

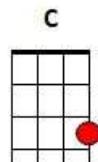


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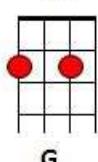
Bad Moon Rising - Creedence Clearwater Revival (1969)

Intro: [G] //// [D7] // [C] // [G] //// //// x2

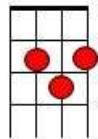
[G]I see the [D7]bad [C]moon a[G]rising
[G]I see [D7]trouble [C] on the [G]way
[G]I see [D7]earth[C]quakes and [G]lightnin'
[G]I see [D7]bad [C]times to[G]day



[C]Don't go around tonight well it's [G]bound to take your life
[D7]There's a [C]bad moon on the [G]rise
[C]Don't go around tonight well it's [G]bound to take your life
[D7]There's a [C]bad moon on the [G]rise



[G]I hear [D7]hurri[C]canes a[G]blowing
[G]I know the [D7] end is [C]coming [G]soon
[G]I fear [D7]rivers [C]over [G]flowing
[G]I hear the [D7]voice of [C]rage and [G]ruin



[C]Don't go around tonight well it's [G]bound to take your life
[D7]There's a [C]bad moon on the [G]rise
[C]Don't go around tonight well it's [G] bound to take your life
[D7]There's a [C]bad moon on the [G]rise

[G]Hope you [D7]got your [C]things to[G]gether
[G]Hope you are [D7]quite pre[C]pared to [G]die
[G]Looks like we're [D7]in for [C]nasty [G]weather
[G]One eye is [D7]taken [C]for an [G]eye

[C]Don't go around tonight well it's [G]bound to take your life
[D7]There's a [C]bad moon on the [G]rise
[C]Don't go around tonight well it's [G]bound to take your life
[D7]There's a [C]bad moon on the [G]rise
(Slower) [D7] There's a [C] bad moon on the [G] rise

Rentaghost - Michael Staniforth

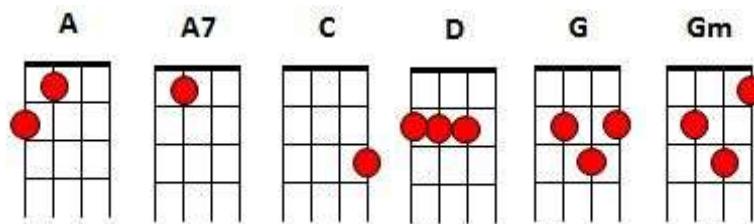
If your [D]mansion house needs [C]haunting, Just call [G]Renta-[D]ghost.
We've got [D]spooks and ghouls and [A]freaks and fools, at [G]Renta-[A]ghost.
Hear the [D]Phantom of the [A]Opera sing a [G]haunting melo-[Gm]dy.
Remember [D]what you [A] see, is not a [G]myste-[A]ry, but, [A7]Renta-[D]ghost!

At your [D]party, be a [C]smarty, then hire [G]Renta-[D]ghost.
If you [D]want a fright, climb the [A]spooky heights, [G]with Renta-[A]ghost.
You can [D]let our spirits [A]move you and for [G]fun, play Ghostman's [Gm]Knock.
Because we [D]aim to [A]shock we hope your [G]knees will [A]knock that's
[A7]Renta-[D]ghost.

Let me [G]say the most terrific, simple ghost, not scientific,
Maybe [D]supernatural [G]houlies of the [D]day.
Heavy [G]footsteps in your attic, means a spectre, telepathic,
Is des-[D]cending just to [G]spirit you [A]away, [A7]yaaaaaaaaay

We are ex-[D]traordinary [C]fellas, here at, [G]Renta-[D]ghost.
To be a-[D]nother Uri [A]Geller, come to [G]RRRRRenta-[A]ghost.
For a bi-[D]ography, we've ghost-[A]writers
And not for-[G]etting, a ghost [Gm]script.
An appa-[D]rition [A]quipped from deep in-[G]side a [A]crypt; ring [A7]Renta-[D]ghost.
An appa-[D]rition [A]quipped from deep in-[G]side a [A]crypt; ring [A7]Renta-[D]ghost.

[N.C over evil cackling laugh]
Ha! Ha! Ha! Ha!



The Time Warp - Rocky Horror Picture Show

[A!] It's astounding time is [B7!] fleeting
[G!] madness [D!] takes its [A!] toll
[A!] But listen closely not for very much [B!] longer
[G!] I've got to [D!] keep [A!] control
[A]I remember doing the [B7]Time Warp
[G]Drinking [D]those moments [A]when
The [A]blackness would hit me and the void would be [B] calling
[F]Let's [C]do the [G]time [D]warp [A]again
[F]Let's [C]do the [G]time [D]warp [A]again

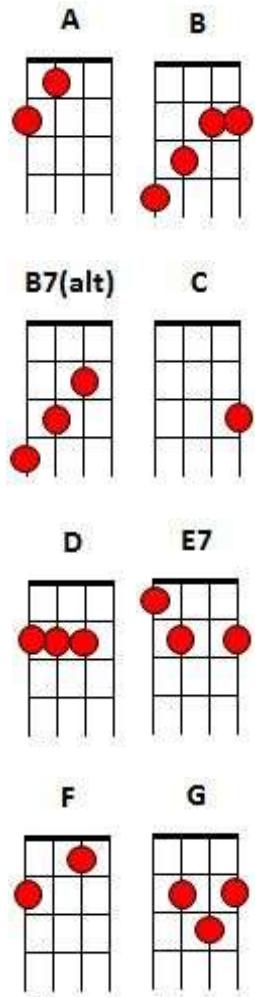
It's just a jump to the left [E7]and then a step to the [A]right
With your hands on your hips [E7]you bring your knees in [A]tight
But it's the pelvic [D]thrust that really drives you [A]insane
[F]Let's [C]do the [G]time [D]warp [A]again
[F]Let's [C]do the [G]time [D]warp [A]again

[This verse is spoken]

It's so [A]dreamy oh fantasy [B7]free me
So you can't [G]see me [D]no not at [A]all
[A]In another dimension with voyeuristic [B7]intention
Well [G]secluded [D]I see [A]all
[A]With a bit of a mind flip you're into the [B7]time slip
And [G]nothing [D]can ever be the [A]same
[A]You're spaced out on sensation like you're under [B7]sedation
[F]Let's [C]do the [G]time [D]warp [A]again
[F]Let's [C]do the [G]time [D]warp [A]again

[A]Well I was walking down the street just ahaving a think
When a snake of a guy gave me an evil wink
[D]He shook me up he took me by surprise
He had a [A]pickup truck and the devil's eyes
He [E7]stared at me and I [D]felt a change
[A]Time meant nothing never would again
[F]Let's [C]do the [G]time [D]warp [A]again
[F]Let's [C]do the [G]time [D]warp [A]again

It's just a jump to the left [E7]and then a step to the [A]right
With your hands on your hips [E7]you bring your knees in [A]tight
But it's the pelvic [D]thrust that really drives you [A]insane
[F]Let's [C]do the [G]time [D]warp [A]again
[F]Let's [C]do the [G]time [D]warp [A]again



Devil In Disguise - Elvis Presley

Intro: [Bb] [C] [F]

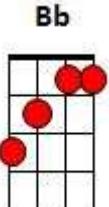
You [F]look like an angel (Look like an angel), walk like an angel (walk like an angel)

[Bb]Talk like an angel, but I got [C]wise

You're the devil in [F]disguise

Oh yes you [Dm]are

The devil in dis[F]guise, [Dm]ooh ooh



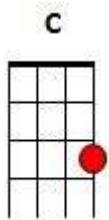
[F]You fooled me with your kisses

[Dm]You cheated and you schemed

[F]Heaven knows how you[Dm] lied to me

You're [Bb]not the [C]way you [F]seemed

[C]



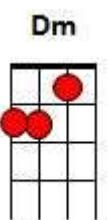
You [F]look like an angel (Look like an angel), walk like an angel (walk like an angel)

[Bb]Talk like an angel, but I got [C]wise

You're the devil in [F]disguise

Oh yes you [Dm]are

The devil in dis[F]guise, [Dm]ooh ooh



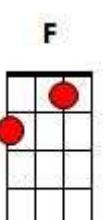
[F]I thought that I was in Heaven

[Dm]But I was sure surprised

[F]Heaven help me, I [Dm]didn't see

The [Bb]devil [C]in your [F]eyes

[C]



You [F]look like an angel, walk like an angel

[Bb]Talk like an angel, but I got [C]wise

You're the devil in [F]disguise

Oh yes you [Dm]are

The devil in dis[F]guise, [Dm]ooh ooh

Instrumental:[F] [Dm][F][Dm][Bb][C][F]

You're the devil in [F]disguise

Oh yes you [Dm]are

The devil in dis[F]guise, [Dm]ooh ooh

You're the devil in [F]disguise

Oh yes you [Dm]are

The devil in dis[F]guise, [Dm]ooh ooh

Psycho Killer – Talking Heads (1977)

Intro: [A] [A] [G] [A] [A] [G]

[A] I can't seem to face [A] up to the facts [G]
[A] I'm tense and nervous [A] and I can't relax [G]
[A] I can't sleep cause my [A] bed's on fire [G]
[A] Don't touch me I'm a [A] real live wire [G]

Chorus :

[F] Psycho kil[G]ler qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa, better
[F] Run run run [G] run run run run a [C] way oh oh ohh
[F] Psycho kil[G]ler qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa, better
[F] Run run run [G] run run run run a [C] way
[F] Oooooohhh [G] ayayayay!

