

# Those Were The Days

Version 2

28 July 2024

key: Am (Boris Fomin, Gene Raskin, Mary Hopkin, 1968)

**Strum: verses all slow (D- D-); chorus is 'double time'**

**[No highlight] = Four beats**

**[Highlight] = Two beats**

**[Highlight/] = Single strum**

**Intro:**

**[Dm]** Those were the **[E7]** days oh yes those were the **[Am]** days **[Am/]**

**[Am/]** Once upon a **[Am/]** time there was a **[Am7/]** tavern **[Am7/]**

**[A7/]** Where we used to **[A7/]** raise a glass or **[Dm/]** two **[Dm/]**

**[Dm/]** Remember how we **[Dm/]** laughed away the **[Am/]** hours **[Am/]**

And **[B7/]** dreamed of all the **[B7/]** great things we would **[E7/]** do **[E7/]** [stop]

**Chorus**

**[start strumming double time]**

[1] Those were the **[Am]** days my friend we thought they'd **[Dm]** never end

We'd sing and **[G]** dance for **[G7]** ever and a **[C]** day

We'd live the **[Dm]** life we choose we'd fight and **[Am]** never lose

For we were **[E7]** young and sure to have our **[Am]** way

**[Am]** La la la **[Am]** la la la **[A7]** la la la **[Dm]** la la la

Those were the **[E7]** days oh yes those were the **[Am]** days **[Am/]**

**[Am/]** Then the busy **[Am/]** years went rushing **[Am7/]** by us **[Am7/]**

We **[A7/]** lost our starry **[A7/]** notions on the **[Dm/]** way **[Dm/]**

**[Dm/]** If by chance I'd **[Dm/]** see you in the **[Am/]** tavern **[Am/]**

We'd **[B7/]** smile at one an-**[B7/]**other and we'd **[E7/]** say **[E7/]** [stop]

**Chorus**

**[Am/]** Just tonight I **[Am/]** stood before the **[Am7/]** tavern **[Am7/]**

**[A7/]** Nothing seemed the **[A7/]** way it used to **[Dm/]** be **[Dm/]**

**[Dm/]** In the glass I **[Dm/]** saw a strange re-**[Am/]** flection **[Am/]**

**[B7/]** Was that lonely **[B7/]** woman really **[E7/]** me **[E7/]** [stop]

**Chorus**

**[Am/]** Through the door there **[Am/]** came familiar **[Am7/]** laughter **[Am7/]**

I **[A7/]** saw your face and **[A7/]** heard you call my **[Dm/]** name **[Dm/]**

**[Dm/]** Oh my friend we're **[Dm/]** older but no **[Am/]** wiser **[Am/]**

For **[B7/]** in our hearts the **[B7/]** dreams are still the **[E7/]** same **[E7/]** [stop]

**Chorus, but slowing on the last half of the line:**

Those were the **[E7]** days oh yes those were the **[Am/]** days