in your attic, means a spectre, telepathic,  
Is des-[D]cending just to [G]spirit you [A]away, [A7]yaaaaaaay

We are ex-[D]traordinary [C]fellas, here at, [G]Renta-[D]ghost.  
To be a-[D]nother Uri [A]Geller, come to [G]RRRRRenta-[A]ghost.  
For a bi-[D]ography, we've ghost-[A]writers  
And not for-[G]getting, a ghost [Gm]script.  
An appa-[D]rition [A]quipped from deep in-[G]side a [A]crypt; ring [A7]Renta-[D]ghost.  
An appa-[D]rition [A]quipped from deep in-[G]side a [A]crypt; ring [A7]Renta-[D]ghost.

[N.C over evil cackling laugh]

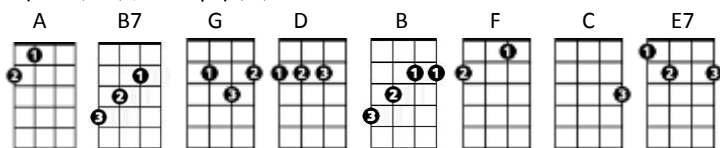
Ha! Ha! Ha! Ha!



# THE TIME WARP

## ROCKY HORROR PICTURE SHOW

### CHORDS USED IN THIS SONG



[\_\_\_\_\_] = No chords]

[\*] Pause

[A][\*]It's astounding time is [B7] [\*]fleeting  
[G] [\*]madness [D] [\*]takes its [A] [\*]toll  
[A] [\*]But listen closely not for very much [B] [\*]longer  
[G] [\*]I've got to [D] [\*]keep [A][\*]control  
[A]I remember doing the [B7]Time Warp  
[G]Drinking [D]those moments [A]when  
The [A]blackness would hit me and the void would be [B] calling  
[F]Let's [C]do the [G]time [D]warp [A]again  
[F]Let's [C]do the [G]time [D]warp [A]again

It's just a jump to the left [E7]and then a step to the [A]right  
With your hands on your hips [E7]you bring your knees in [A]tight  
But it's the pelvic [D]thrust that really drives you [A]insane  
[F]Let's [C]do the [G]time [D]warp [A]again  
[F]Let's [C]do the [G]time [D]warp [A]again

[This verse is spoken]

It's so [A]dreamy oh fantasy [B7]free me  
So you can't [G]see me [D]no not at [A]all  
[A]In another dimension with voyeuristic [B7]intention  
Well [G]secluded [D]I see [A]all  
[A]With a bit of a mind flip you're into the [B7]time slip  
And [G]nothing [D]can ever be the [A]same  
[A]You're spaced out on sensation like you're under [B7]sedation  
[F]Let's [C]do the [G]time [D]warp [A]again  
[F]Let's [C]do the [G]time [D]warp [A]again

[A]Well I was walking down the street just ahaving a think  
When a snake of a guy gave me an evil wink  
[D]He shook me up he took me by surprise



He had a [A]pickup truck and the devil's eyes  
He [E7]stared at me and I [D]felt a change  
[A]Time meant nothing never would again

[F]Let's [C]do the [G]time [D]warp [A]again  
[F]Let's [C]do the [G]time [D]warp [A]again

It's just a jump to the left [E7]and then a step to the [A]right  
With your hands on your hips [E7]you bring your knees in [A]tight  
But it's the pelvic [D]thrust that really drives you [A]insane

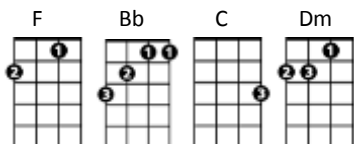
[F]Let's [C]do the [G]time [D]warp [A]again  
[F]Let's [C]do the [G]time [D]warp [A]again



# DEVIL IN DISGUISE

## ELVIS PRESLEY

### CHORDS USED IN THIS SONG



[ ] = No chords]

[Bb] [C] [F]

You [F]look like an angel (Look like an angel), walk like an angel (walk like an angel)  
[Bb]Talk like an angel, but I got [C]wise

You're the devil in [F]disguise  
Oh yes you [Dm]are  
The devil in dis[F]guise, [Dm]ooh ooh

[F]You fooled me with your kisses  
[Dm]You cheated and you schemed  
[F]Heaven knows how you[Dm] lied to me  
You're [Bb]not the [C]way you [F]seemed  
[C]

You [F]look like an angel (Look like an angel), walk like an angel (walk like an angel)  
[Bb]Talk like an angel, but I got [C]wise

You're the devil in [F]disguise  
Oh yes you [Dm]are  
The devil in dis[F]guise, [Dm]ooh ooh

[F]I thought that I was in Heaven  
[Dm]But I was sure surprised  
[F]Heaven help me, I [Dm]didn't see  
The [Bb]devil [C]in your [F]eyes  
[C]





You [F]look like an angel, walk like an angel  
[Bb]Talk like an angel, but I got [C]wise

You're the devil in [F]disguise  
Oh yes you [Dm]are  
The devil in dis[F]guise, [Dm]ooh ooh

Instrumental:[F] [Dm][F][Dm][Bb][C][F]

You're the devil in [F]disguise  
Oh yes you [Dm]are  
The devil in dis[F]guise, [Dm]ooh ooh

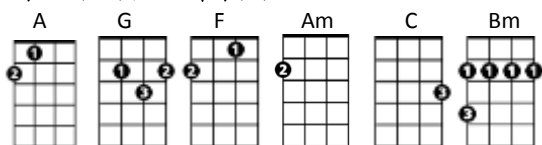
You're the devil in [F]disguise  
Oh yes you [Dm]are  
The devil in dis[F]guise, [Dm]ooh ooh



# PSYCHO KILLER

## TALKING HEADS

### CHORDS USED IN THIS SONG



[Am][G][Am][G]

[Am]I can't seem to face up to the facts [G]  
[Am]I'm tense and nervous and I can't relax [G]  
[Am]I can't sleep cause my bed's on fire [G]  
[Am]Don't touch me I'm a real live wire [G]

[F]Psycho kil[G]ler, qu'est-ce que c'est  
[Am]Fa fa fa fa fa fa fa fa fa better  
[F]Run run run [G]run run run run a[C]way  
Oh oh oh [F]oh [G]ay ay ay ay ay

[Am]You start a conversation, you can't even finish it [G]  
[Am]You're talking a lot, but you're not saying anything [G]  
[Am]When I have nothing to say, my lips are sealed [G]  
[Am]Say something once, why say it again [G]

[F]Psycho kil[G]ler, qu'est-ce que c'est

[Am]Fa fa fa fa fa fa fa fa fa better  
[F]Run run run [G]run run run run a[C]way, oh oh oh  
[F]Psycho kil[G]ler, qu'est-ce que c'est  
[Am]Fa fa fa fa fa fa fa fa fa better  
[F]Run run run [G] run run run run a[C]way  
Oh oh oh [F]oh [G]ay ay ay ay ay

[Bm]Ce que j'ai fait, ce soir [C]la  
[Bm]Ce qu'elle a dit, ce soir [C]  
[A]Realisant mon espoir  
[G]Je me lance, vers la gloire

[A]Okay [G]  
[A]Ay ay ay ay ay ay ay ay [G]  
[A]We are vain and we are blind [G]  
[A]I hate people when they're not polite [G]



[F]Psycho kil[G]ler, qu'est-ce que c'est  
[Am]Fa fa fa fa fa fa fa fa better  
[F]Run run run [G]run run run run a[C]way  
Oh oh oh [F]oh [G]ay ay ay ay ay  
[Am][G][Am][G]

