

# Mamma Mia

Begs = Beginners, Imps = Improvers (finger picking optional!)

\***Imps' picking** written out in **TAB** (diagrammatically) the numbers are the frets: 0 = open string, 1 = string pressed down in the first fret. Might make sense to those who like codes or pictures!

	<b>C</b>	<b>C+</b>	<b>C</b>	<b>C+</b>
A 1				
E 2				
C 3	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
G 4	0 0 0 0	1 1 1 1	0 0 0 0	1 1 1 1

R H Fingers: th 1 th 1 th 1 th 1, etc.

## INTRO 4 beats count in

**Begs' Strum:** **C** & 2 & 3 & 4 & / **C+** & 2 & 3 & 4 & / etc **C** 2 3 4 / **C+** 2 3 4 /

**Imps' pick\*** 4 3, 4 3, 4 3, 4 3 / etc (these are string numbers – string 4 is nearest your nose)  
Th 1 th 1 th 1 th 1 / etc (These are right hand thumb & 1<sup>st</sup> finger. Keep middle and ring fingers resting on the other 2 strings so they are damped and your hand is steadied. Don't forget to add the C+ note with your left hand in the 2<sup>nd</sup> and 4<sup>th</sup> bar!)

**C** **F**  
I've been cheated by you since I don't know when *Link on KAZOOS!*

**C** **F**  
So I made up my mind, it must come to an end *(kazoos)*

**C** **C+**  
Look at me now, will I ever learn?

**C** **C+** **F**  
I don't know how but I suddenly lose control

**G**  
There's a fire within my soul

**F C G** *play C with LH little finger if you can, here*  
Just one look and I can hear a bell ring

**F C G**  
One more look and I forget everything, w-o-o-o-oh

**C** **F**  
Mamma mia, here I go again My my, how can I resist you?

**C** **F**  
Mamma mia, does it show again? My my, just how much I've missed you

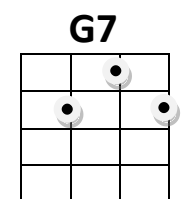
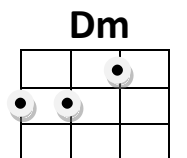
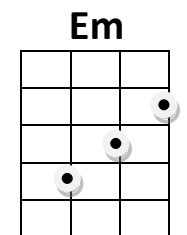
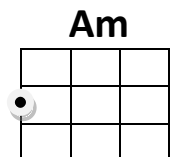
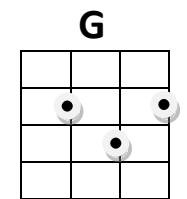
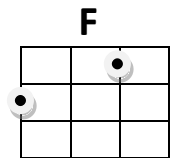
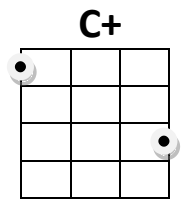
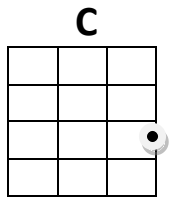
**C** **G** **Am** **Em**  
Yes, I've been brokenhearted Blue since the day we parted

**F** **Dm** **G7**  
Why, why did I ever let you go?

**C** **Am** **F** **Dm** **G7 STOP**  
Mamma mia, now I really know, My my, I could never let you go.

**Beg Strum:** **C** & 2 & 3 & 4 & / **C+** & 2 & 3 & 4 & / etc **C** 2 3 4 / **C+** 2 3 4 /

**Imp pick\*** 4 3, 4 3, 4 3, 4 3 / etc (string numbers) Or refer to TAB  
Th 1 th 1 th 1 th 1 /etc (R H Fingers)



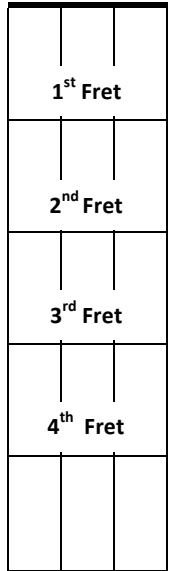
**C** **F**  
 I've been angry and sad about things that you do **Link on KAZOOS!**  
**C** **F**  
 I can't count all the times that I've told you we're through **(kazooos)**  
**C** **C+**  
 And when you go, when you slam the door  
**C** **C+** **F**  
 I think you know that you won't be away too long  
**G**

*Revision of  
 string  
 numbers and  
 names/notes  
 in C-tuning*

4 3 2 1  
 G C E A

You know that I'm not that strong.

**F C G**  
 Just one look and I can hear a bell ring  
**F C G**  
 One more look and I forget everything, w-o-o-o-oh



**C** **F**  
 Mamma mia, here I go again My my, how can I resist you?  
**C** **F**  
 Mamma mia, does it show again? My my, just how much I've missed you  
**C** **G** **Am** **Em**  
 Yes, I've been brokenhearted Blue since the day we parted  
**F** **Dm** **G7**  
 Why, why did I ever let you go?

**C** **F**  
 Mamma mia, even if I say Bye bye, leave me now or never  
**C** **F**  
 Mamma mia, it's a game we play Bye bye doesn't mean forever

**C** **F**  
 Mamma mia, here I go again My my, how can I resist you?  
**C** **F**  
 Mamma mia, does it show again? My my, just how much I've missed you  
**C** **G** **Am** **Em**  
 Yes, I've been brokenhearted Blue since the day we parted  
**F** **Dm** **G7**  
 Why, why did I ever let you go?

**C** **Am** **F** **Dm** **G7** **STOP**  
 Mamma mia, now I really know My my, I could never let you go

**OUTRO**

**Beg Strum:** **C** & 2 & 3 & 4 & / **C+** & 2 & 3 & 4 & / etc **C** 2 3 4 / **C+** 2 3 4 / **C** **STOP**

| | | | /

**Imp pick\*** 4 3, 4 3, 4 3, 4 3 / etc (*string numbers*) Finish on C chord – one strum  
 Th 1 th 1 th 1 th 1 /etc (*R H Fingers*)