

ROCKIN' ALL OVER THE WORLD

RIFF

2nd time

G/G^{sust}/G/G^{sust} G

G7

C7

Handwritten musical notation for the first system. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. Below the staff is a bass line with notes G, B, and C. A guitar tab below the bass line shows fret numbers: 5 0 5 | 2 5 0 5 0 5 | 2 5 0 5 0 5 | 1 5 0 5 0 5. The word 'BASS' is written above the bass line.

C#dim7

G

D7

G/G^{sust}/G/G^{sust} etc. to verse

Handwritten musical notation for the second system. It continues the melody from the first system. The bass line changes to C# and D. The guitar tab shows fret numbers: 1 5 0 5 0 5 | 2 5 0 5 0 5 | 1 1 1 1 1 0 5 0 | 5 0. The word 'BASS' is written above the bass line. The system ends with a double bar line and a 'to verse' instruction.

C tuned UKE

Handwritten guitar chord diagrams for various chords. Each diagram shows a 4-string guitar fretboard with dots indicating finger positions. The chords are: G, G^{sus4}, C7, C^{sus4}, C#dim7, D, D^{sust}, D7, and G^{sus2}.

For Tenor Banjo-tuned uke (CEDA)

Standard tune uke (C)

U-bass.