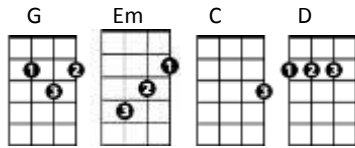


# THE MONSTER MASH

## BOBBY "BORIS" PICKETT & THE CRYPT

### KICKERS

#### CHORDS USED IN THIS SONG



[\_\_\_\_\_] = No chords]

I was [G]working in the lab late one night  
When my [Em] eyes beheld an eerie sight  
For my [C] monster from the slab began to rise  
And [D] suddenly, to my surprise

(He did the [G]mash), He did the Monster Mash  
(The Monster [Em] Mash), It was a graveyard smash  
(He did the [C]mash), It caught on in a flash  
(He did the [D]mash) He did the Monster Mash

From my [G]laboratory in the Castle East  
To the [Em] Master Bedroom where the vampires feast  
The [C]ghouls all came from their humble abode  
To [D]get a jolt from my electrode

(They did the [G]mash), They did the Monster Mash  
(The monster [Em]mash), It was a graveyard smash  
(They did the [C]mash), They caught on in a flash  
(They did the [D]mash), They did the monster mash

[Middle]

The [C]Zombies were having fun, (In-a-shoop-whaooo)  
The [D]party had just begun, (In-a-shoop-wha-ooo)  
The [C]guests included WolfMan, (In-a-shoop-whaooo)  
[D]Dracula and his son

The [G]scene was rocking all were digging the sound  
[Em]Igor on chains backed by His Baying Hounds



The [C]Coffin Bangers were about to arrive  
With their [D]vocal group, the Crypt Kicker Five

(They played the [G] mash), They played the Monster Mash  
(The Monster [Em] Mash), It was a graveyard smash  
(They played the [C]mash), They caught on in a flash  
(They played the [D]mash), They played the monster mash

[G]Out from his coffin Drac's voice did ring  
It [Em] seems he was troubled 'by just one thing  
[C] Opened the lid and shook his fist, and said  
[D]]"Whatever happened to my Transylvania Twist?"

(It's now the [G]mash), It's now the Monster Mash  
(The monster [Em] mash), And it's a graveyard smash  
(It's now the [C]mash), It's caught on in a flash  
(It's now the [D]mash), It's now the Monster Mash

Now [G]everything's cool, Drac's a part of the band  
And my [Em] Monster Mash, it's the hit of the land  
For [C]you, the living, this Mash was meant, too  
When you [D]get to my door, tell them Boris sent you

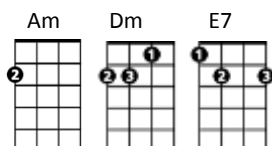
(And you can [G] Mash), and you can Monster Mash  
(The monster [Em] mash), And do my graveyard Smash  
(And you can [C] Mash), You'll catch on in a flash  
(Then you can [D] Mash), Then you can Monster Mash



# ABRACADABRA

## STEVE MILLER BAND

### CHORDS USED IN THIS SONG



[Am] [Dm][E7][Am]

[Am]I heat up, [Dm]I can't cool down  
[E7]You got me spinnin, [Am]round and round  
[Am]round and round [Dm]and round it goes  
[E7]Where it stops [Am]nobody knows

[Am]Every time [Dm]you call my name  
[E7]I heat up like a [Am]Burnin' flame  
[Am]Burnin' flame [Dm]full of desire  
[E7]Kiss me baby, [Am]let the fire get higher

Abra[Am]-abra-[Dm]cadabra  
[E7]I want to reach out and [Am]grab ya  
Abra[Am]-abra-[Dm]cadabra  
[E7]Abracad[Am]abra

[Am]You make me hot, [Dm]you make me sigh  
[E7]You make me laugh, [Am]you make me cry  
[Am]Keep me Burnin' [Dm]for your love  
[E7]With the touch of a [Am]velvet glove

Abra[Am]-abra-[Dm]cadabra  
[E7]I want to reach out and [Am]grab ya  
Abra[Am]-abra-[Dm]cadabra  
[E7]Abracad[Am]abra



[Am]I feel the magic in [Dm]your caress  
[E7]I feel magic when I [Am]touch your dress  
[Am]Silk and satin, [Dm]leather and lace  
[E7]Black panties with an [Am]angels face

[Am]I see magic [Dm]in your eyes  
[E7]I hear the magic [Am]in your sighs  
[Am]Just when I think [Dm]Im gonna get away  
[E7]I hear those words [Am]that you always say

Abra[Am]-abra-[Dm]cadabra  
[E7]I want to reach out and [Am]grab ya  
Abra[Am]-abra-[Dm]cadabra  
[E7]Abracad[Am]abra

[Am]Every time [Dm]you call my name  
[E7]I heat up like a [Am]Burnin' flame  
[Am]Burnin' flame [Dm]full of desire  
[E7]Kiss me baby, [Am]let the fire get higher

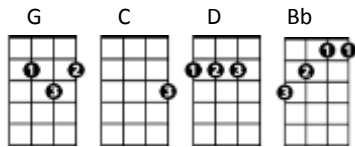
[Am]I heat up, [Dm]I can't cool down  
[E7]My situation goes [Am]round and round  
[Am]I heat up, [Dm]I can't cool down  
[E7]My situation goes [Am]round and round  
[Am]I heat up, [Dm]I can't cool down  
[E7]My situation goes [Am]round and round



# SPIRIT IN THE SKY

## NORMAN GREENBAUM

### CHORDS USED IN THIS SONG



[G] [C] [Bb]

[G] [Bb] [C]

[G]When I die and they lay me to rest,  
Gonna go to the [C]place that's best.  
When they lay me [G]down to die,  
[D] Goin on up to the spirit in the [G]sky.

[G]Goin on up to the spirit in the sky.  
That's where I'm gonna go, [C]when I die.  
When I die and they [G]lay me to rest,  
I'm gonna [D]go to the place that's the [G]best.

[G] [C] [Bb]

[G] [Bb] [C]

[G]Prepare yourself, you know it's a must,  
Gotta have a friend in [C]Jesus.  
So you know that [G]when you die,  
It's [D] recommend you to the spirit in the [G]sky.

[G]Goin on up to the spirit in the sky.  
That's where you're gonna go, [C]when you die.  
When you die and they [G]lay you to rest,  
You're gonna [D]go to the place that's the [G]best.





[G] [C] [Bb]

[G] [Bb] [C]

[G]Never been a sinner, I've never sinned.

I've got a friend in [C]Jesus.

So you know that [G]when I die,

[D]It's gonna set me up with the spirit in the [G]sky.

[G]Goin on up to the spirit in the sky.

That's where I'm gonna go, [C]when I die.

When I die and they [G]lay me to rest,

I'm gonna [D]go to the place that's the [G]best.

I'm gonna [D]go to the place that's the [G]best.

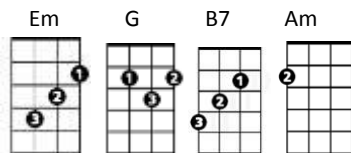
I'm gonna [D]go to the place that's the [G]best.



# GHOST RIDERS IN THE SKY

## STAN JONES

### CHORDS USED IN THIS SONG



An [Em]old cowpoke went riding out one [G]dark and windy day,  
U[Em]pon a ridge he rested as he [G]went along his [B7]way,  
When [Em]all at once a mighty herd of red-eyed cows he saw,  
A-[Am]plowin' through the ragged skies, and [Em]up the cloudy draw.

Their [Em]brands were still on fire and their [G]hoofs were made of steel.  
Their [Em]horns were black and shiny and their [G]hot breath he could [B7]feel.  
A [Em]bolt of fear went through him as they thundered through the sky.  
For [Am]as he saw the riders comin' hard, he could [Em]hear their mournful cry.

[Em]Yip-i-ya-[G]o, Yip-i-ya-[Em]a, [Am]ghost riders in the [Em]sky.