[A] [G] x 2

[A] You start a conversation you [A] can't even finish it [G]
[A] You're talking a lot, but you're [A] not saying anything [G]
[A] When I have nothing to say, [A] my lips are sealed [G]
[A] Say something once, [A] why say it again? [G]

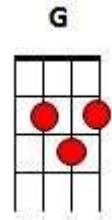
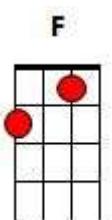
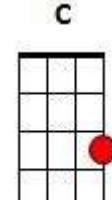
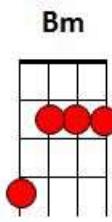
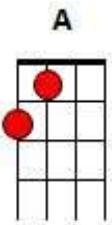
Chorus:

[Bm] Ce que j'ai fait, ce soir [C] la [C]
[Bm] Ce qu'elle a dit, ce soir [C] la [C]
[A] Realisant mon espoir
[G] Je me lance, vers la gloire
[A] Okay [A] [G]
[A] Ay ay ay ay [A] ay ay ay [G]

[A] We are vain and [A] we are blind [G]
[A] I hate people when[A] they're not polite [G]

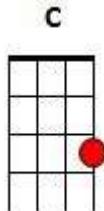
Chorus:

[A] [A] [G]
[A] [A] [G]

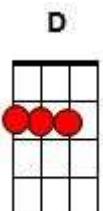


The Monster Mash - Bobby "Boris" Pickett & the Crypt Kickers

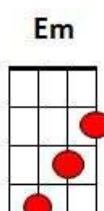
I was [G]working in the lab late one night
When my [Em] eyes beheld an eerie sight
For my [C] monster from the slab began to rise
And [D] suddenly, to my surprise



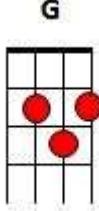
(He did the [G]mash), He did the Monster Mash
(The Monster [Em] Mash), It was a graveyard smash
(He did the [C]mash), It caught on in a flash
(He did the [D]mash) He did the Monster Mash



From my [G]laboratory in the Castle East
To the [Em] Master Bedroom where the vampires feast
The [C]ghouls all came from their humble abode
To [D]get a jolt from my electrode



(They did the [G]mash), They did the Monster Mash
(The monster [Em]mash), It was a graveyard smash
(They did the [C]mash), They caught on in a flash
(They did the [D]mash), They did the monster mash



The [C]Zombies were having fun, (In-a-shoop-whoooo)
The [D]party had just begun, (In-a-shoop-wha-ooo)
The [C]guests included WolfMan, (In-a-shoop-whoooo)
[D]Dracula and his son

The [G]scene was rocking all were digging the sound
[Em]Igor on chains backed by His Baying Hounds
The [C]Coffin Bangers were about to arrive
With their [D]vocal group, the Crypt Kicker Five

(They played the [G] mash), They played the Monster Mash
(The Monster [Em] Mash), It was a graveyard smash
(They played the [C]mash), They caught on in a flash
(They played the [D]mash), They played the monster mash

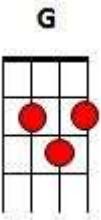
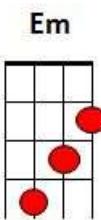
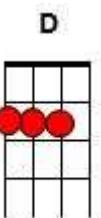
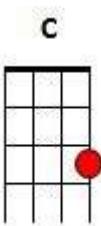
[G]Out from his coffin Drac's voice did ring
It [Em] seems he was troubled 'by just one thing
[C] Opened the lid and shook his fist, and said
[D]"Whatever happened to my Transylvania Tvist?"



(It's now the [G]mash), It's now the Monster Mash
(The monster [Em] mash), And it's a graveyard smash
(It's now the [C)mash), It's caught on in a flash
(It's now the [D)mash), It's now the Monster Mash

Now [G]everything's cool, Drac's a part of the band
And my [Em] Monster Mash, it's the hit of the land
For [C]you, the living, this Mash was meant, too
When you [D]get to my door, tell them Boris sent you

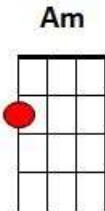
(And you can [G] Mash), and you can Monster Mash
(The monster [Em] mash), And do my graveyard Smash
(And you can [C] Mash), You'll catch on in a flash
(Then you can [D] Mash), Then you can Monster Mash



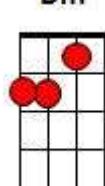
Abracadabra - Steve Miller Band

Intro: [Am] [Dm][E7][Am]

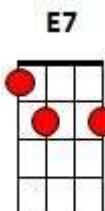
[Am]I heat up, [Dm]I can't cool down
[E7]You got me spinnin, [Am]round and round
[Am]round and round [Dm]and round it goes
[E7]Where it stops [Am]nobody knows



[Am]Every time [Dm]you call my name
[E7]I heat up like a [Am]Burnin' flame
[Am]Burnin' flame [Dm]full of desire
[E7]Kiss me baby, [Am]let the fire get higher



Abra[Am]-abra-[Dm]cadabra
[E7]I want to reach out and [Am]grab ya
Abra[Am]-abra-[Dm]cadabra
[E7]Abracad[Am]abra



[Am]You make me hot, [Dm]you make me sigh
[E7]You make me laugh, [Am]you make me cry
[Am]Keep me Burnin' [Dm]for your love
[E7]With the touch of a [Am]velvet glove

Abra[Am]-abra-[Dm]cadabra
[E7]I want to reach out and [Am]grab ya
Abra[Am]-abra-[Dm]cadabra
[E7]Abracad[Am]abra

[Am]I feel the magic in [Dm]your caress
[E7]I feel magic when I [Am]touch your dress
[Am]Silk and satin, [Dm]leather and lace
[E7]Black panties with an [Am]angels face

[Am]I see magic [Dm]in your eyes
[E7]I hear the magic [Am]in your sighs
[Am]Just when I think [Dm]Im gonna get away
[E7]I hear those words [Am]that you always say

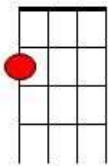
Abra[Am]-abra-[Dm]cadabra
[E7]I want to reach out and [Am]grab ya
Abra[Am]-abra-[Dm]cadabra
[E7]Abracad[Am]abra



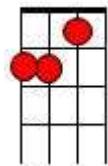
[Am]Every time [Dm]you call my name
[E7]I heat up like a [Am]Burnin' flame
[Am]Burnin' flame [Dm]full of desire
[E7]Kiss me baby, [Am]let the fire get higher

[Am]I heat up, [Dm]I can't cool down
[E7]My situation goes [Am]round and round
[Am]I heat up, [Dm]I can't cool down
[E7]My situation goes [Am]round and round
[Am]I heat up, [Dm]I can't cool down
[E7]My situation goes [Am]round and round

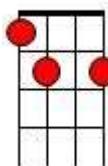
Am



Dm



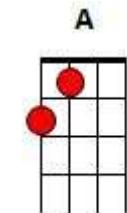
E7



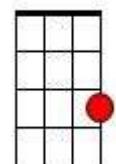
Spirit in the sky – Norman Greenbaum (1970)

Intro: [A] ~~ [D][C] x4

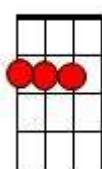
[A] When I die and they lay me to rest,
Gonna go to the [D] place that's best.
When they lay me [A] down to die,
[E7] Goin' on up to the spirit in the [A] sky.



