

Sultans Of Swing

Dire Straits/Mark Knopfler

jlk

V1

21.5.24

Hear Mark Knopfler talking (a lot) then playing v6 and the

RIFF/instrumental payout with end 'twiddly bits' <https://www.youtube.com/watch?v=leZ4T8kt-1o>

PLAYALONG with Ukulaliens (No verse 5 or sus chords): <https://www.youtube.com/watch?v=cBiP8KykZf4>

'sus' chords are optional – continue with C or Dm if preferred

INTRO: Dm 4 bars

① **Dm** **C** **Bb** **A** **A7**

You get a shiver in the dark, it's raining in the park, but meantime

Dm **C** **Bb** **A** - - - - | - - - - |

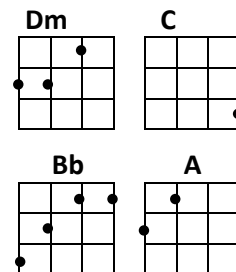
South of the river, you stop, and you hold every - - thing

F **C** - - - | - **Csus4** **Csus4** **C**

A band is blowing Dixie, double-four time ² ³ + 4

Bb **Dm** **Dm Dsus2** **Dm** **Bb Bb C**

You feel alright when you hear the music ring ³ + ⁴ + | 1 + 2 + 3 + 4 + |



② **C** **Dm** **C** **Bb** **A** **A7**

Well, now you step inside but you don't see too many faces

Dm **C** **Bb** **A** - - - - | - - - - |

Coming in out of the rain to hear the jazz go down

F **C** - - - | - **Csus4** **Csus4** **C**

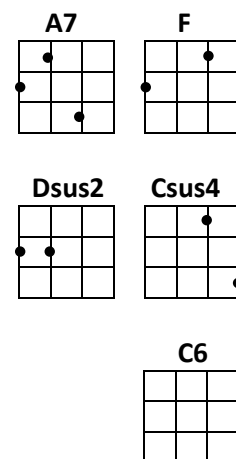
Competition in other places

Bb **Dm** **Dm Dsus2** **Dm**

Ah, but the horns, they're blowing that sound

Bb Bb C **Bb Bb C** **(Dm*)**

Way on down south Way on down south, London town



RIFF x 2

Dm **Bb** **C** *easy*

||: 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 | 1 + 2 + 3 + 4 + :||

(Dm*) **Dm C6 Bb** **Bb Bb C C** **Csus4 C** *tricky*

③ **Dm** **C** **Bb** **A** **A7**

Check out guitar George - He knows all the chords

Dm **C** **Bb** **A** - - - - | - - - - |

Strictly rhythm, doesn't wanna make it cry or sing

F **C** **Csus4** **Csus4** **C**

Yes an old guitar is all he can afford

Bb/ / / / **Dm** **Dm Dsus2** **Dm** **Bb Bb C**////

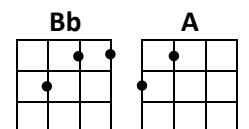
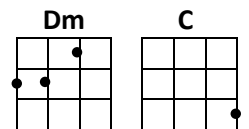
When he gets up under the lights to play his thing

④ C Dm C Bb A A7
 And Harry doesn't mind if he doesn't make the scene
 Dm C Bb A ---- | ---- |
 He's got a daytime job, he's doing alright
 F C - - - | - Csus4 Csus4 C
 He can play the honky tonk like anything
 Bb Dm Dm Dsus2 Dm
 Saving it up for Friday night
 Bb Bb C Bb Bb C (Dm*)
 With the Sultans, with the Sultans of Swing

RIFF X 2

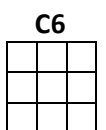
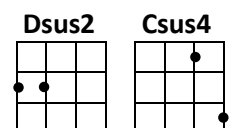
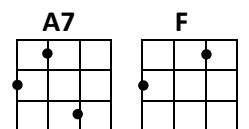
Dm Bb C
 |: 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 | 1 + 2 + 3 + 4 + :||
 (Dm*) Dm C6 Bb Bb Bb C C Csus4 C
 [Last time: Dm to end]

⑤ Dm C Bb A A7
 And a crowd of young boys - they're fooling a round in the corner
 Dm C Bb A ---- | ---- |
 Dressed in their best brown baggies and their platform soles
 F C Csus4 Csus4 C
 They don't give a damn about any trumpet-playing band
 Bb Dm Dm Dsus2 Dm |
 It ain't what they call "Rock and Roll"
 Bb Bb C Bb Bb C (Dm*)
 And the Sultans Yeah, the Sultans, they play Creole



RIFF X 2 then *optional* [Instrumental verse and RIFF X2 again]