Their [Em]face were gaunt, their eyes were blurred, their [G]shirts all soaked with sweat,  
They're [Em]riding hard to catch that herd, but [G]they ain't caught him [B7]yet.  
They've [Em]got to ride forevermore on the range up in the sky,  
On [Am]horses snorting fire and as they [Em]ride...., I hear them cry.

[Em]Yip-i-ya-[G]o, Yip-i-ya-[Em]a, [Am]ghost riders in the [Em]sky.

And [Em]as the riders loped on by he [G]heard one call his name,  
If [Em]you want to save your soul from hell a-[G]ridin' on the [B7]range,  
Then [Em]cowboy better change your ways or with us you will ride,  
Try[Am]ing to catch the devil's herd .... a[Em]cross the endless skies.

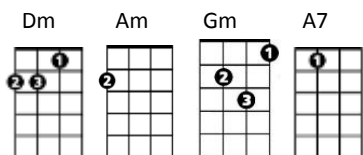
[Em]Yip-i-ya-[G]o, Yip-i-ya-[Em]a, [Am]ghost riders in the [Em]sky.  
[Am]ghost riders in the [Em]sky.



# BLACK MAGIC WOMAN

## FLEETWOOD MAG

### CHORDS USED IN THIS SONG



[Dm]

Got a black magic [Dm] woman

I got a black magic [Am] woman

Yes, I got a black [Dm] magic woman

Got me so blind I can't [Gm] see

But she's a [Dm] black magic woman

And she's [A7] tryin' to make a devil out of [Dm] me

[Dm]

Don't turn your back on me baby [Dm]

Don't turn your back on me baby [Am]

Yes, don't turn your [Dm] back on me baby

You're messin' around with your [Gm] tricks

Don't turn your [Dm] back on me baby

'Cause you might [A7] just break up my magic [Dm] stick

[Dm] [Am]

[Dm] [Gm]

[Dm] [A7] [Dm]

Got a black magic [Dm] woman

I got a black magic [Am] woman

Yes, I got a black [Dm] magic woman

Got me so blind I can't [Gm] see

But she's a [Dm] black magic woman

And she's [A7] tryin' to make a devil out of [Dm] me

You got your spell on me [Dm] baby

You got your spell on me [Am] baby

Yes, you got your spell on [Gm] me baby

You're turning [Dm] my heart into stone

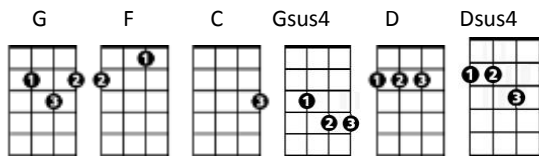
I need you so [A7] bad, magic woman, I can't leave you [Dm] alone.



# SYMPATHY FOR THE DEVIL

## THE ROLLING STONES

### CHORDS USED IN THIS SONG



[\*] = Pause

[Intro is the same as verse but play chord once and play rest with dampened strings]

[G] [F] [C] [Gsus4]

[G] [\*]Please allow me to intro-[F] [\*]duce myself  
I'm a [C] [\*]man of wealth and [G] [\*]taste [Gsus4] [G]  
[G] [\*]I've been around for a [F] [\*]long, long year  
Stolen [C] [\*] many a man's soul and [G] [\*]faith [Gsus4] [G]

[G]I was around when [F]Jesus Christ  
had His [C]moment of doubt and [G]pain [Gsus4] [G]  
Made damn sure that [F]Pilate  
Washed his [C]hands and sealed his [G]fate [Gsus4][G]

[D]Pleased to meet you, [Dsus4] [D]  
hope you guess my [G]name [Gsus4] [G]  
But what's [D]puzzling you, [Dsus4] [D]  
is the nature of my [G]game [Gsus4] [G]

[G]I stuck around St. [F]Petersburg  
When I [C]saw it was time for a [G]change  
I killed the Tzar and his [F]ministers  
Anas-[C]tasia screamed in [G]vain  
I rode a tank, held a [F]gen'ral's rank  
When the [C]blitzkrieg raged and the [G]bodies stank

[D]Pleased to meet you,  
hope you [C]guess my [G]name  
Ah what's [D]puzzling you,  
is the nature of my [G]game



[G]I watched with glee while your [F]kings and queens  
Fought for [C]ten decades for the [G]gods they made  
I shouted out "Who killed the [F]Kennedys?"  
When [C]after all it was [G]you and me

[G]Let me please intro –[F]duce myself  
I am a [C]man of wealth and [G]taste  
And I lay traps for [F]troubadours  
Who get [C]killed before they reach Bom-[G]bay

[D]Pleased to meet you,  
hope you [C]guess my [G]name  
But what's [D]puzzling you,  
is the nature of my [G]game

[G] [F]  
[C] [G]  
[G] [F]  
[C] [G]

[D]Pleased to meet you,  
hope you [C]guess my [G]name  
But what's [D]confusing you,  
is the nature of my [G]game

[G]Just as every cop is a [F]criminal  
And [C]all the sinners [G]saints  
As heads is tails, just call me [F]Lucifer  
'Cause I'm in [C]need of some re-[G]straint

[G]So if you meet me, have some [F]courtesy  
Have some [C]sympathy and some [G]taste  
Use all your well-learned [F]politesse  
Or I'll [C]lay your soul to [G]waste

[D]Pleased to meet you,  
hope you [C]guess my [G]name  
But what's [D]confusing you,  
is the nature of my [G]game

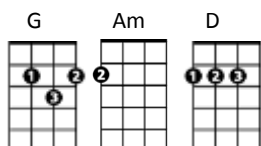
[G] [F]  
[C] [G]  
[G] [F]  
[C] [G]



# SCOOBY DOO

## MATTHEW SWEET

### CHORDS USED IN THIS SONG



[G]Scooby Dooby Doo, [Am]where are you  
We [D]got some work to [G]do now  
[G]Scooby Dooby Doo, [Am]where are you  
We [D]need some help from [G]you now

[G]C'mon Scooby Doo, [Am]I see you  
Pre-[D]tendin' you've got a [G]sliver  
[G]You're not foolin' me, [Am]'Cause I can see  
The [D]way you shake and [G]shiver

You know we [C] got a mystery to solve  
So Scooby Doo be ready for your [G]act, don't hold back  
And [C] Scooby Doo if you come through  
You're gonna have yourself a Scooby [D]snack

[G]Scooby Dooby Doo, [Am]here are you  
You're [D]ready and you're [G]willin'  
[G]If we can count on you, [Am]Scooby Doo  
I [D]know we'll catch that [G]villian.

[G][Am][D][G]  
[G][Am][D][G]



[G]Scooby Dooby Doo, [Am]where are you  
We [D]got some work to [G]do now  
[G]Scooby Dooby Doo, [Am]where are you  
We [D]need some help from [G]you now

[G]C'mon Scooby Doo, [Am]I see you  
Pre-[D]tendin' you've got a [G]sliver  
[G]You're not foolin' me, [Am]'Cause I can see  
The [D]way you shake and [G]shiver

You know we [C] got a mystery to solve  
So Scooby Doo be ready for your [G]act, don't hold back  
And [C] Scooby Doo if you come through  
You're gonna have yourself a Scooby [D]snack

[G]Scooby Dooby Doo, [Am]here are you  
You're [D]ready and you're [G]willin'  
[G]If we can count on you, [Am]Scooby Doo  
I [D]know we'll catch that [G]villian.  
I [D]know we'll catch that [G]villian.  
I [D]know we'll catch that [G]villian.  
I [D]know we'll catch that [G]villian.

