

## Strumming pattern and intro

(C) (G7) (C) (G7)  
D / Dududu / D / Dududu / D / Dududu / D / Dududu / etc

(C) Here comes my (G7)happiness ag(C)ain G7  
(C) Right back to (G7) where it should have (C) been G7  
(C) 'Cause now she's (G7) gone and I am (C) free G7  
(C) And she can't (G7)do a thing to (C) me G7

(C) I just wanna (G7) dance the night a(C)way G7  
(C) With señoritas (G7) who can (C)sway G7  
(C) Right now to(G7)morrow's lookin' (C) bright G7  
(C) Just like the (G7)sunny mornin' (C) light G7

(C) And if you should (G7) see her  
(C)Please let her (G7) know that I'm (C) well G7  
As you can (C) tell (G7)  
(C)And if she should (G7) tell you  
(C)That she wants me (G7) back  
Tell her (C) no (G7) I gotta (C) go G7

(C) I just wanna (G7) dance the night a(C)way G7  
(C) With señoritas (G7) who can (C)sway G7  
(C) Right now to(G7)morrow's lookin' (C) bright G7  
(C) Just like the (G7)sunny mornin' (C) light G7

(C) I just wanna (G7) dance the night a(C)way G7  
(C) With señoritas (G7) who can (C)sway G7  
(C) Right now to(G7)morrow's lookin' (C) bright G7  
(C) Just like the (G7)sunny mornin' (C) light G7

we need designated clappers to  
ENDING - clap to beat of each strum  
one staccato down stroke on each of the next 34 strums  
(C) x 6 (slight pause) (G7) x 6  
(C) x 6 (slight pause) (G7) x 6  
(C) x 6 (slight pause) (C) x 4 STOP