

Status Quo:

Intro Rock rhythm accentuating off beats

4 bars alternating C to C6 4 bars G to G6 ) x 2

Well, you [G] wouldn't read my letters if I [C] wrote you,  
you [D] asked me not to [D7] call you on the [G] phone.  
Well, there's something I've been waiting for to [C] tell you,  
so I [D] wrote it in the [D7] words of a [G] song.

Now the [G] glamour of that gay, wild life has [C] lured you  
to the [D] places where the [D7] wine and liquor [G] flow.  
Well, you went to be some body else's [C] baby,  
and for [D] get the truest [D7] love you'll ever [G] know.

I never [G] knew there were honky-tonk [C] angels,  
oh, I [D] might have know you'd [D7] never make a [G] wife.  
You gave up the only one that ever [C] loved you, [A]  
and went [D] back to that [D7] wild side of [G] life.

Now the [G] glamour of that gay, wild life has [C] lured you  
to the [D] places where the [D7] wine and liquor [G] flow.  
Well, you went to be some body else's [C] baby,  
and for [D] get the truest [D7] love you'll ever [G] know.

I never [G] knew there were honky-tonk [C] angels,  
oh, I [D] might have know you'd [D7] never make a [G] wife.  
You gave up the only one that ever [C] loved you, [A]  
and went [D] back to that [D7] wild side of [G] life.

I never [G] knew there were honky-tonk [C] angels,  
oh, I [D] might have know you'd [D7] never make a [G] wife.  
You gave up the only one that ever [C] loved you, [A]  
and went [D] back to that [D7] wild side of [G] life.