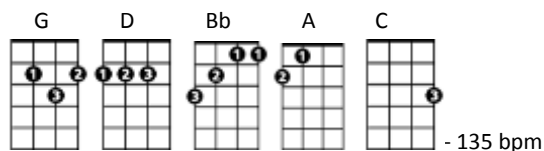
[G][Am][D][G]  
[G][Am][D][G]



# DEVIL GATE DRIVE

## SUZI QUATRO

### CHORDS USED IN THIS SONG



[\*] = Pause

a 1 a 2 a 1 2 3 [G] yay [G] yay [G] [D]

Well at the [G] age of five they can do their jive down in Devil Gate Drive

And at the age of six they're gonna get their kicks

Down in Devil Gate Drive

Well your [C] mama don't know where your [G] sister done go

She gone [C] down to the Drive she's the [G] star of the show

And let her [C] move on up let her [G] come let her go

She can [D] jive....down in Devil Gate [G] Drive [D]

So come a[G]live come alive [Bb] down in [A] Devil Gate [G] Drive

[G] So come alive come alive

[Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate

[Bb] Down in [A] Devil Gate [D] Drive

[Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate

[Bb] Down in [A] Devil Gate [G] Drive [D]

[G] When they reach their teens that's when they all get mean

Down in Devil Gate Drive

When I was sweet sixteen I was the jukebox queen

Down in Devil Gate Drive

I lead the [C] angel pack on the [G] road to sin

[C] Knock down the gates let me [G] in let me in

Don't [C] mess me round cause you [G] know where I've been

To The [D] Dive....down in Devil Gate [G] Drive [D]





So come a[G]live come alive [Bb] down in [A] Devil Gate [G] Drive  
[G] So come alive come alive  
[Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate  
[Bb] Down in [A] Devil Gate [D] Drive  
[Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate  
[Bb] Down in [A] Devil Gate [G] Drive

[\*]

Well your [C] mama don't know where your [G] sister done go  
She gone [C] down to the Drive she's the [G] star of the show  
And let her [C] move on up let her [G] come let her go  
She can [D] jive down in Devil Gate [G] Drive [D]

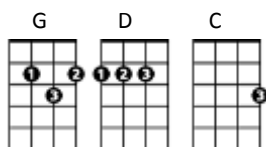
So come a[G]live come alive [Bb] down in [A] Devil Gate [G] Drive  
[G] So come alive come alive  
[Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate  
[Bb] Down in [A] Devil Gate [D] Drive  
[Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate  
[Bb] Down in [A] Devil Gate [G] Drive



# WEREWOLVES OF LONDON

## WARREN ZEVON

### CHORDS USED IN THIS SONG



[D] [C] [G]

[D] [C] [G]

[D] [C] [G]

[D] [C] [G]

[D] I saw a [C] werewolf with a Chinese [G] menu in his hand

[D] Walking through the [C] streets of Soho [G] in the rain

[D] He was [C] looking for a place called [G] Lee Ho Fook's

[D] Going to [C] get a big dish of [G] beef chow mein

[D] Aah[C]ooo [G] Werewolves of London

[D] Aah[C]ooo [G]

[D] Aah[C]ooo [G] Werewolves of London

[D] Aah[C]ooo [G]

[D] If you hear him [C] howling around your [G] kitchen door

[D] [C]Better not let him [G] in

[D] Little old [C] lady got mutilated [G] late last night

[D] Werewolves of [C] London ag[G]ain

[D] Aah[C]ooo [G] Werewolves of London

[D] Aah[C]ooo [G]

[D] Aah[C]ooo [G] Werewolves of London

[D] Aah[C]ooo [G]

[D] [C] [G]

[D] [C] [G]

[D] [C] [G]

[D] [C] [G]



He's the [D] hairy-handed [C] gent who [G] ran amuck in Kent  
[D] Lately he's been [C] overheard in [G] Mayfair  
[D] Better [C] stay away from him he'[G]ll rip your lungs out, Jim  
[D] I'd [C] like to meet his [G] tailor

[D] Aah[C]ooo [G] Werewolves of London  
[D] Aah[C]ooo [G]  
[D] Aah[C]ooo [G] Werewolves of London  
[D] Aah[C]ooo [G]

[D] Well, I [C] saw Lon Chaney [G] walking with the Queen  
[D] Doing [C] the Werewolves of [G] London  
[D] I saw Lon [C] Chaney, Jr. walking [G] with the Queen  
[D] Doing [C] the Werewolves of [G] London  
[D] I saw a [C] werewolf drinking a pina [G] colada at Trader Vic's  
[D] His [C] hair was [G] perfect

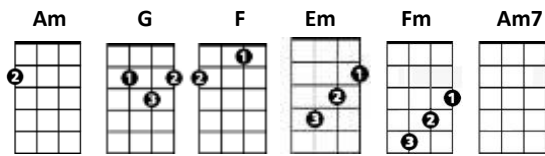
[D] Aah[C]ooo [G] Werewolves of London  
[D] Aah[C]ooo [G]  
[D] Aah[C]ooo [G] Werewolves of London  
[D] Aah[C]ooo [G]



# (DON'T FEAR) THE REAPER

## BLUE OYSTER CULT

### CHORDS USED IN THIS SONG



[Am] [ G] [ F] [ G]

[Am] [ G] [ F] [ G]

[Am] All [G] our [F] times [G] have [Am] come [G] [F] [G]  
[Am] Here [G] but [F] now [G] they're [Am] gone [G] [F] [G]  
[F] Seasons don't [G] fear the [Am7] reaper [G]  
Nor do the [F] wind the [G] sun or the [Am]rain (we can [G] be like they are)  
[F] [G] Come on [Am] baby (don't [G] fear the reaper)  
[F] Baby [G] take my hand ([Am] don't fear the [G] reaper)  
[F] We'll be [G] able to fly [Am] (don't fear the [G] reaper)  
[F] Baby I'm [G] your man[Am] [G]

[Bridge]

[F] [F][G][G]

[Am]La-la[G]-la[F]-la[G]-la [Am] [G] [F] [G]  
[Am]La-la[G]-la[F]-la[G]-la [Am] [G] [F] [G]

[Am] Valen[G]tine [F] is [G] done [Am] [G] [F] [G]  
[Am] Here [G] but [F] now [G] they're [Am] gone [G] [F] [G]  
[F] Rom[G]eo and [Am] Juliet [G]  
Are [F] together in [G] eternity [Am] [G] (Romeo and Juliet)  
[F]40,000 men and [G] women everyday [Am] (like Romeo and [G] Juliet)  
[F]40,000 men and [G] women everyday [Am] (redefine [G] happiness)  
[F] Another 40,000 [G] coming everyday (we [Am] can be like [G] they are)  
[F] [G] Come on baby [Am] (don't fear [G] the reaper)  
[F] Baby [G] take my hand [Am] (don't [F] fear the [G] reaper)  
[F] We'll be [G] able to fly [Am] (don't fear the [G] reaper)  
[F] Baby I'm [G] your man [Am] [G]

[Bridge]

[F] [F][G][G]



[Am]La-la[G]-la[F]-la[G]-la [Am] [G] [F] [G]  
[Am]La-la[G]-la[F]-la[G]-la [Am] [G] [F] [G]

[Am] (let ring & fade)

[Fm] [Em]  
[Fm] [Em]

[Am] [ G] [ F] [ G]  
[Am] [ G] [ F] [ G]

[Am] Love of [G] two [F] is [G] one [Am] [G] [F] [G]  
[Am] Here but [G] now [F] they're [G] gone [Am] [G] [F] [G]  
[F] Came the last night [G] of sadness [Am] [G]  
And it was [F] clear that she [G] couldn't go [Am] on [G]  
Then the [F] door was open [G] and the wind [Am] appeared [G]  
The [F] candles [G] blew out and [Am] disappeared [G]  
The [F] curtains flew [G] and then he [Am] appeared (saying don't be [G] afraid)  
[F] [G] Come on [Am] baby (and she had [G] no fear)  
[F] And she [G] ran to him ([Am] then they started [G] to [F] fly)  
They looked [G] backwards and said [Am] goodbye (she had become [G] like they are)  
[F] She had [G] taken his hand ([Am] she had [G] become like they are)  
[F] Come [G] on [Am] baby (don't fear [G] the reaper)

