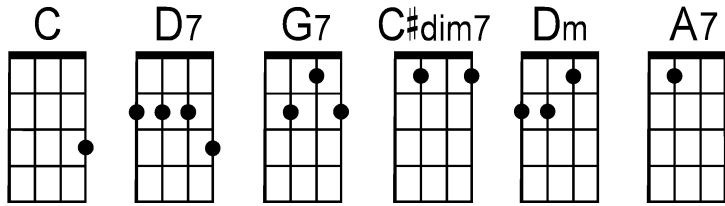


# Music, Music, Music

Stephen Weiss and Bernie Baum (1949)



(Sing G)

Vamp: D7 . G7 . | C . . . | D7 . G7 . | C . . . |

C . . . . | . . . . . | D7 . G7 . | C . . . . G7\ |  
Put a-nother nick-el in, in the nickel-ode-on. All I want is having you and music, music, music

C . . . . | . . . . . | D7 . G7 . | C . . . . . |  
I'll do any-thing for you, any-thing you want me to. All I want is kissing you and music, mu-sic, mu-sic

**Bridge:** G7 . . . . | C . . . . | G7 . . . . |  
Clos-er my dear, come clos-er. The nicest part of any melo-dy is  
C\ C#dim\ Dm\ G7\  
when you're danc-ing close to me

| C . . . . | . . . . . | D7 . G7 . | C . . . . G7\ |  
So put a-nother nickel in, in the nickel-ode-on. All I want is loving you and music, music, music

## **Instrumental verse with Kazoo**

C . . . . | . . . . . | D7 . G7 . | C . . . . G7\ |  
C . . . . | . . . . . | D7 . G7 . | C . . . . |

**Bridge:** G7 . . . . | C . . . . | G7 . . . . |  
Clos-er my dear, come clos-er. The nicest part of any melo-dy is  
C\ C#dim\ Dm\ G7\  
when you're danc-ing close to me

| C . . . . | . . . . . | D7 . G7 . | C . . . . G7\ |  
So put a-nother nickel in, in the nickel-ode-on All I want is loving you and music, music, music  
D7 . G7 . | C . . . . G7\ | C\  
All I want is loving you and music, music, music

**San Jose Ukulele Club**

(v2b- 4/17/16)