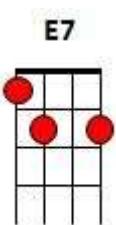
[A] Goin' up to the spirit in the sky,
That's where I'm gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best. [D][C][A] x4



[A] Prepare yourself, you know it's a must,
Gotta have a friend in [D] Jesus
So you know that [A] when you die,
It's [E7] gonna' recommend you to the spirit in the [A] sky.



[A] Gonna' recommend you to the spirit in the sky,
That's where you're gonna go, [D] when you die.
When you die and they [A] lay you to rest,
You're gonna [E7] go to the place that's the [A] best. [D][C][A] x4



[A] I've never been a sinner; I've never sinned.
I got a friend in [D] Jesus
So you know that [A] when I die,
It's [E7] gonna' set me up with the spirit in the [A] sky.

[A] Gonna' set me up with the spirit in the sky,
That's where I'm gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best...

[E7] Go to the place that's the [A] best.
[E7] Go to the place that's the [A] best [A] ~~ [D][C][A] x4

Ghost Riders in the Sky - Stan Jones

An [Em]old cowpoke went riding out one [G]dark and windy day,
U[Em]pon a ridge he rested as he [G]went along his [B7]way,
When [Em]all at once a mighty herd of red-eyed cows he saw,
A-[Am]plowin' through the ragged skies, and [Em]up the cloudy draw.

Their [Em]brands were still on fire and their [G]hoofs were made of steel.
Their [Em]horns were black and shiny and their [G]hot breath he could [B7]feel.
A [Em]bolt of fear went through him as they thundered through the sky.
For [Am]as he saw the riders comin' hard, he could [Em]hear their mournful cry.

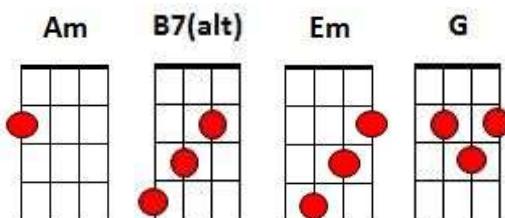
[Em]Yip-i-ya-[G]o, Yip-i-ya-[Em]a, [Am]ghost riders in the [Em]sky.

Their [Em]face were gaunt, their eyes were blurred, their [G]shirts all soaked with sweat,
They're [Em]riding hard to catch that herd, but [G]they ain't caught him [B7]yet.
They've [Em]got to ride forevermore on the range up in the sky,
On [Am]horses snorting fire and as they [Em]ride...., I hear them cry.

[Em]Yip-i-ya-[G]o, Yip-i-ya-[Em]a, [Am]ghost riders in the [Em]sky.

And [Em]as the riders loped on by he [G]heard one call his name,
If [Em]you want to save your soul from hell a-[G]ridin' on the [B7]range,
Then [Em]cowboy better change your ways or with us you will ride,
Try[Am]ing to catch the devil's herd a[Em]cross the endless skies.

[Em]Yip-i-ya-[G]o, Yip-i-ya-[Em]a, [Am]ghost riders in the [Em]sky.
[Am]ghost riders in the [Em]sky.

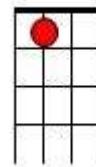


Black Magic Woman - Fleetwood Mac

Intro: [Dm]

Got a black magic [Dm] woman
I got a black magic [Am] woman
Yes, I got a black [Dm] magic woman
Got me so blind I can't [Gm] see
But she's a [Dm] black magic woman
And she's [A7] tryin' to make a devil out of [Dm] me

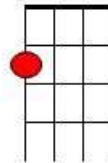
A7



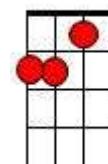
[Dm]

Don't turn your back on me baby [Dm]
Don't turn your back on me baby [Am]
Yes, don't turn your [Dm] back on me baby
You're messin' around with your [Gm] tricks
Don't turn your [Dm] back on me baby
'Cause you might [A7] just break up my magic [Dm] stick

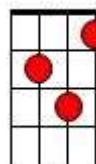
Am



Dm



Gm



[Dm] [Am]
[Dm] [Gm]
[Dm] [A7] [Dm]

Got a black magic [Dm] woman
I got a black magic [Am] woman
Yes, I got a black [Dm] magic woman
Got me so blind I can't [Gm] see
But she's a [Dm] black magic woman
And she's [A7] tryin' to make a devil out of [Dm] me

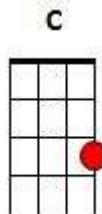
You got your spell on me [Dm] baby
You got your spell on me [Am] baby
Yes, you got your spell on [Gm] me baby
You're turning [Dm] my heart into stone
I need you so [A7] bad, magic woman, I can't leave you [Dm] alone.

Sympathy For the Devil - The Rolling Stones

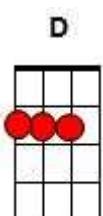
[Intro is the same as verse but play chord once and play rest with dampened strings]

Intro: [G] [F] [C] [Gsus4]

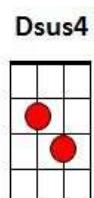
[G!] Please allow me to intro-[F!] duce myself
I'm a [C!] man of wealth and [G!] taste [Gsus4] [G]
[G!] I've been around for a [F!] long, long year
Stolen [C!] many a man's soul and [G!] faith [Gsus4] [G]



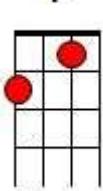
[G] I was around when [F] Jesus Christ
had His [C] moment of doubt and [G] pain [Gsus4] [G]
Made damn sure that [F] Pilate
Washed his [C] hands and sealed his [G] fate [Gsus4][G]



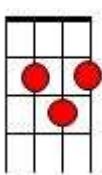
[D] Pleased to meet you, [Dsus4] [D]
hope you guess my [G] name [Gsus4] [G]
But what's [D] puzzling you, [Dsus4] [D]
is the nature of my [G] game [Gsus4] [G]



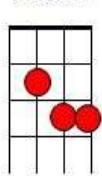
[G] I stuck around St. [F] Petersburg
When I [C] saw it was time for a [G] change
I killed the Tzar and his [F] ministers
Anas-[C]tasia screamed in [G] vain
I rode a tank, held a [F] gen'ral's rank
When the [C] blitzkrieg raged and the [G] bodies stank



[D] Pleased to meet you,
hope you [C] guess my [G] name
Ah what's [D] puzzling you,
is the nature of my [G] game



[G] I watched with glee while your [F] kings and queens
Fought for [C] ten decades for the [G] gods they made
I shouted out "Who killed the [F] Kennedys?"
When [C] after all it was [G] you and me



[G] Let me please intro –[F] duce myself
I am a [C] man of wealth and [G] taste
And I lay traps for [F] troubadours
Who get [C] killed before they reach Bom-[G] bay

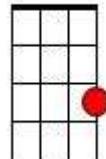
[D] Pleased to meet you,
hope you [C] guess my [G] name
But what's [D] puzzling you,
is the nature of my [G] game



[G] [F]
[C] [G]
[G] [F]
[C] [G]

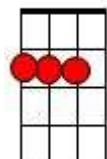
[D]Pleased to meet you,
hope you [C]guess my [G]name
But what's [D]confusing you,
is the nature of my [G]game

c



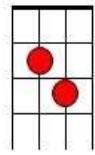
[G]Just as every cop is a [F]criminal
And [C]all the sinners [G]saints
As heads is tails, just call me [F]Lucifer
'Cause I'm in [C]need of some re-[G]straint

D



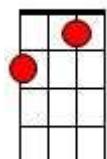
[G]So if you meet me, have some [F]courtesy
Have some [C]sympathy and some [G]taste
Use all your well-learned [F]politesse
Or I'll [C]lay your soul to [G]waste

Dsus4



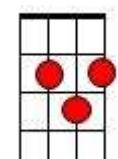
[D]Pleased to meet you,
hope you [C]guess my [G]name
But what's [D]confusing you,
is the nature of my [G]game

F

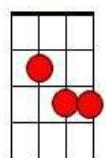


[G] [F]
[C] [G]
[G] [F]
[C] [G]

G



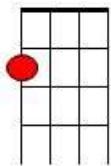
Gsus4



Scooby Doo - nMatthew Sweet

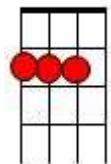
[G]Scooby Dooby Doo, [Am]where are you
We [D]got some work to [G]do now
[G]Scooby Dooby Doo, [Am]where are you
We [D]need some help from [G]you now

Am



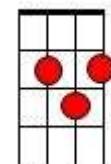
[G]C'mon Scooby Doo, [Am]I see you
Pre-[D]tendin' you've got a [G]sliver
[G]You're not foolin' me, [Am]'Cause I can see
The [D]way you shake and [G]shiver

D



You know we [C] got a mystery to solve
So Scooby Doo be ready for your [G]act, don't hold back
And [C] Scooby Doo if you come through
You're gonna have yourself a Scooby [D]snack

G



[G]Scooby Dooby Doo, [Am]here are you
You're [D]ready and you're [G]willin'
[G]If we can count on you, [Am]Scooby Doo
I [D]know we'll catch that [G]villian.

