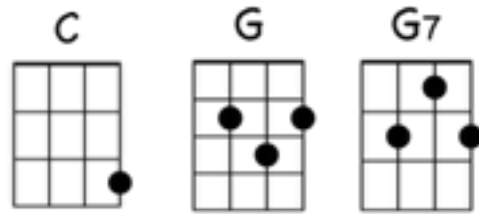


"You Never Can Tell" - Chuck Berry 1964

Style: Rock n Roll



Strum: Straight 8ths (with or w/o boogie notes)

Song Form: (16 bar song form - remember to count the beats!)

C	%	%	%	%	%	G	%
G	%	%	%	%	%	C	%

C

It was a teenage wedding, and the old folks wished them well

G

You could see that Pierre did truly love the mademoiselle

G

And now the young monsieur and madame have rung the chapel bell

C

"C'est la vie," say the old folks, "it goes to show you never can tell"

They furnished off an apartment with a 2-room Roebuck sale

The coolerator was crammed with TV dinners and ginger ale,

But when Pierre found work, the little money comin' worked out well

"C'est la vie," say the old folks, "it goes to show you never can tell"

They had a hi-fi phono, boy, did they let it blast

700 little records, all rock, rhythm and jazz

But when the sun went down, the rapid tempo of the music fell

"C'est la vie," say the old folks, "it goes to show you never can tell"

They bought a souped-up jitney, was a cherry red '53

And drove it down to Orleans to celebrate their anniversary

It was there where Pierre was wedded to the lovely mademoiselle

"C'est la vie," say the old folks, "it goes to show you never can tell"

(PIANO SOLO)

They had a teenage wedding, and the old folks wished them well

You could see that Pierre did truly love the mademoiselle

And now the young monsieur and madame have rung the chapel bell

"C'est la vie," say the old folks, "it goes to show you never can tell"

PIANO SOLO: (originally played on a honky tonk piano)

You Never Can Tell

Piano solo
Chuck Berry

Words & Music by Chuck Berry

♩ = 156

The first system of music consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a whole rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line. The guitar tablature below shows the fret numbers for each note: 3 0 2 | 3 0 2 | 3 0 | 0 3 | 0.

The second system of music continues the melody. The treble staff begins with a whole rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B4. The system ends with a double bar line. The guitar tablature below shows the fret numbers: 3 0 2 | 3 0 2 | 3 0 | 0 3 2 | 1.

The third system of music continues the melody. The treble staff begins with a whole rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B4. The system ends with a double bar line. The guitar tablature below shows the fret numbers: 3 0 1 | 2 3 0 | 0 3 | 0 3 2 | 1.

The fourth system of music continues the melody. The treble staff begins with a whole rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B4. The system ends with a double bar line. The guitar tablature below shows the fret numbers: 3 0 1 | 2 3 0 | 0 3 | 2 1 2 | 0.