

NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT

written by Jimmy Cox in 1923, the lyrics reflect on the fleeting nature of material wealth during the Prohibition era and the friendships that come and go with it. it was popularized by Bessie Smith in 1929, recorded by Eric Clapton in 1970 and now tweaked by **Spa Strummers** for Ukulele.....V1 – 22 November 2014

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Intro: strum & picking verse 1

Verse 1

C **E7** **A** **A7**
Once I lived the life of a millionaire,
Dm **A7** **Dm A7 Dm**
spent all my money, and I didn't care
F **F#dim** **C** **A7**
Took all my friends out for a mighty good time
D7 **G7**
bought bootleg liquor, champagne and wine

Verse 2

C **E7** **A** **A7**
Then I be-gan to fall so low,
Dm **A7** **Dm A7 Dm**
lost all my good friends, had no place to go
 F **F#dim** **C** **A7**
If I ever get my hands on a dollar a-gain,
D7 **G7**
I'll hang on to it till the eagle grins because...

Chorus:

C **E7** **A7** **Dm** **A7** **Dm A7 Dm**
No - o - body knows you when you're down and out
F **F#dim** **C** **A7** **D7** **G7**
In your pocket, not one penny As for your friends - you ain't got any

Verse 3

C **E7** **A** **A7**
When you finally get back on your feet again
Dm **A7** **Dm A7 Dm**
Everybody wants to be your long lost friend
F **F#dim** **C** **A7**
It's mighty strange, with-out any doubt
D7 **G7**
Nobody knows you when you down and out

Instrumental Break - picking & Harmonica – Chorus & Verse 3

Chorus:

C E7 A7 Dm A7 Dm A7 Dm
No - o - body knows you when you're down and out
F F#dim C A7 D7 G7
In your pocket, not one penny. As for your friends - you ain't got any

Verse 4

C E7 A A7
When you finally get back on your feet again
Dm A7 Dm A7 Dm
Everybody wants to be your long lost friend
F F#dim C A7
It's mighty strange, with-out any doubt
D7 G7 C
Nobody knows you when you down and out

Single strokes

F/ F#dim/ C/ A7/
It's mighty strange, with-out any doubt

D7 Slow dither.....

Nobody knows you (pause)

G7 Slow dither.....

when you're down (pause)

C Slow dither.....

and out

picking finish – sustained dither on last chord

C6 C7(alt)

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---3-----3-----3-----3--0---1-
-3---3--2---2--1--1--0---0---0-
-----0---0-
-----0---3-

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