[G][Am][D][G]
[G][Am][D][G]

[G]Scooby Dooby Doo, [Am]where are you
We [D]got some work to [G]do now
[G]Scooby Dooby Doo, [Am]where are you
We [D]need some help from [G]you now

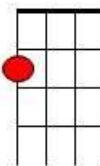
[G]C'mon Scooby Doo, [Am]I see you
Pre-[D]tendin' you've got a [G]sliver
[G]You're not foolin' me, [Am]'Cause I can see
The [D]way you shake and [G]shiver

You know we [C] got a mystery to solve
So Scooby Doo be ready for your [G]act, don't hold back
And [C] Scooby Doo if you come through
You're gonna have yourself a Scooby [D]snack



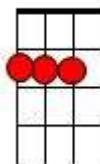
[G]Scooby Dooby Doo, [Am]here are you
You're [D]ready and you're [G]willin'
[G]If we can count on you, [Am]Scooby Doo
I [D]know we'll catch that [G]villian.
I [D]know we'll catch that [G]villian.
I [D]know we'll catch that [G]villian.
I [D]know we'll catch that [G]villian.

Am

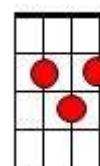


[G][Am][D][G]
[G][Am][D][G]

D



G

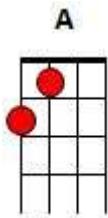


Devil Gate Drive - Suzi Quatro

Intro: a 1 a 2 a 1 2 3 [G] yay [G] yay [G] [D]

Well at the [G] age of five they can do their jive down in Devil Gate Drive
And at the age of six they're gonna get their kicks
Down in Devil Gate Drive

Well your [C] mama don't know where your [G] sister done go
She gone [C] down to the Drive she's the [G] star of the show
And let her [C] move on up let her [G] come let her go
She can [D] jive....down in Devil Gate [G] Drive [D]



So come a[G]live come alive [Bb] down in [A] Devil Gate [G] Drive

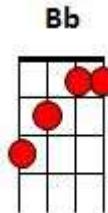
[G] So come alive come alive

[Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate

[Bb] Down in [A] Devil Gate [D] Drive

[Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate

[Bb] Down in [A] Devil Gate [G] Drive [D]



[G] When they reach their teens that's when they all get mean
Down in Devil Gate Drive

When I was sweet sixteen I was the jukebox queen

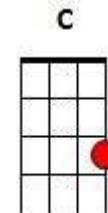
Down in Devil Gate Drive

I lead the [C] angel pack on the [G] road to sin

[C] Knock down the gates let me [G] in let me in

Don't [C] mess me round cause you [G] know where I've been

To The [D] Dive....down in Devil Gate [G] Drive [D]



So come a[G]live come alive [Bb] down in [A] Devil Gate [G] Drive

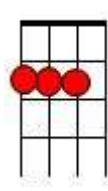
[G] So come alive come alive

[Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate

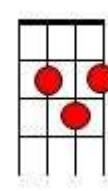
[Bb] Down in [A] Devil Gate [D] Drive

[Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate

[Bb] Down in [A] Devil Gate [G] Drive



Well your [C] mama don't know where your [G] sister done go
She gone [C] down to the Drive she's the [G] star of the show
And let her [C] move on up let her [G] come let her go
She can [D] jive down in Devil Gate [G] Drive [D]



So come a[G]live come alive [Bb] down in [A] Devil Gate [G] Drive

[G] So come alive come alive

[Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate

[Bb] Down in [A] Devil Gate [D] Drive

[Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate

[Bb] Down in [A] Devil Gate [G] Drive

Werewolves of London - Warren Zevon

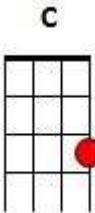
Intro: [D] [C] [G] [D] [C] [G] [D] [C] [G] [D] [C] [G]

[D] I saw a [C] werewolf with a Chinese [G] menu in his hand

[D] Walking through the [C] streets of Soho [G] in the rain

[D] He was [C] looking for a place called [G] Lee Ho Fook's

[D] Going to [C] get a big dish of [G] beef chow mein

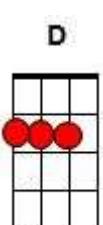


[D] Aah[C]ooo [G] Werewolves of London

[D] Aah[C]ooo [G]

[D] Aah[C]ooo [G] Werewolves of London

[D] Aah[C]ooo [G]

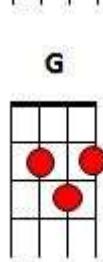


[D] If you hear him [C] howling around your [G] kitchen door

[D] [C] Better not let him [G] in

[D] Little old [C] lady got mutilated [G] late last night

[D] Werewolves of [C] London ag[G]ain



[D] Aah[C]ooo [G] Werewolves of London

[D] Aah[C]ooo [G]

[D] Aah[C]ooo [G] Werewolves of London

[D] Aah[C]ooo [G]

[D] [C] [G]

[D] [C] [G]

[D] [C] [G]

[D] [C] [G]

He's the [D] hairy-handed [C] gent who [G] ran amuck in Kent

[D] Lately he's been [C] overheard in [G] Mayfair

[D] Better [C] stay away from him he'[G]ll rip your lungs out, Jim

[D] I'd [C] like to meet his [G] tailor

[D] Aah[C]ooo [G] Werewolves of London

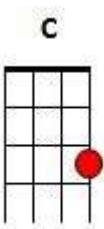
[D] Aah[C]ooo [G]

[D] Aah[C]ooo [G] Werewolves of London

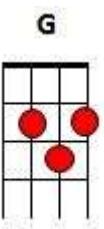
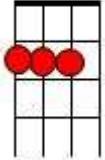
[D] Aah[C]ooo [G]



[D] Well, I [C] saw Lon Chaney [G] walking with the Queen
[D] Doing [C] the Werewolves of [G] London
[D] I saw Lon [C] Chaney, Jr. walking [G] with the Queen
[D] Doing [C] the Werewolves of [G] London
[D] I saw a [C] werewolf drinking a pina [G] colada at Trader Vic's
[D] His [C] hair was [G] perfect



[D] Aah[C]ooo [G] Werewolves of London
[D] Aah[C]ooo [G]
[D] Aah[C]ooo [G] Werewolves of London
[D] Aah[C]ooo [G]



(Don't Fear) The Reaper - Blue Oyster Cult

[Am] [G] [F] [G]

[Am] [G] [F] [G]

[Am] All [G] our [F] times [G] have [Am] come [G] [F] [G]

[Am] Here [G] but [F] now [G] they're [Am] gone [G] [F] [G]

[F] Seasons don't [G] fear the [Am7] reaper [G]

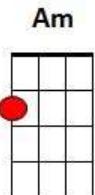
Nor do the [F] wind the [G] sun or the [Am] rain (we can [G] be like they are)

[F] [G] Come on [Am] baby (don't [G] fear the reaper)

[F] Baby [G] take my hand ([Am] don't fear the [G] reaper)

[F] We'll be [G] able to fly [Am] (don't fear the [G] reaper)

[F] Baby I'm [G] your man [Am] [G]



[F] [F][G][G]

[Am] La-la[G]-la[F]-la[G]-la [Am] [G] [F] [G]

[Am] La-la[G]-la[F]-la[G]-la [Am] [G] [F] [G]

[Am] Valen[G]tine [F] is [G] done [Am] [G] [F] [G]

[Am] Here [G] but [F] now [G] they're [Am] gone [G] [F] [G]

[F] Rom[G]eo and [Am] Juliet [G]

Are [F] together in [G] eternity [Am] [G] (Romeo and Juliet)

[F] 40,000 men and [G] women everyday [Am] (like Romeo and [G] Juliet)

[F] 40,000 men and [G] women everyday [Am] (redefine [G] happiness)

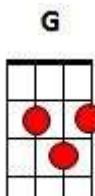
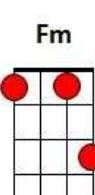
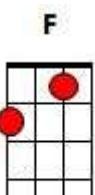
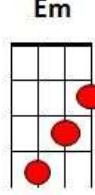
[F] Another 40,000 [G] coming everyday (we [Am] can be like [G] they are)

