

Intro C - F - C - F (4x)

1. And the women tug their hair
 like they're trying to prove it won't fall out,
 and all the men are gargoyles, dipped long in Irish stout.
 The whole place is pickled, the people are pickles for sure,
 and no one knows if they've done more here
 than they ever would do in a ja.....r.

CHORUS

This could be Rotterdam or anywhere, Liverpool or Rome,
 'cause Rotterdam is anywhere, anywhere alone, anywhere alone.

+ C - F - C - F (2x)

2. And everyone is blond, and everyone is beautiful,
 and when blond and beautiful are multiple,
 they become so dull and dutiful.
 And when faced with dull and dutiful, they fire red warning flares,
 battle-khaki personality with red underw.....ear.

+ CHORUS

+ C - F - C - F (4x)

G
 + The whole place is pickled, the people are pickles for sure, Am
G
 and no one knows if they've done more here
C E - E7
 than they ever would do in a ja.....r.

Am C Am C
 This could be Rotterdam or anywhere, Liverpool or Rome,
Am C D7 G7
 'cause Rotterdam is anywhere, anywhere alone.

Am C Am C
 This could be Rotterdam or anywhere, Liverpool or Rome,
Am C D7 G7
 'cause Rotterdam is anywhere, anywhere alone.

F C - F - C }
 + Anywhere alone ! } (4x)