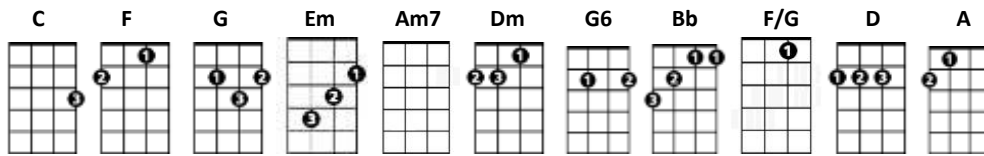
[F] [G] [Am] [G]



# BAT OUT OF HELL

## MEATLOAF

### CHORDS USED IN THIS SONG



Intro – [Bb] [C] x 3

[C] The sirens are screaming and the [F] fires are howling, way [C] down in the valley tonight.  
There's a man in the shadows [Em] with a gun in his eye,  
And a [F] blade shining, oh, so bright. There's [C] evil in the air and there's [G] thunder in the sky,  
And a [Am] killer's on the bloodshot [F] streets. [F]  
Oh, and [C] down in the tunnel where the [G] deadly are rising,  
Oh, I [Dm] swear I saw a young boy, Down in the gutter,  
He was [F] starting to foam in the heat. [G] - [F] [G]-[F]

Oh, [F] Baby you're the only thing in this [G] whole world, that's [C] pure and good and [F] right,  
And wher[F]ever you are and wh[G]erever you go, there's [F] always gonna [G] be some[C] light.  
But I [F] gotta get out, I gotta [G] break it out now, Be[Am]fore the final crack of [F] dawn. [F]  
So we [C] gotta make the most of our [G] one night together,  
When it's [F] over, you know, we'll both be so alone. [G] – [F/G] [G] – [F/G]

Like a [C] bat out of hell, I'll [F] be gone when the morning [C] comes. When the [C] night is over,  
Like [Em] a bat out of hell [F] I'll be [Am7] gone, [Dm] gone, gone.  
Like a [C] bat out of hell I'll [G] be gone when the morning [F] comes.  
But when the [C] day is done, and the[G] sun goes down,  
And the [F] moon[Am7]light's [Dm] shi[Am7]ning [Dm] through [Em] [F] [G]

Then like a [C] sinner [G6] before the [Am] gates of [G] heaven  
I'll come [F] crawling home [G] back to you. [Am]  
[F] [G] [F] [G]

I'm [C] gonna hit the highway [F] like a battering ram, on a [C] silver black phantom bike,  
When the [C] metal is hot and [Em] the engine is hungry, and we're [F] all about to see the light.  
[C] Nothing ever grows in [G] this rotten old hole, [Am] everything is stunted and [F] lost.  
And [C] nothing really rocks, and [G] nothing really rolls, and [F] nothing's ever [G] worth the [C] cost.

And I [F] know that I'm [G] damned if I [C] never get out, and [F] maybe I'm [G] damned if I [C] do,  
But with [F] every other [G] beat I got [Am] left in my heart,  
You know I'd [F] rather [G] be damned with [C] you.  
Well, if I [C] gotta be damned, you know [G] I wanna be damned,  
[F] Dancing through the [G] night with [C] you.  
If I [C] gotta be damned, you know I [G] wanna be damned,



[C] Gotta be damned, you know, I [F] wanna be damned,  
[C] Gotta be damned, you know, I [G] wanna be damned,  
[F]Dancing through the [G] night [F], dancing through the [G] night,  
[F] Dancing through the [G] night with [C] you.

[C] [Bb] [F] [G]  
[C] [Bb] [F] [G]  
[C] [Bb] [F] [G]  
[G] [F/G] [G] [F/G]

Oh, [F] Baby you're the only thing in [G] this whole world, that's [C] pure and good and [F] right,  
And wher[F]ever you are and wher[G]ever you go, there's [F] always gonna [G] be some [C] light.  
But I [F] gotta get out, I gotta [G] break it out now,  
[Am] Before the final crack of [F] dawn.  
So we [C] gotta make the most of our [G] one night together, when it's [F] over, you know,  
We'll both be so alone. [G] – [F/G] [G] – [F/G]

Like a [C]bat out of hell, I'll [F] be gone when the morning [C] comes. When the [C] night is over,  
Like [Em] a bat out of hell [F] I'll be [Am7] gone, [Dm] gone, gone.  
Like a [C] bat out of hell I'll [G] be gone when the morning [F] comes.  
But when the [C] day is done, and the[G] sun goes down,  
And the [F]moon[Am7]light's [Dm] shi[Am7]ning [Dm] through [Em] [F] [G]

Then like a [C] sinner [G6] before the [Am] gates of [G] heaven  
I'll come [F]crawling home [G] back to you. [Am]

[C] [D] [G] [G]  
[C] [D] [G] [G]  
[G] [F/G] [G] [F/G]  
[G] [F/G] [G] [F/G]

Oh I can [C] see myself tearing up the road, faster than any other boy has ever [G] gone.  
And my [C] skin is raw but my soul is ripe, and no one's gonna stop me now, I gotta make my [G]  
escape.  
But I [Bb] can't stop [F] thinking of [G] you, and I [Bb] never see the sudden [F] curve until its way too  
[G] late.  
[D] – [A] [D] – [A] [D] – [A] [D] – [A]

And I [Bb] never see the sudden [F] curve until its way too [G] late.

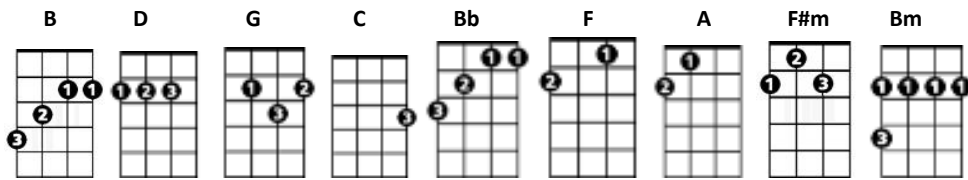
Then I'm [F] dying at the bottom of a [G] pit in the blazing [Am] sun,  
[F]torn and twisted at the [G] foot of a burning [Am] bike.  
And I [Bb] think somebody some[C]where must be tolling a [Am] bell,  
And the [Bb] last thing I see [C] is my [Am] heart still [Bb]beating, still beating,  
But breaking [A] out of my body and flying away [A],  
Like a bat out of [D] hell, [A] [G]  
Like a bat out of [D] hell, [A] [G]  
Like a bat out of [D] hell, [A] [G]  
Like a bat out of [D] hell



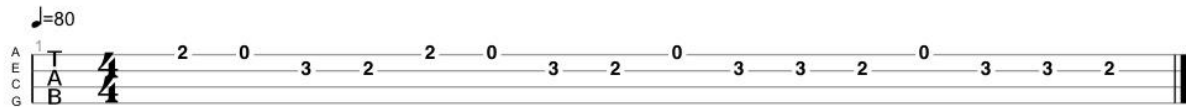
# THERE'S A GHOST IN MY HOUSE

## R. DEAN TAYLOR

### CHORDS USED IN THIS SONG



Riff. Play over the [B] [D] in intro and choruses



[B] There's a ghost in my house  
 The ghost of your [D] memories  
 The ghost of the love, you took from me