[F] [G] Come on baby [Am] (don't fear [G] the reaper)

[F] Baby [G] take my hand [Am] (don't [F] fear the [G] reaper)

[F] We'll be [G] able to fly [Am] (don't fear the [G] reaper)

[F] Baby I'm [G] your man [Am] [G]



[F] [F][G][G]

[Am] La-la[G]-la[F]-la[G]-la [Am] [G] [F] [G]

[Am] La-la[G]-la[F]-la[G]-la [Am] [G] [F] [G]

[Am] (let ring & fade)

[Fm] [Em]

[Fm] [Em]

[Am] [G] [F] [G]

[Am] [G] [F] [G]

[Am] Love of [G] two [F] is [G] one [Am] [G] [F] [G]

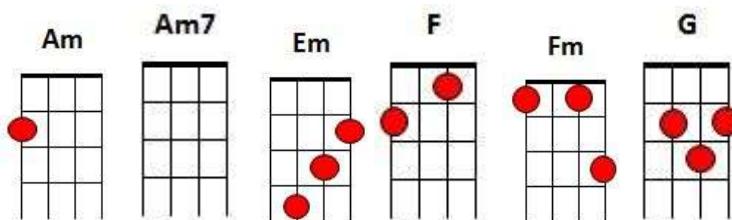
[Am] Here but [G] now [F] they're [G] gone [Am] [G] [F] [G]

[F] Came the last night [G] of sadness [Am] [G]



And it was [F] clear that she [G] couldn't go [Am] on [G]
Then the [F] door was open [G] and the wind [Am] appeared [G]
The [F] candles [G] blew out and [Am] disappeared [G]
The [F] curtains flew [G] and then he [Am] appeared (saying don't be [G] afraid)
[F] [G] Come on [Am] baby (and she had [G] no fear)
[F] And she [G] ran to him ([Am] then they started [G] to [F] fly)
They looked [G] backwards and said [Am] goodbye (she had become [G] like they are)
[F] She had [G] taken his hand ([Am] she had [G] become like they are)
[F] Come [G] on [Am] baby (don't fear [G] the reaper)

[F] [G] [Am] [G]



Bat Out Of Hell - Meatloaf

CHORDS USED IN THIS SONG

C F G Em Am7 Dm G6 Bb F/G D A

Intro – [Bb] [C] x 3

[C] The sirens are screaming and the [F] fires are howling, way [C] down in the valley tonight.

There's a man in the shadows [Em] with a gun in his eye,

And a [F] blade shining, oh, so bright. There's [C] evil in the air and there's [G] thunder in the sky,

And a [Am] killer's on the bloodshot [F] streets. [F]

Oh, and [C] down in the tunnel where the [G] deadly are rising,

Oh, I [Dm] swear I saw a young boy, Down in the gutter,

He was [F] starting to foam in the heat. [G] - [F] [G]-[F]

Oh, [F] Baby you're the only thing in this [G] whole world, that's [C] pure and good and [F] right,

And wher[F]ever you are and wh[G]erever you go, there's [F]always gonna [G] be some[C] light.

But I [F] gotta get out, I gotta [G] break it out now, Be[Am]fore the final crack of [F] dawn. [F]

So we [C] gotta make the most of our [G] one night together,

When it's [F] over, you know, we'll both be so alone. [G] – [F/G] [G] – [F/G]

Like a [C]bat out of hell, I'll [F] be gone when the morning [C] comes. When the [C] night is over,

Like [Em] a bat out of hell [F] I'll be [Am7] gone, [Dm]gone, gone.

Like a [C] bat out of hell I'll [G] be gone when the morning [F] comes.

But when the [C] day is done, and the[G] sun goes down,

And the [F]moon[Am7]light's [Dm] shi[Am7]ning [Dm] through [Em] [F] [G]

Then like a [C] sinner [G6] before the [Am] gates of [G] heaven

I'll come [F]crawling home [G] back to you. [Am]

[F] [G] [F] [G]

I'm [C] gonna hit the highway [F] like a battering ram, on a [C] silver black phantom bike,

When the [C]metal is hot and [Em] the engine is hungry, and we're [F] all about to see the light.

[C]Nothing ever grows in [G] this rotten old hole, [Am] everything is stunted and [F] lost.

And [C]nothing really rocks, and [G] nothing really rolls, and [F]nothing's ever [G]worth the [C] cost.

And I [F] know that I'm [G] damned if I [C] never get out, and [F] maybe I'm [G] damned if I [C] do,

But with [F] every other [G] beat I got [Am] left in my heart,

You know I'd [F] rather [G] be damned with [C] you.

Well, if I [C] gotta be damned, you know [G] I wanna be damned,

[F]Dancing through the [G] night with [C] you.

If I [C] gotta be damned, you know I [G] wanna be damned,



[C] Gotta be damned, you know, I [G] wanna be damned,
[F]Dancing through the [G] night [F], dancing through the [G] night,
[F] Dancing through the [G] night with [C] you.

[C] [Bb] [F] [G]
[C] [Bb] [F] [G]
[C] [Bb] [F] [G]
[G] [F/G] [G] [F/G]

Oh, [F] Baby you're the only thing in [G] this whole world, that's [C] pure and good and [F] right,
And wher[F]ever you are and wher[G]ever you go, there's [F] always gonna [G] be some [C]
light.

But I [F] gotta get out, I gotta [G] break it out now,

[Am] Before the final crack of [F] dawn.

So we [C] gotta make the most of our [G] one night together, when it's [F] over, you know,
We'll both be so alone. [G] – [F/G] [G] – [F/G]

Like a [C]bat out of hell, I'll [F] be gone when the morning [C] comes. When the [C] night is over,
Like [Em] a bat out of hell [F] I'll be [Am7] gone, [Dm] gone, gone.

Like a [C] bat out of hell I'll [G] be gone when the morning [F] comes.

But when the [C] day is done, and the[G] sun goes down,

And the [F]moon[Am7]light's [Dm] shi[Am7]ning [Dm] through [Em] [F] [G]

Then like a [C] sinner [G6] before the [Am] gates of [G] heaven
I'll come [F]crawling home [G] back to you. [Am]

[C] [D] [G] [G]
[C] [D] [G] [G]
[G] [F/G] [G] [F/G]
[G] [F/G] [G] [F/G]

Oh I can [C] see myself tearing up the road, faster than any other boy has ever [G] gone.
And my [C] skin is raw but my soul is ripe, and no one's gonna stop me now, I gotta make my [G]
escape.

But I [Bb] can't stop [F] thinking of [G] you, and I [Bb] never see the sudden [F] curve until its
way too [G] late.

[D] – [A] [D] – [A] [D] – [A] [D] – [A]

And I [Bb] never see the sudden [F] curve until its way too [G] late.

Then I'm [F] dying at the bottom of a [G] pit in the blazing [Am] sun,
[F]torn and twisted at the [G] foot of a burning [Am] bike.

And I [Bb] think somebody some[C]where must be tolling a [Am] bell,

And the [Bb] last thing I see [C] is my [Am] heart still [Bb]beating, still beating,

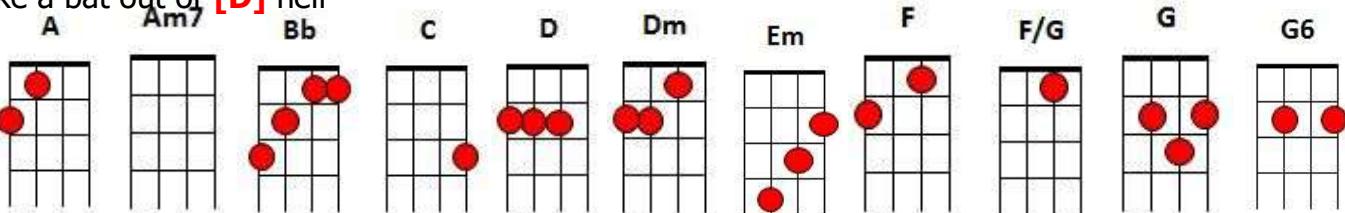
But breaking [A] out of my body and flying away [A],

Like a bat out of [D] hell, [A] [G]

Like a bat out of [D] hell, [A] [G]

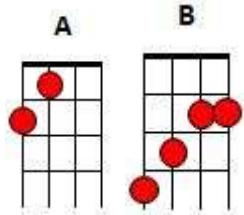
Like a bat out of [D] hell, [A] [G]

