

# Glenn Miller medley chord sheet as mp3 backing track

C#dim7 Edim7 Gdim7 chords are all the same chord, notes C# E G Bb are the same notes for each chord. So play the C#dim7 chord ( 3 4 3 4 ) then, move up 3 frets ( Edim ) 3 more frets ( Gdim7 ) the number above each chord is the fret on 1<sup>st</sup> string, simples, makes nice train sound, listen to backing track.

## In the mood

BPM = 138 **Intro** *dots = no chord*

1 2 3 4 | ..... | C C .. || C /// | /// | C /// | /// | F /// | /// | C /// | /// |

| G7 /// | /// | G7 ... | ..... | F / Dm / | Gm / C7 / | F / Dm / | Gm / C7 / |

| F / Dm / | Gm / C7 / | F /// | G7 / C7 / | F / Dm / | Gm / C7 / | F / Dm / | Gm / C7 / |

| F / Dm / | Gm / C7 / | F ... | G7 /// | C /// | /// | C /// | /// |

| F /// | /// | /// | C /// | /// | G7 /// | /// | G7 ... |

| . C .. | ..... | ..... | C /// | /// | /// | /// | F /// |

| /// | C /// | /// | G /// | /// | G7 ... | ..... | . C .. ||

4                      7                      10  
|| C#dim7 /// | Edim7 /// | Gdim7 /// | E7 /// ||

**Chattanooga Choo Choo** || A /// | /// | /// | /// | Bm / E7 / | Bm / E7 / | A /// | A7 /// |

| D / A7 / | D / A7 / | D / A7 / | D / D7 / | G / G#dim / | D / B7 / | E7 /// | A / . E7 |

| A /// | /// | /// | /// | Bm / E7 / | Bm / E7 / | A / F#m / | ..... |

| D / A7 / | D / A7 / | D / A7 / | D / D7 / | G / G#dim / | D / B7 / | E7 /// | A / . E7 |

| A /// | /// | D /// | D#dim /// | A / F#m / | Bm / E7 / | A / F#m / | Bm / E7 / |

4                      7                      10  
| A / F#m / | Bm / E7 / | A /// | C#dim7 /// | Edim7 /// | Gdim7 /// | A . A . ||