[G] Where our love used to be [C] [G]  
 Only [Bb] shadows from the past I [F] see [D]  
 [G] Time can't seem to erase [C] [G]  
 The [Bb] vision of your smiling [F] face [D]  
 [A] Though you found someone [F#m] new  
 I[Bm] can't get over [F#m] you

There's a [G] ghost in my [Em] house  
 I can't [B] hide (ghost in my house)  
 From the ghost of your love that's inside (ghost in my house)  
 It keeps on [D] haunting me (ghost in my house)  
 Just keeps on reminding me (ghost in my house)

[G] In my mind I know you're gone [C] [G]  
 But my [Bb] heart keeps holding[F] on [D]  
 [G] To the memories of those happy times [C] [G]  
 To the [Bb] love that once was [F] mi-[D]-ine





[A] Though we're far [F#m] apart  
You're [Bm] always in my [F#m] heart

There's a [G] ghost in my [Em] house  
I can't [B] hide (ghost in my house)  
From the ghost of your love that's inside (ghost in my house)  
You're still such a [D] part of me (ghost in my house)  
Still so deep in the heart of me (ghost in my house)  
I just keep hearing your [B] footsteps on the stairs  
When I know there's no-one there  
Every day I [D] love you more (ghost in my house)  
So much more than the day before (ghost in my house)

[G] Sittin' in my easy chair [C] [G]  
I [Bb] feel your fingers running through my [F] hair [D]  
[G] Lookin' down in my coffee cup [C] [G]  
I [Bb] think I see your face lookin' [F] up [D]

[A] All alone in my [F#m] gloom  
You [Bm] voice echoes through the [F#m] room

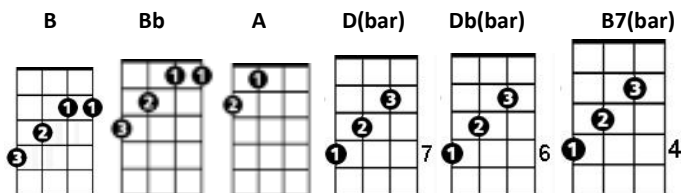
There's a [G] ghost in my [Em] house  
I can't [B] hide (ghost in my house)  
From the ghost of your love that's inside (ghost in my house)  
It keeps on [D] haunting me (ghost in my house)  
Just keeps on reminding me (ghost in my house)  
I just keep hearing your [B] footsteps on the stairs  
When I know there's no-one there  
You're still such a [D] part of me (ghost in my house)  
Still so deep in the heart of me (ghost in my house)  
I can't [B] hide (ghost in my house)  
From the ghost of your love that's inside (ghost in my house)  
Every day I [D] love you more (ghost in my house)  
So much more than the day before (ghost in my house)



# BELA LUGOSI'S DEAD

## BAUHAUS

### CHORDS USED IN THIS SONG



Intro: percussion and effects

[D] [Db] [B7] with noodling

[D] [Db] [B7] x4

White on [D] white translucent [Db] black capes

[B7] Back on the rack [D] [Db]

[B7] Bela Lugosi's dead

The [D] bats have left the [Db] bell tower

[B7] The victims have been bled

Red velvet [D] lines the [Db] black box

[B7] Bela Lugosi's dead [D] [Db] [B7] (just chunk B7 8 times)

[A] [Bb] [B] Bela Lugosi's dead (chunk B 8 times)

[A] [Bb] [B]

[D] [Db] [B7] Undead undead undead

[D] [Db] [B7]

[D] [Db] [B7] Undead undead undead

The [D] virginal [Db] brides [B7] file past his tomb

[D] Strewn with time's dead [Db] flowers

[B7] Bereft in deathly bloom

[D] Alone in a [Db] darkened room

[B7] The Count [D] [Db]

[B7] Bela Lugosi's dead

[A] [Bb] [B] Bela Lugosi's dead (chunk B 8 times)

[A] [Bb] [B]. Bela Lugosi's dead (chunk B 8 times)



[D] [Db] [B7] Undead undead undead  
[D] [Db] [B7] Undead undead undead  
[D] [Db] [B7] Undead

Outro: percussion and effects

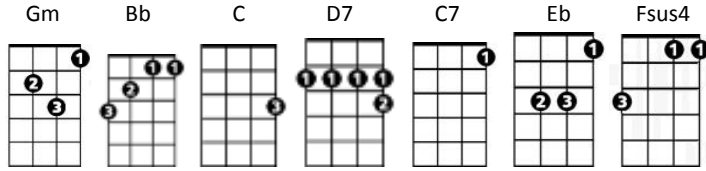
[D] [Db] [B7] with noodling



# THRILLER

## MICHAEL JACKSON

### CHORDS USED IN THIS SONG



Eb(barre) F(barre) – Use the E shape on the 3<sup>rd</sup> and 5<sup>th</sup> frets

Riff made up of combination of Gm and Bb

[Gm] [Bb].. [Bb] [C] [Gm]

Gm Riff times 6

[F] It's close to midnight and [Gm] something evil's lurking in the dark  
[F] Under the moonlight, [Gm] you see a sight that almost stops your heart  
You try to [C] scream but terror takes the sound before you [Gm] make it  
You start to [C] freeze as horror looks you right between the [Gm] eyes  
You're paralyzed [D7]

'Cause this is [Gm] thriller [Bb], [Bb] thriller [C] [Gm] night  
[C] And no one's gonna save you from the [Eb] beast about [F] strike  
You know it's [Gm] thriller [Bb], [Bb] thriller [C] [Gm] night  
[C] You're fighting for your life inside a [Eb] killer, [F] thriller [Gm] tonight

Riff times 2

[F] You hear the door slam and [Gm] realize there's nowhere left to run  
[F] You feel the cold hand and [Gm] wonder if you'll ever see the sun  
You close your [C] eyes and hope that this is just [Gm] imagination, (girl)  
But all the [C] while you hear the creature creeping up [Gm] behind  
You're out of time [D7]

'Cause this is [Gm] thriller [Bb], [Bb] thriller [C] [Gm] night  
[C] There ain't no second chance against the [Eb] thing with forty [F] eyes, (girl)  
[Gm] Thriller [Bb], [Bb] thriller [C] [Gm] night  
[C] You're fighting for your life inside a [Eb] killer, [F] thriller [Gm] tonight

[C7] Night creatures calling, the dead start to walk in their [Eb] masquerade [F]  
[Gm] There's no escaping the jaws of the alien this time [Eb]  
This is the end of your life [D7]



[F] They're out to get you, [Gm] there's demons closing in on every side  
[F] They will possess you [Gm] unless you change that number on your dial  
Now is the [C] time for you and I to cuddle close [Gm] together, (yeah)  
All through the [C] night I'll save you from the terror on the [Gm] screen  
I'll make you see [D7]

[Gm] Riff

'Cause this is [Gm] thriller [Bb], [Bb] thriller [C] [Gm] night  
[C] Girl, I can thrill you more than any [Eb] ghost would ever dare [F] try  
[Gm] Thriller[Bb], [Bb] thriller [C] [Gm] night  
[C] So let me hold you tight and share a [Eb] killer, [F] thriller, ow!

[Gm]//// [Eb]//// [Fsus4]////[C]////

(I'm gonna thrill ya tonight)  
Darkness falls across the land  
The midnight hour is close at hand  
Creatures crawl in search of blood  
To terrorize y'all's neighborhood

(I'm gonna thrill ya tonight, ooh baby  
I'm gonna thrill ya tonight, oh darlin'  
Thriller night, baby, ooh!)