Like a bat out of [D] hell

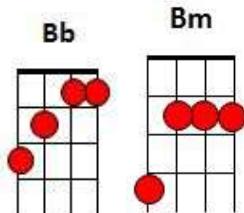


There's a Ghost in My House - R. Dean Taylor

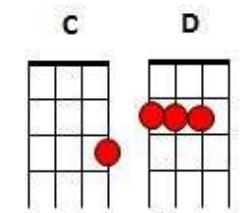
[B] There's a ghost in my house
The ghost of your [D] memories
The ghost of the love, you took from me



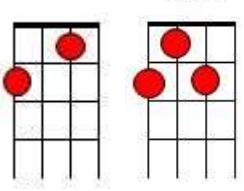
[G] Where our love used to be [C] [G]
Only [Bb] shadows from the past I [F] see [D]
[G] Time can't seem to erase [C] [G]
The [Bb] vision of your smiling [F] face [D]
[A] Though you found someone [F#m] new
I[Bm] can't get over [F#m] you



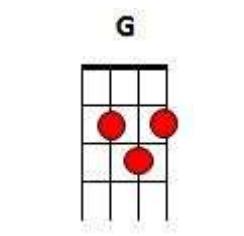
There's a [G] ghost in my [Em] house
I can't [B] hide (ghost in my house)
From the ghost of your love that's inside (ghost in my house)
It keeps on [D] haunting me (ghost in my house)
Just keeps on reminding me (ghost in my house)



[G] In my mind I know you're gone [C] [G]
But my [Bb] heart keeps holding[F] on [D]
[G] To the memories of those happy times [C] [G]
To the [Bb] love that once was [F] mi-[D]-ine



[A] Though we're far [F#m] apart
You're [Bm] always in my [F#m] heart



There's a [G] ghost in my [Em] house
I can't [B] hide (ghost in my house)
From the ghost of your love that's inside (ghost in my house)
You're still such a [D] part of me (ghost in my house)
Still so deep in the heart of me (ghost in my house)
I just keep hearing your [B] footsteps on the stairs
When I know there's no-one there
Every day I [D] love you more (ghost in my house)
So much more than the day before (ghost in my house)



[G] Sittin' in my easy chair [C] [G]

I [Bb] feel your fingers running through my [F] hair [D]

[G] Lookin' down in my coffee cup [C] [G]

I [Bb] think I see your face lookin' [F] up [D]

[A] All alone in my [F#m] gloom

You [Bm] voice echoes through the [F#m] room

There's a [G] ghost in my [Em] house

I can't [B] hide (ghost in my house)

From the ghost of your love that's inside (ghost in my house)

It keeps on [D] haunting me (ghost in my house)

Just keeps on reminding me (ghost in my house)

I just keep hearing your [B] footsteps on the stairs

When I know there's no-one there

You're still such a [D] part of me (ghost in my house)

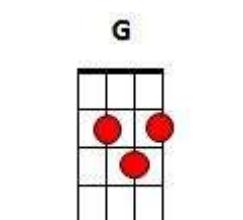
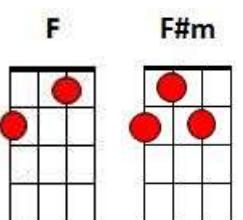
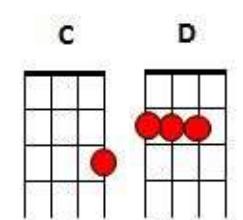
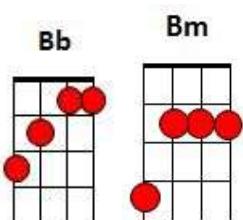
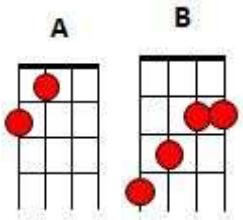
Still so deep in the heart of me (ghost in my house)

I can't [B] hide (ghost in my house)

From the ghost of your love that's inside (ghost in my house)

Every day I [D] love you more (ghost in my house)

So much more than the day before (ghost in my house)



Bela Lugosi's Dead - Bauhaus

Intro: percussion and effects

Intro: [D] [Db] [B7] with noodling

[D] [Db] [B7] x4

White on [D] white translucent [Db] black capes

[B7] Back on the rack [D] [Db]

[B7] Bela Lugosi's dead

The [D] bats have left the [Db] bell tower

[B7] The victims have been bled

Red velvet [D] lines the [Db] black box

[B7] Bela Lugosi's dead [D] [Db] [B7] (just chunk B7 8 times)

[A] [Bb] [B] Bela Lugosi's dead (chunk B 8 times)

[A] [Bb] [B]

[D] [Db] [B7] Undead undead undead

[D] [Db] [B7]

[D] [Db] [B7] Undead undead undead

The [D] virginal [Db] brides [B7] file past his tomb

[D] Strewn with time's dead [Db] flowers

[B7] Bereft in deathly bloom

[D] Alone in a [Db] darkened room

[B7] The Count [D] [Db]

[B7] Bela Lugosi's dead

[A] [Bb] [B] Bela Lugosi's dead (chunk B 8 times)

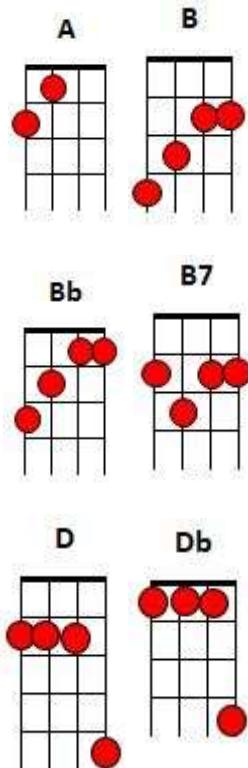
[A] [Bb] [B]. Bela Lugosi's dead (chunk B 8 times)

[D] [Db] [B7] Undead undead undead

[D] [Db] [B7] Undead undead undead

[D] [Db] [B7] Undead

Outro: [D] [Db] [B7] with noodling



Thriller - Michael Jackson

CHORDS USED IN THIS SONG

Gm Bb C D7 C7 Eb Fsus4

Eb(barre) F(barre) – Use the E shape on the 3rd and 5th frets

Intro: Riff made up of combination of Gm and Bb

[Gm] [Bb].. [Bb] [C] [Gm]

[Gm] Riff times 6

[F] It's close to midnight and **[Gm]** something evil's lurking in the dark

[F] Under the moonlight, **[Gm]** you see a sight that almost stops your heart

You try to **[C]** scream but terror takes the sound before you **[Gm]** make it

You start to **[C]** freeze as horror looks you right between the **[Gm]**eyes

You're paralyzed **[D7]**

'Cause this is **[Gm]** thriller **[Bb]**, **[Bb]** thriller **[C]** **[Gm]** night

[C] And no one's gonna save you from the **[Eb]** beast about **[F]** strike

You know it's **[Gm]** thriller **[Bb]**, **[Bb]** thriller **[C]** **[Gm]** night

[C] You're fighting for your life inside a **[Eb]** killer, **[F]** thriller **[Gm]** tonight

Riff times 2

[F] You hear the door slam and **[Gm]** realize there's nowhere left to run

[F] You feel the cold hand and **[Gm]** wonder if you'll ever see the sun

You close your **[C]** eyes and hope that this is just **[Gm]** imagination, (girl)

But all the **[C]** while you hear the creature creeping up **[Gm]** behind

You're out of time **[D7]**

'Cause this is **[Gm]** thriller **[Bb]**, **[Bb]** thriller **[C]** **[Gm]** night

[C] There ain't no second chance against the **[Eb]** thing with forty **[F]** eyes, (girl)

[Gm] Thriller**[Bb]**, **[Bb]** thriller **[C]** **[Gm]** night

[C] You're fighting for your life inside a **[Eb]** killer, **[F]** thriller **[Gm]** tonight

[C7] Night creatures calling, the dead start to walk in their **[Eb]** masquerade **[F]**

[Gm]There's no escaping the jaws of the alien this time **[Eb]**

This is the end of your life **[D7]**

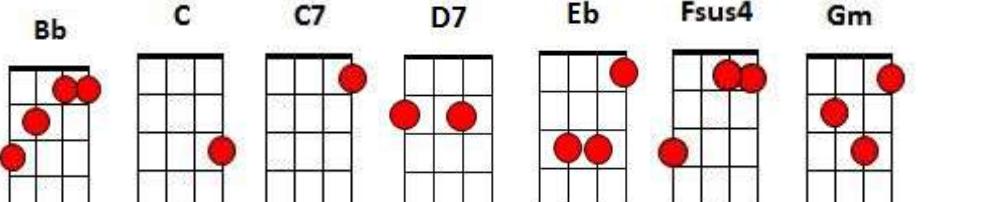
[F] They're out to get you, **[Gm]** there's demons closing in on every side

