

Show Me the Way to Amarillo SPA STRUMMERS 21/04/22 v3

(Neil Diamond / Howard Greenfield) (MFB by Tony Christie, Peter Kay) DJ

BLUE = BASS & UKES EMPHASISE EACH BEAT

ALL TO SING INTRO

Intro 1-2-3-4 D/

Sha la la la, [G] lala la la, [G][D] sha la la la, [A7] lala la la,
[A7] [G] sha la la la, [D] lala la la.
and Ma[A7]rie who, [D] waits for me

---LEADER TO SING VERSE---

D G - D A7
When the day is dawning, on a Texas Sunday morning,
D G - D A7
how I long to be there, with Marie who's waiting for me there.
Bb F - Bb F
Every lonely city, where I hang my hat,
Bb F A7 A7 - A7
ain't as half as pretty as where my baby's a.....t.

----CHORUS---ALL SING---

D G D A7
Is this the way to Amarillo Every night I've been hugging my pillow,
D G D A7 D
dreaming dreams of Amarillo, and sweet Marie who waits for me.
D G - D A7
Show me the way to Amarillo, I've been weeping like a willow,
D G - D A7 D
crying over Amarillo, and sweet Marie who waits for me.
D G - G D A7 A7 G
Sha la la la, la lala la, sha la la la, la lala la,
G D - A7 D
sha la la la, la lala la, and Marie who waits for me.

----- LEADER TO SING VERSE -----

D G - D A7
There's a church bell ringing, hear a song of joy that it's singing
D G - D A7
for the sweet Maria, and the guy who's coming to see her.
Bb F - Bb F
Just beyond the highway, there's an open plain,
Bb F A7 A7 - A7
and it keeps me going through the wind and ra....in.

----- REPEAT CHORUS ALL SING -----

ALL SING ENDING play twice

D G G D A7 A7 G }
Sha la la la, la lala la, sha la la la, la lala la, } x 2
G D A7 D }
sha la la la, la lala la, and Marie who waits for me }

LAST TIME D / STOP