

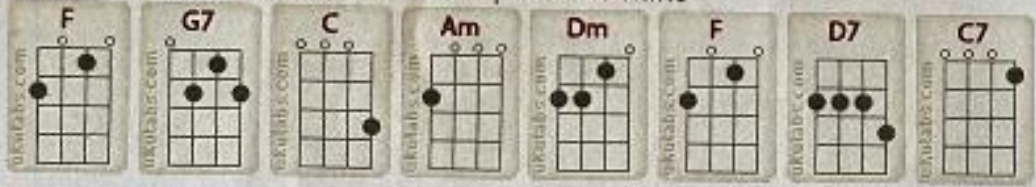
Elvis Presley

# Good Luck Charm / Return to Sender - Elvis Presley

(1961-2) SB3 p42

1 2 3

You will need these chords - 131 bpm 3:15 mins



*Blue = with backing singers*

Count 1-2-1-2-3

---*Tacit*---

Uh huh [F] huh ...uh huh [G7] huh... Uh huh [C] huh oh yeah

[C] Don't want a four leaf [F] clover

[C] Don't want an old horse [G7] shoe

[C] Want your kiss 'cause [F] I just can't miss

With a [G7] good luck charm like [C\*] you

-----*Tacit*-----

Come on and [G7] be my little good luck charm

Uh huh [C] huh you sweet delight

I want a [G7] good luck charm a hanging on my arm

To [D7] have (*to have*) to [G7] hold (*to hold*) to-[C]-night *STOP*

[C] Don't want a silver [F] dollar

[C] Rabbit's foot on a [G7] string

The [C] happiness in your [F] warm caress

No [G7] rabbit's foot can [C\*] bring

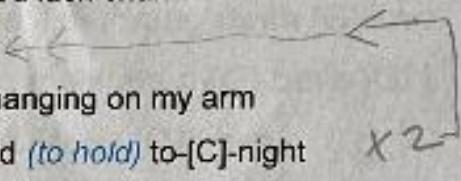
-----*Tacit*-----

Come on and [G7] be my little good luck charm

Uh huh [C] huh you sweet delight

I want a [G7] good luck charm a hanging on my arm

To [D7] have (*to have*) to [G7] hold (*to hold*) to-[C]-night



[C] If I found a lucky [F] penny I'd [C] toss it across the [G7] bay

[C] Your love is worth all the [F] gold on earth

No [G7] wonder that I [C\*] say *STOP*

-----*Tacit*-----

Come on and [G7] be my little good luck charm

Uh huh [C] huh you sweet delight

I want a [G7] good luck charm a hanging on my arm

To [D7] have (*to have*) to [G7] hold (*to hold*) to-[C]-night

Uh huh [F] Uh huh [G7] huh uh huh [C] huh [C] ooh... yeah

Song Change

[C] Return to [Am] sender, [Dm] return to [G7] sender

[C] I gave a letter to the [Am] post man

[Dm] He put it his [G7] sack

[C] Bright and early next [Am] morning

He [Dm]/ brought my [G7]/ letter [C\*] back ,

-----*Tacit*-----

She wrote upon it [F] return to [G7] sender

[F] Address [G7] unknown .... [F] No such [G7] number

[C] No such zone .... [F] We had a [G7] quarrel

[F] A lovers' [G7] spat .... [D7] I'd write "I'm sorry"

But my letter keeps coming [G7] back

[C] So when I dropped it in the [Am] mailbox

[Dm] I sent it "Special [G7] D"

[C] Bright and early next [Am] morning

It [Dm]/ came right [G7]/ back to [C\*] me

-----*Tacit*-----

She wrote upon it [F] return to [G7] sender

[F] Address [G7] unknown .... [F] No such [G7] number

[C] No such [C7] zone

[F] This time I'm gonna take it myself

And put it right in her [C] hand

And [D7] if it comes back, the very next day

[G7] Then I'll understand

-----*Tacit*-----

The writing on it, [F] return to [G7] sender

[F] Address [G7] unknown

[F] No such [G7] number

[C] No such zone

(Fading) *QUIET*

[F] Return to [G7] sender, [F] Return to [G7] sender

[F] Return to [G7] sender, [F] Return to [G7] sender [C]

*7m07*