[F] They will possess you **[Gm]** unless you change that number on your dial

Now is the **[C]** time for you and I to cuddle close **[Gm]** together, (yeah)

All through the **[C]** night I'll save you from the terror on the **[Gm]** screen

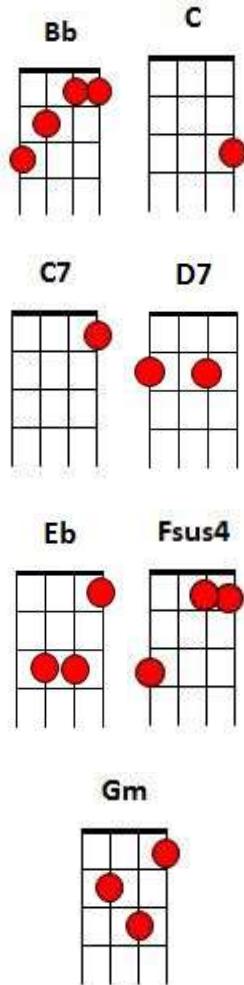
I'll make you see **[D7]**



[Gm] Riff

'Cause this is [Gm] thriller [Bb], [Bb] thriller [C] [Gm] night
[C] Girl, I can thrill you more than any [Eb] ghost would ever dare [F] try
[Gm] Thriller[Bb], [Bb] thriller [C] [Gm] night
[C] So let me hold you tight and share a [Eb] killer, [F] thriller, ow!
[Gm]//// [Eb]//// [Fsus4]////[C]////

(I'm gonna thrill ya tonight)
Darkness falls across the land
The midnight hour is close at hand
Creatures crawl in search of blood
To terrorize y'all's neighborhood
(I'm gonna thrill ya tonight, ooh baby
I'm gonna thrill ya tonight, oh darlin'
Thriller night, baby, ooh!)
The foulest stench is in the air
The funk of forty thousand years
And grizzly ghouls from every tomb
Are closing in to seal your doom
And though you fight to stay alive
Your body starts to shiver
For no mere mortal can resist
The evil of the thriller
[Maniacal Laughing]



Ghostbusters - Ray Parker Junior

[C5] [Bb] [F]

[C5] [Bb] [F]

[C5] [Bb] [F]

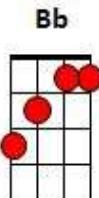
[C5] [Bb] [F]

[C5] [Bb] [F] (First part of Kazzoo Riff)

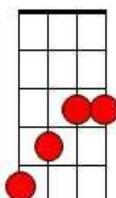
[C5] [Bb] [F] (Second part of Kazzoo Riff)

[C5] [Bb] [F] (First part of Kazzoo Riff)

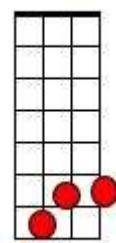
[C5] [Bb] [F] GHOSTBUSTERS



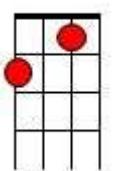
C*



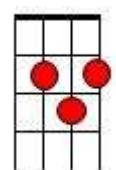
Eb alt



F



G



[C] [Bb] [F] [Eb] I ain't afraid of no ghosts

[C] [Bb] [F] [Eb] I ain't afraid of no ghosts

[C5] If you're seeing things [Bb] [F]

[C5] running through your head [Bb] [F]

[C5] Who can ya call? [Bb] [F]

[C5] GHOSTBUSTERS [Bb] [F]

[C5] An invisible man [Bb] [F]

[C5] sleeping in your bed [Bb] [F]

[C5] Who ya gonna call? [Bb] [F]

[C5] GHOSTBUSTERS [Bb] [F]

[C] [Bb] [F] [Eb] I ain't afraid of no ghosts

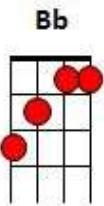
[C] [Bb] [F] [Eb] I ain't afraid of no ghosts

[C5] Who ya gonna call? [Bb] [F]

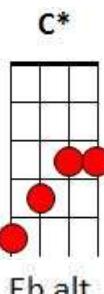
[C5] GHOSTBUSTERS [Bb] [F]



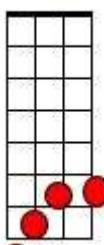
[C5] If ya all alone [Bb] [F]
[C5] pick up the phone [Bb] [F]
[C5] and call [Bb] [F]
[C5] GHOSTBUSTERS [Bb] [F]



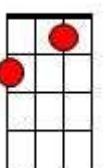
[Bb] I ain't afraid of [C5] no ghosts
I here it likes the girls
[Bb] I ain't afraid of [C5] no ghosts
[Bb] Yeah [F] Yeah [G] Yeah Yeah
[C5] Who ya gonna call? [Bb] [F]
[C5] GHOSTBUSTERS [Bb] [F]



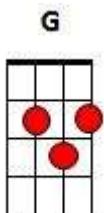
[C5] If you've had a dose of a [Bb] [F]
[C5] freaky ghost baby [Bb] [F]
[C5] Ya better call [Bb] [F]
[C5] GHOSTBUSTERS [Bb] [F]



[G] Lemme tell ya something
Bustin' makes me feel good!
[C] [Bb] [F] [Eb] I ain't afraid of no ghosts
[C] [Bb] [F] [Eb] I ain't afraid of no ghosts
Don't get caught alone no no
GHOSTBUSTERS



[C5] When it comes through your door [Bb] [F]
[C5] Unless you just want some more [Bb] [F]
[C5] I think you better call [Bb] [F]
[C5] GHOSTBUSTERS [Bb] [F]



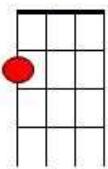
[C5] Who ya gonna call? [Bb] [F]
[C5] GHOSTBUSTERS [Bb] [F]
[Above to fade, about 8 times]

Friend of the Devil - Grateful Dead

Intro: [G] [C] X4

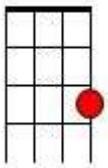
[G] I lit out from Reno, I was [C] trailed by twenty hounds
[G] Didn't get to sleep last night 'till the [C] morning came around.
[D] Set out runnin' but I take my time
[Am] A friend of the devil is a friend of mine
[D] If I get home before daylight, [Am] just might get some sleep to-[D]-night.

Am



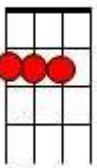
[G] Ran into the devil babe, he [C] loaned me twenty bills
I [G] spent the night in Utah in a [C] cave up in the hills.
[D] Set out runnin' but I take my time
[Am] A friend of the devil is a friend of mine
[D] If I get home before daylight, [Am] just might get some sleep to-[D]-night.

c



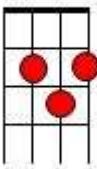
I [G] ran down to the levee but the [C] devil caught me there
He [G] took my twenty dollar bill and [C] vanished in the air.
[D] Set out runnin' but I take my time
[Am] A friend of the devil is a friend of mine
[D] If I get home before daylight, [Am] just might get some sleep to-[D]-night.

d



[D] Got two reasons why I cry away each lonely night,
The [C] first one's named Sweet Anne Marie, and she's my heart's delight.
The [D] second one is prison, babe, the sheriff's on my trail,
And [Am] if he catches [C] up with me, I'll [D] spend my life in jail.

g



[G] Got a wife in Chino, babe, and [C] one in Cherokee
The [G] first one says she's got my child, but [C] it don't look like me.
[D] Set out runnin' but I take my time
[Am] A friend of the devil is a friend of mine
[D] If I get home before daylight, [Am] just might get some sleep to-[D]-night.

[D] Got two reasons why I cry away each lonely night,
The [C] first one's named Sweet Anne Marie, and she's my heart's delight.
The [D] second one is prison, babe, the sheriff's on my trail,
And [Am] if he catches [C] up with me, I'll [D] spend my life in jail.

[G] Got a wife in Chino, babe, and [C] one in Cherokee
The [G] first one says she's got my child, but [C] it don't look like me.
[D] I Set out runnin' but I take my time
[Am] A friend of the devil is a friend of mine
[D] If I get home before daylight, I [Am] just might get some sleep to-[D] [*] -
night.

