

This song features counterpoint singing in 2 groups, A and B.  
Group A sing V1 the slower simple melody on its own first time around  
Group B to sing V2 double time ragtime melody first time around.

Keeping the same parts, A and B sing together V1 and V2  
Reversing the parts A & B sings sing together V2 and V1

**Verse 1 GROUP A SING**

C G  
Won't you play some simple melody  
G7 C G7  
Like my mother sang to me  
C G  
One with a good old-fashioned harmony  
G7 C G7  
Play some simple melody

**Verse 2 GROUP B SING**

C G  
Musical demon, set your honey a-dreaming, won't you play me some rag  
G G7 C  
Just change that classical nag To some sweet beautiful drag  
C G  
If you will play from a copy of a tune that is choppy you'll get all my applause  
G G7 C G7  
And that is simply because I want to listen to rag

**Counterpoint – GROUP A and B together**

C G  
Won't you play a simple melody  
Musical demon, set your honey a-dreaming, won't you play me some rag  
G7 C  
Like my mother sang to me  
Just change that classical nag To some sweet beautiful drag  
C G  
One with a good old fashioned harmony  
If you will play from a copy of a tune that is choppy you'll get all my applause  
G7 C  
Play some simple melody  
And that is simply because I want to listen to rag

## instrumental break with (scat) kazoos as Verse 1 & 2

### Counterpoint – reverse GROUP A and B

C G  
 Won't you play a simple melody  
 Musical demon, set your honey a-dreaming, won't you play me some rag

G7 C  
 Like my mother sang to me  
 Just change that classical nag To some sweet beautiful drag

C G  
 One with a good old fashioned harmony  
 If you will play from a copy of a tune that is choppy you'll get all my applause

G7 C C7  
 Play some simple melody  
 And that is simply because I want to listen to rag

### DJ Ending

F Cdim  
 Play for me  
 Play for me

C A7  
 A simple melody  
 A simple melody

D7 G7 C / / /  
 'Cos I wanna listen to rag  
 'Cos I wanna listen to rag  
 G7 C STOP