⑥ Dm C Bb A A7
 And then the man, he steps right up to the microphone
 Dm C Bb A ---- | ---- |
 And says at last, just as the time bell rings
 F C Csus4 Csus4 C
 "Goodnight, now it's time to go home"
 Bb Dm Dm Dsus2 Dm
 Then he makes it fast with one more thing
 Bb Bb C Bb Bb C
 "We are the Sultans We are the Sultans of Swing"



RIFF X 4 to end Final chord: Dm

Sultans of Swing

Chords Block Layout

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Each box represents a bar of 4 beats

<p>Dm</p> <p>INTRO</p>	<p>Dm</p>	<p>Dm</p>	<p>Dm</p> <p>1 2 3 1 You get a 3 Check</p>
<p>Dm START</p> <p>shiver in the dark, it's out guitar George -----</p>	<p>C Bb</p> <p>raining in the park but -----he knows</p>	<p>A</p> <p>meantime ----- all the chords.</p>	<p>A7</p> <p>Strictly</p>
<p>Dm</p> <p>South of the river you rhythm doesn't</p>	<p>C Bb</p> <p>stop and you hold every wanna make it cry or</p>	<p>A</p> <p>---thing ----- sing</p>	<p>A</p>
<p>F</p> <p>A band is blowing Yes an</p>	<p>F</p> <p>Dixie double- old guitar is</p>	<p>C</p> <p>four time all he can af --- ford</p>	<p>C Csus4 Csus4 C</p> <p>1 2 3 + 4 -----</p>
<p>Bb</p> <p>You feel alright When he gets up under the</p>	<p>Bb</p> <p>when you hear the music lights to play his</p>	<p>Dm Dm Dsus2 Dm</p> <p>1 2 3 + 4 + ring thing</p>	<p>(Dm) Bb Bb C</p> <p>1 2 3 + 4 +</p>
<p>C</p>	<p>C</p> <p>2 Well you 4 And</p>		
<p>Dm</p> <p>Step inside but you Harry doesn't mind</p>	<p>C Bb</p> <p>don't see too many if he doesn't</p>	<p>A</p> <p>faces ----- make the scene -----</p>	<p>A7</p>
<p>Dm</p> <p>Coming in out of the He's got a daytime</p>	<p>C Bb</p> <p>rain to hear the jazz go job he's doing al-</p>	<p>A</p> <p>down ----- -right -----</p>	<p>A</p>
<p>F</p> <p>Compe – He can play</p>	<p>F</p> <p>--tition in other honky tonk like</p>	<p>C</p> <p>places ----- anything -----</p>	<p>C Csus4 Csus4 C</p>
<p>Bb</p> <p>Ah but the Saving it</p>	<p>Bb</p> <p>horns, they're blowin that up for Friday</p>	<p>Dm Dm Dsus2 Dm</p> <p>sound ----- night -----</p>	<p>(Dm) Bb Bb C</p>
<p>C</p> <p>Way on With the</p>	<p>C Bb Bb C</p> <p>down south Sultans</p>	<p>C</p> <p>Way on With the</p>	<p>C</p> <p>down south Sultans of</p>

RIFF

(Dm) Dm C6 Bb (2) London town (4) Swing	Bb	Bb C C	Csus4 C
(Dm) Dm C6 Bb	Bb	Bb C C	Csus4 C 1 st time back to START for v3 3 Check 2 nd time on to v5 below 5 And a
Dm (5) crowd of young boys, they're (6) Man, he steps right	C Bb fooling a-round in the up to the	A corner ----- microphone	A7
Dm Dressed in their best brown And says at last	C Bb baggies & their platform just as the time bell	A soles ----- rings	A
F They don't give a Good	F damn about any night now it's	C trumpet-playing time to go	C Csus4 Csus4 C 1 2 3 + 4 band home
Bb It ain't what you Then he makes it	Bb call Rock and fast with one more	Dm Dm Dsus2 Dm 1 2 3 + 4 + Roll thing.	(Dm) Bb Bb C 1 2 3 + 4 +
C And the "We are the	C Bb Bb C Sultans Sultans	C Yeah, the We are the	C Sultans they play Sultans of TO RIFF TO ENDING ***

RIFF THEN CHOOSE: back up to v5 as Instrumental + riff + v6 OR straight to verse 6 above

(Dm) Dm C6 Bb (5) Creole	Bb	Bb C C	Csus4 C
Dm Dm C6 Bb	Bb	Bb C C	Csus4 C For v 5/instr 5 And a For v6 6 And then the

***** ENDING After verse 6 RIFF sequence X 4**

Dm Dm C6 Bb (6) Swing"	Bb	Bb C C	Csus4 C End with [Dm]
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