Spooky - Dusty Springfield

CHORDS USED IN THIS SONG

Am Bm Cdim Em7

Intro [Am] ... [Bm], [Am].....[Bm]

In the [Am] cool of the evening

When [Bm] everything is gettin' kind of [Am] groovy [Bm]

You [Am] call you up and ask me

Would I [Bm] like to go with you and see a [Am] movie [Bm]

[Am] First I say no I've got some plans for the night

And then I [Bm] stop [*]....and [Cdim] say all right

[Am] Love is kinda crazy

With a [Bm] spooky little boy like [Am] you [Em7]

You [Am] always keep me guessin

I [Bm] never seem to know what you are [Am] thinkin' [Bm]

And if a [Am] girl looks at you

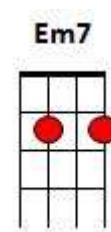
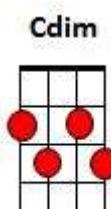
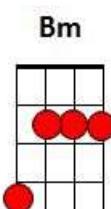
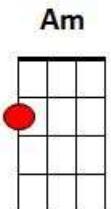
It's for [Bm] sure your little eye will be a [Am] wakin' [Bm]

[Am] I get confused I never know where I stand

And then you [Bm] smile [*]....and [Cdim] hold my hand

[Am] Love is kinda crazy with a [Bm] spooky little boy like [Am] you

[Em7] Spooky yeah



[Am] [Bm] [Am] [Bm] [Am] [Bm] [Am Bm]

[Am] If you decide some day

To [Bm] stop this little game that you are [Am] playin' [Bm]

I'm [Am] gonna tell you all the things

My [Bm] heart's been a dyin' to be [Am] sayin' [Bm]

[Am] Just like a ghost you've been a hauntin' my dreams

But now I [Bm] know [*]....you're [Cdim] not what you seem

[Am] Love is kinda crazy with a [Bm] spooky little boy like [Am] you

[Em7] Spooky yeah [Am] [Bm]

[Am] Spooky [Bm] mmm [Am] Spooky [Bm] yeah yeah

[Am] Spooky [Bm] ah ha ha oo [Am] Spooky [Bm] ah ha ha [Am]

The Adams Family - vic muzzy

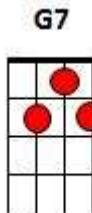
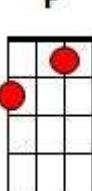
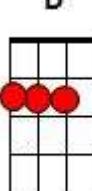
[G7] [C] x x [A7] [D] x x
 [A7] [D] [A7] [D] [G7] [C] x x
 [G7] [C] x x [A7] [D] x x
 [A7] [D] [A7] [D] [G7] [C] x x [G7]

They're [C] creepy and they're [F] kooky
 Mys[G7]terious and [C] spooky
 They're [C] altogether [F] ooky
 The [G7] Addams fami[C]ly

[C] Their house is a mu[F]seum
 When [G7] people come to [C] see 'em
 They [C] really are a [F] scre-am
 The [G7] Addams fami[C]ly

[G7] [C] x x Neat
 [A7] [D] x x Sweet
 [A7] [D] [A7] [D] [G7] [C] x x Petite [G7]

So [C] get a witch's [F] shawl on
 A [G7] broomstick you can [C] crawl on
 We're [C] gonna pay a [F] call on
 (Slower) The [G7] Addams fami[C]ly x x

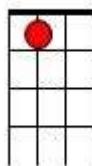


Love Potion Number 9 – The Searchers (1963)

Intro: [Dm] [Dm] [Dm] [Dm]

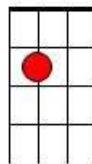
[Dm] I took my troubles down to [G7] Madame Ruth
[Dm] You know that gypsy with the [G7] gold-capped tooth
[F] She's got a pad down at [Dm] 34th and Vine
[G7] Sellin' little bottles of
[A7sus4] Love [A7] Potion Number [Dm] Nine [A7]

A7



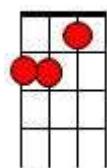
[Dm] I told her that I was a [G7] flop with chicks
[Dm] I'd been this way since [G7] 1956
She [F] looked at my palm and she [Dm] made a magic sign
She [G7] said "What you need is
[A7sus4] Love [A7] Potion Number [Dm] Nine" [D7]

A7sus



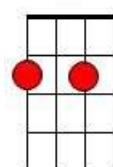
[G] She bent down and turned around and gave me a wink
[Em] She said "I'm gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink

Dm



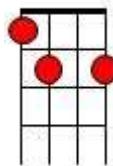
[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every[G7]thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of
[A7] Love Potion Number [Dm] Nine [D7]

D7*



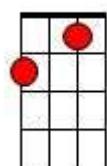
[G] She bent down and turned around and gave me a wink
[Em] She said "I'm gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink

E7



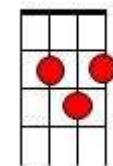
[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every[G7]thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of
[A7] Love Potion Number [Dm] Nine

F



[A7] Love Potion Number [Dm] Nine
[A7] Love Potion Number [Dm] Nine

G



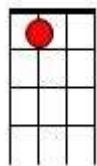
Strange brew - Cream

CHORDS USED IN THIS SONG

A7 D7 E7

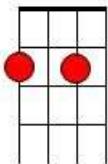
[A7] She's a witch of trouble in [D7] electric blue
In her [A7] own mad mind she's in love with you With [D7] you
Now what you gonna [A7] do
[E7] Strange brew [D7] kill what's inside of you [A7]

A7



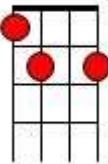
[A7] She's some kind of demon [D7] messing in the glue
If you [A7] don't watch out it'll stick to you To [D7] you
What kind of fool are [A7] you
[E7] Strange brew [D7] kill what's inside of you [A7]

D7*



[A7] On a boat in the middle of a [D7] raging sea
She would [A7] make a scene for it all to be Ig[D7]nored
And wouldn't you be [A7] bored
[E7] Strange brew [D7] kill what's inside of you [A7!]

E7

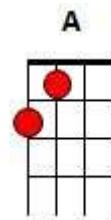


[A7] Strange brew [D7] [A7] strange brew
[D7] Strange brew [A7] strange brew
[E7] Strange brew [D7] kill what's inside of you [A7]

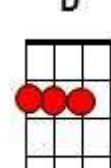
Purple People Eater - Sheb Wooley (1958)

Intro: 1 2 3 4 / [D] / [D]

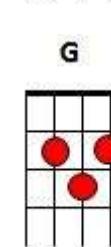
Well I [D] saw the thing, comin' out of the sky
It had a [A] one long horn, and [D] one big eye (ooh!)
[D] I commenced to shakin' and I [G] said "ooh-eee
It [A!] looks like a purple people eater to me!"



It was a [D] one-eyed, one-horned, flyin' purple people eater
[A] (One-eyed, one-horned, flyin' purple people eater)
A [D] one-eyed, one-horned, flyin' purple people eater
[A] Sure looks strange to [D] me (one eye?)



Oh well he [D] came down to earth and he lit in a tree
I said, [A] "Mr. Purple People Eater, [D] don't eat me!"
I [D] heard him say in a [G!] voice [G!] so [G!] gruff
"I wouldn't eat you 'cause you're so tough."



It was a [D] one-eyed, one-horned, flyin' purple people eater
[A] (One-eyed, one-horned, flyin' purple people eater)
[D] One-eyed, one-horned, flyin' purple people eater
[A] Sure looks strange to [D] me (one horn?)

I said [D] "Mr. Purple People Eater, what's your line?"
He said, "A-[A]eatin' purple people and it [D] sure is fine
But [D] that's not the reason that I [G] came [G] to [G] land
I wanna get a job in a rock'n'roll band."

Well [D] bless my soul, rock'n'roll, flyin' purple people eater
[A] Pigeon-toed, undergrowned, flying purple people eater
[D] (We wear short shorts) Friendly little people eater
[A] What a sight to [D] see (ooh!)

And then he [D] swung from the tree and he laid on the ground
And he [A] started to rock, a-really [D] rockin' around
It was a [D] crazy ditty with a [G] swing-[G]in' [G] tune
(Sing a-bop bop aloop-a-lop, a-loom bam boom)

Well [D] bless my soul, rock'n'roll, flying purple people eater
[A] Pigeon-toed, undergrowned, flyin' purple people eater
[D] (I like short shorts) Flyin' purple people eater
[A] What a sight to [D] see (purple people?)

Well he [D] went on his way, and then what do you know
I [A] saw him last night on a [D] TV show
He was [D] blowin' it out, a-really [G] knockin' 'em dead
Playin' [A] rock'n'roll music through the horn in his head

[G] / [G] / [D] / [D] /
[G] / [G] / [D] / [D] / [D] (Tequila)