

Come Dancing

Arr. For Spa Strummers by IM & TC 19/02/19

Kazoo brass into X2 (listen to the youtube) as verse

|G | |D7 |G |

G

They put a parking lot on a piece of land

D7 G

Where the super---market used to stand

Before that they put up a bowling alley

D7 G

On the site that used to be the local pally

C G

That's where the big bands used to come and play

D7 G

My sister went there on a Saturday

chorus1:

C

Come dancin'

G

All her boyfriends used to come and call

D7 C G

Why not come dancin', it's only natural

Kazoos as intro x 1

verse:

G

Another Satur-day, another date

D7

She would be ready but she'd always make him wait

G

In the hallway, in anti-cip-ation

D7 G

He didn't know the night would end up in frustration.

C G

He'd end up blowing all his wages for the week

D7 G

All for a cuddle and a peck on the cheek

chorus2:

C
Come dancin'
G
That's how they did it when I was just a kid
D7 C G
And when they said come dancin', my sister always did

Kazoo as intro x2

bridge:

Em D C (Em6 over)
My sister should have come in at midnight
Em D C (Em6 over)
And my mom would always sit up and wait
Em D C (Em6 over)
It always ended up in a big row
Em D C (Em6 over)
When my sister used to get home late

Note: Here just softly tap-brush against the muffled strings in twos, playing the chords.

spoken

G D7
Out of my window I can see them in the moonlight
G D7 G
Two silhouettes saying goodnight by the garden gate

One strum each chord

Em D C (Em6 over)
The day they knocked down the pally
Em D C (Em6 over)
My sister stood and cried
Em D C (Em6 over)
The day they knocked down the pally
Em D C (tacet)
Part of my childhood died, just-died.

verse:

G

Now I'm grown up and playing in a band

D7

And there's a car park where the pally used to stand

G

My sister's married and she lives on an estate

D7

G

Her daughters go out, now it's her turn to wait

C

G

She knows they get away with things she never could

D7

G

But if I asked her I wonder if she would

chorus3: Note Key change to C for second chorus

C

Come dancin'

G

Come on sister, have yourself a ball

D7

C

G 234

Don't be afraid to come dancin', it's only natural

One bar each, G shape chord up in single frets

Ab 234 A 234 Bb 234 B 234 C 234

F

Come dancin'

C

Just like the palais on a Saturday

G7

And all her friends will come dancing

F

C

Where the big bands used to play

KAZOO C G7 C X 2