

PAT BOONE

NC = no chords, don't play ladies to sing la-la-la bits

G ~

It was a moonlight night in old Mexico.
I walked along between some old adobe haciendas
Suddenly, I heard the plaintive cry of a young Mexican girl:

dither (tremelo) all chords here

G Em C D7
La la la, la la la la la la la, la la la la la la la, la la la la la la la

1. You'd better come home, Speedy Gonzales, way from Cannery Row,
stop all your drinkin' with that floozie named Flo.

NC G Em
Come on home to your adobe, and slap some mud on the wall.

C D7 G-C-G
The roof is leakin' like a strainer, there's lots of roaches in the hall.

NC C G
Speedy Gonzales (Speedy Gonzales), why don't you come home?
C D7
Speedy Gonzales (Speedy Gonzales), how come you leave me all alone?

Spoken NC (Hey, Rosita! I have to go shopping downtown for my mother.
She needs some tortillas and chili peppers!)

G Em C D7
La la la, la la la la la la la, la la la la la la la, la la la la la la la

G Em
2. Your dog is gonna have a puppy, and we're runnin' out of Coke.

C D7
No enchiladas in the icebox, and the television's broke.

G Em
I saw some lipstick on your sweatshirt, I smell some perfume in your ear.

C D7 G-C-G
Well, if you're gonna keep a-messin', don't bring your business back-a here.

NC C G
Speedy Gonzales (Speedy Gonzales), why don't you come home?
C D7
Speedy Gonzales (Speedy Gonzales), how come you leave me all alone?

Spoken NC (Hey, Rosita, come quick! Down at the Cantina they've got
some green stamps with tequila!)

G Em C D7 G
La la la, la la la la la la la, la la la la la la la, la la la la la la la La la stop