The foulest stench is in the air  
The funk of forty thousand years  
And grizzly ghouls from every tomb  
Are closing in to seal your doom

And though you fight to stay alive  
Your body starts to shiver  
For no mere mortal can resist  
The evil of the thriller

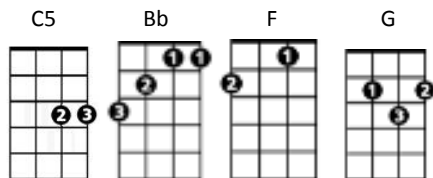
[Maniacal Laughing]



# GHOSTBUSTERS

## RAY PARKER JUNIOR

### CHORDS USED IN THIS SONG



C (barre, Bb shape on the 3rd fret)

Eb (barre, Bb shape on the 6th fret)

[C5] [Bb] [F]

[C5] [Bb] [F]

[C5] [Bb] [F]

[C5] [Bb] [F]

[C5] [Bb] [F](First part of Kazzoo Riff)

[C5] [Bb] [F](Second part of Kazzoo Riff)

[C5] [Bb] [F](First part of Kazzoo Riff)

[C5] [Bb] [F]GHOSTBUSTERS

[C5] If there's something strange[Bb] [F]

[C5] in your neighborhood [Bb] [F]

[C5] Who ya gonna call?[Bb] [F]

[C5] GHOSTBUSTERS [Bb] [F]

[C5] If there's something weird [Bb] [F]

[C5] and it don't look good [Bb] [F]

[C5] Who ya gonna call? [Bb] [F]

[C5] GHOSTBUSTERS [Bb] [F]

[C] [Bb] [F] [Eb] I ain't afraid of no ghosts

[C] [Bb] [F] [Eb] I ain't afraid of no ghosts

[C5] If you're seeing things [Bb] [F]

[C5] running through your head [Bb] [F]

[C5] Who can ya call? [Bb] [F]

[C5] GHOSTBUSTERS [Bb] [F]

[C5] An invisible man [Bb] [F]

[C5] sleeping in your bed [Bb] [F]

[C5] Who ya gonna call? [Bb] [F]

[C5] GHOSTBUSTERS [Bb] [F]



[C] [Bb] [F] [Eb] I ain't afraid of no ghosts  
[C] [Bb] [F] [Eb] I ain't afraid of no ghosts

[C5] Who ya gonna call? [Bb] [F]  
[C5] GHOSTBUSTERS [Bb] [F]

[C5] If ya all alone [Bb] [F]  
[C5] pick up the phone [Bb] [F]  
[C5] and call [Bb] [F]  
[C5] GHOSTBUSTERS [Bb] [F]

[Bb] I ain't afraid of [C5] no ghosts  
I here it likes the girls  
[Bb] I ain't afraid of [C5] no ghosts  
[Bb] Yeah [F] Yeah [G] Yeah Yeah

[C5] Who ya gonna call? [Bb] [F]  
[C5] GHOSTBUSTERS [Bb] [F]

[C5] If you've had a dose of a [Bb] [F]  
[C5] freaky ghost baby [Bb] [F]  
[C5] Ya better call [Bb] [F]  
[C5] GHOSTBUSTERS [Bb] [F]

[G] Lemme tell ya something  
Bustin' makes me feel good!

[C] [Bb] [F] [Eb] I ain't afraid of no ghosts  
[C] [Bb] [F] [Eb] I ain't afraid of no ghosts

Don't get caught alone no no  
GHOSTBUSTERS

[C5] When it comes through your door [Bb] [F]  
[C5] Unless you just want some more [Bb] [F]  
[C5] I think you better call [Bb] [F]  
[C5] GHOSTBUSTERS [Bb] [F]

[C5] Who ya gonna call? [Bb] [F]  
[C5] GHOSTBUSTERS [Bb] [F]

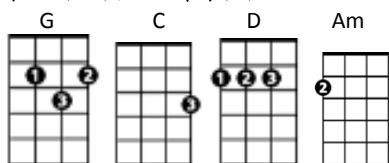
[Above to fade, about 8 times]



# FRIEND OF THE DEVIL

## GRATEFUL DEAD

### CHORDS USED IN THIS SONG



[G] [C] X4  
[G] I lit out from Reno, I was [C] trailed by twenty hounds  
[G] Didn't get to sleep last night 'till the [C] morning came around.  
[D] Set out runnin' but I take my time  
[Am] A friend of the devil is a friend of mine  
[D] If I get home before daylight, [Am] just might get some sleep to-[D]-night.

[G] Ran into the devil babe, he [C] loaned me twenty bills  
I [G] spent the night in Utah in a [C] cave up in the hills.  
[D] Set out runnin' but I take my time  
[Am] A friend of the devil is a friend of mine  
[D] If I get home before daylight, [Am] just might get some sleep to-[D]-night.

I [G] ran down to the levee but the [C] devil caught me there  
He [G] took my twenty dollar bill and [C] vanished in the air.  
[D] Set out runnin' but I take my time  
[Am] A friend of the devil is a friend of mine  
[D] If I get home before daylight, [Am] just might get some sleep to-[D]-night.

[D] Got two reasons why I cry away each lonely night,  
The [C] first one's named Sweet Anne Marie, and she's my heart's delight.  
The [D] second one is prison, babe, the sheriff's on my trail,  
And [Am] if he catches [C] up with me, I'll [D] spend my life in jail.

[G] Got a wife in Chino, babe, and [C] one in Cherokee  
The [G] first one says she's got my child, but [C] it don't look like me.  
[D] Set out runnin' but I take my time  
[Am] A friend of the devil is a friend of mine  
[D] If I get home before daylight, [Am] just might get some sleep to-[D]-night.

[D] Got two reasons why I cry away each lonely night,  
The [C] first one's named Sweet Anne Marie, and she's my heart's delight.  
The [D] second one is prison, babe, the sheriff's on my trail,  
And [Am] if he catches [C] up with me, I'll [D] spend my life in jail.

[G] Got a wife in Chino, babe, and [C] one in Cherokee  
The [G] first one says she's got my child, but [C] it don't look like me.





[D] I Set out runnin' but I take my time  
[Am] A friend of the devil is a friend of mine

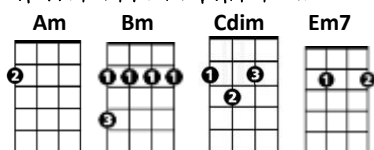
[D] If I get home before daylight, I [Am] just might get some sleep to-[D] [\*] -  
night.



# SPOOKY

## DUSTY SPRINGFIELD

### CHORDS USED IN THIS SONG



Intro [Am] ... [Bm], [Am].....[Bm]

In the [Am] cool of the evening  
When [Bm] everything is gettin' kind of [Am] groovy [Bm]  
You [Am] call you up and ask me  
Would I [Bm] like to go with you and see a [Am] movie [Bm]  
[Am] First I say no I've got some plans for the night  
And then I [Bm] stop [\*]....and [Cdim] say all right  
[Am] Love is kinda crazy  
With a [Bm] spooky little boy like [Am] you [Em7]

You [Am] always keep me guessin  
I [Bm] never seem to know what you are [Am] thinkin' [Bm]  
And if a [Am] girl looks at you  
It's for [Bm] sure your little eye will be a [Am] winkin' [Bm]  
[Am] I get confused I never know where I stand  
And then you [Bm] smile [\*]....and [Cdim] hold my hand  
[Am] Love is kinda crazy with a [Bm] spooky little boy like [Am] you  
[Em7] Spooky yeah

[Am] [Bm] [Am] [Bm] [Am] [Bm] [Am Bm]

[Am] If you decide some day  
To [Bm] stop this little game that you are [Am] playin' [Bm]  
I'm [Am] gonna tell you all the things  
My [Bm] heart's been a dyin' to be [Am] sayin' [Bm]  
[Am] Just like a ghost you've been a hauntin' my dreams  
But now I [Bm] know [\*]....you're [Cdim] not what you seem  
[Am] Love is kinda crazy with a [Bm] spooky little boy like [Am] you  
[Em7] Spooky yeah [Am] [Bm]

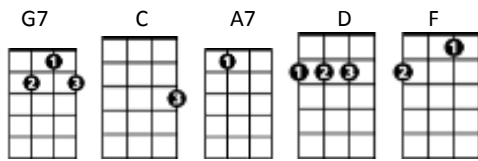
[Am] Spooky [Bm] mmm [Am] spooky [Bm] yeah yeah  
[Am] Spooky [Bm] ah ha ha oo [Am] spooky [Bm] ah ha ha [Am]



# THE ADAMS FAMILY

## VIC MUZZY

### CHORDS USED IN THIS SONG



[G7] [C] x x [A7] [D] x x  
[A7] [D] [A7] [D] [G7] [C] x x  
[G7] [C] x x [A7] [D] x x  
[A7] [D] [A7] [D] [G7] [C] x x [G7]

They're [C] creepy and they're [F] kooky  
Mys[G7]terious and [C] spooky  
They're [C] altogether [F] ooky  
The [G7] Addams fami[C]ly

[C] Their house is a mu[F]seum  
When [G7] people come to [C] see 'em  
They [C] really are a [F] scre-am  
The [G7] Addams fami[C]ly

[G7] [C] x x Neat  
[A7] [D] x x Sweet  
[A7] [D] [A7] [D] [G7] [C] x x Petite [G7]

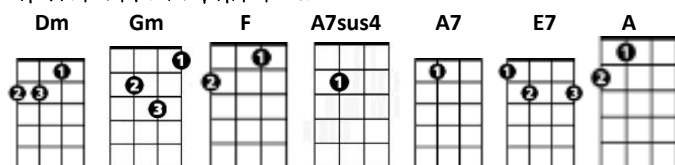
So [C] get a witch's [F] shawl on  
A [G7] broomstick you can [C] crawl on  
We're [C] gonna pay a [F] call on  
(Slower) The [G7] Addams fami[C]ly x x



# LOVE POTION #9

## THE CLOVERS

### CHORDS USED IN THIS SONG



[Dm] I took my troubles down to [Gm] Madame Ruth  
[Dm] You know that gypsy with the [Gm] gold-capped tooth  
[F] She's got a pad down at [Dm] 34th and Vine  
[Gm] Sellin' little bottles of  
[A7sus4] Love [A7] Potion Number [Dm] Nine

[Dm] I told her that I was a [Gm] flop with chicks  
[Dm] I'd been this way since [Gm] 1956  
She [F] looked at my palm and she [Dm] made a magic sign  
She [Gm] said "What you need is  
[A7sus4] Love [A7] Potion Number [Dm] Nine"

[Gm] She bent down and turned around and gave me a wink  
[E7] She said "I'm gonna make it up right here in the sink"  
[Gm] It smelled like turpentine and looked like India ink  
[A] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [Gm] day or night  
[Dm] I started kissin' every[Gm]thing in sight  
But [F] when I kissed the cop down at [Dm] 34th and Vine  
He [Gm] broke my little bottle of  
[A7sus4] Love [A7] Potion Number [Dm] Nine

[Gm] She bent down and turned around and gave me a wink  
[E7] She said "I'm gonna make it up right here in the sink"  
[Gm] It smelled like turpentine and looked like India ink  
[A] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [Gm] day or night



[Dm] I started kissin' every[Gm]thing in sight  
But [F] when I kissed the cop down at [Dm] 34th and Vine  
He [Gm] broke my little bottle of  
[A7sus4] Love [A7] Potion Number [Dm] Nine

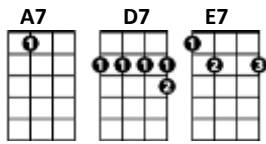
[Gm] Love [A] Potion Number [Dm] Nine  
[Gm] Love [A] Potion Number [Dm] Nine  
[Gm] Love [A] Potion Number [Dm] Nine



# STRANGE BREW

## CREAM

### CHORDS USED IN THIS SONG



[A7] She's a witch of trouble in [D7] electric blue  
In her [A7] own mad mind she's in love with you  
With [D7] you  
Now what you gonna [A7] do  
[E7] Strange brew [D7] kill what's inside of you [A7]

[A7] She's some kind of demon [D7] messing in the glue  
If you [A7] don't watch out it'll stick to you  
To [D7] you  
What kind of fool are [A7] you  
[E7] Strange brew [D7] kill what's inside of you [A7]

[A7] On a boat in the middle of a [D7] raging sea  
She would [A7] make a scene for it all to be  
Ig[D7]nored  
And wouldn't you be [A7] bored  
[E7] Strange brew [D7] kill what's inside of you [A7][\*]

[A7] Strange brew [D7] [A7] strange brew  
[D7] Strange brew [A7] strange brew  
[E7] Strange brew [D7] kill what's inside of you [A7]



# Purple People Eater

Sheb Wooley (1958)

**INTRO: 1 2 3 4 / [D] / [D]↓**

Well I [D] saw the thing, comin' out of the sky  
It had a [A] one long horn, and [D] one big eye (**ooh!**)  
[D] I commenced to shakin' and I [G] said "ooh-eee  
It [A]↓ looks like a purple people eater to me!"

It was a [D] one-eyed, one-horned, flyin' purple people eater  
[A] (**One-eyed, one-horned, flyin' purple people eater**)  
A [D] one-eyed, one-horned, flyin' purple people eater  
[A] Sure looks strange to [D] me (**one eye?**)

Oh well he [D] came down to earth and he lit in a tree  
I said, [A] "Mr. Purple People Eater, [D] don't eat me!"  
I [D] heard him say in a [G]↓ voice [G]↑ so [G]↓ gruff  
"I wouldn't eat you 'cause you're so tough."

It was a [D] one-eyed, one-horned, flyin' purple people eater  
[A] (**One-eyed, one-horned, flyin' purple people eater**)  
[D] One-eyed, one-horned, flyin' purple people eater  
[A] Sure looks strange to [D] me (**one horn?**)

I said [D] "Mr. Purple People Eater, what's your line?"  
He said, "A-[A]eatin' purple people and it [D] sure is fine  
But [D] that's not the reason that I [G]↓ came [G]↑ to [G]↓ land  
I wanna get a job in a rock'n'roll band."

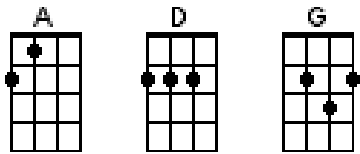
Well [D] bless my soul, rock'n'roll, flyin' purple people eater  
[A] Pigeon-toed, undergrewed, flying purple people eater  
[D] (**We wear short shorts**) Friendly little people eater  
[A] What a sight to [D] see (ooh!)

And then he [D] swung from the tree and he laid on the ground  
And he [A] started to rock, a-really [D] rockin' around  
It was a [D] crazy ditty with a [G]↓ swing-[G]↑in' [G]↓ tune  
(**Sing a-bop bop aloop-a-lop, a-loom bam boom**)

Well **[D]** bless my soul, rock`n`roll, flying purple people eater  
**[A]** Pigeon-toed, undergrewed, flyin' purple people eater  
**[D]** (***I like short shorts***) Flyin' purple people eater  
**[A]** What a sight to **[D]** see (***purple people?***)

Well he **[D]** went on his way, and then what do you know  
I **[A]** saw him last night on a **[D]** TV show  
He was **[D]** blowin' it out, a-really **[G]** knockin' `em dead  
Playin' **[A]**↓ rock`n`roll music through the horn in his head

**[G]** / **[G]** / **[D]** / **[D]** /  
**[G]** / **[G]** / **[D]** / **[D]** / **[D]**↓ (***Tequila***)



[www.bytownukulele.ca](http://www.bytownukulele.ca)